

♩ = 250

Acoustic Guitar, guitar

Banjo, mandolin

Contrabass, bass

Erhu, fiddle

Banjo, banjo

5

Guit.

Bj.

Cb.

Eh.

Bj.

10

Guit.

Bj.

Cb.

Eh.

Bj.

8

16

Guit.

Bj.

Cb.

Eh.

Bj.

8

21

Guit.

Bj.

Cb.

Eh.

Bj.

26

Guit.

Bj.

Cb.

Eh.

Bj.

31

Guit.

Bj.

Cb.

Eh.

Bj.

8

36

Guit.

Bj.

Cb.

Eh.

Bj.

8

40

Guit.

Bj.

Cb.

Eh.

Bj.

8

44

Guit.

Bj.

Cb.

Eh.

Bj.

8

48

Guit.

Bj.

Cb.

Eh.

Bj.

52

Guit.

Bj.

Cb.

Eh.

Bj.

57

Guit.

Bj.

Cb.

Eh.

Bj.

8

8

8

8

8

62

Guit.

Bj.

Cb.

Eh.

Bj.

8

8

8

8

8

66

Guit.

Bj.

Cb.

Eh.

Bj.

71

Guit.

Bj.

Cb.

Eh.

Bj.

75

Guit.

Bj.

Cb.

Eh.

Bj.

79

Guit.

Bj.

Cb.

Eh.

Bj.

83

Guit.

Bj.

Cb.

Eh.

Bj.

83 84 85 86 87 88

89

Guit.

Bj.

Cb.

Eh.

Bj.

89 90 91 92 93 94

93

Guit.

Bj.

Cb.

Eh.

Bj.

8

97

Guit.

Bj.

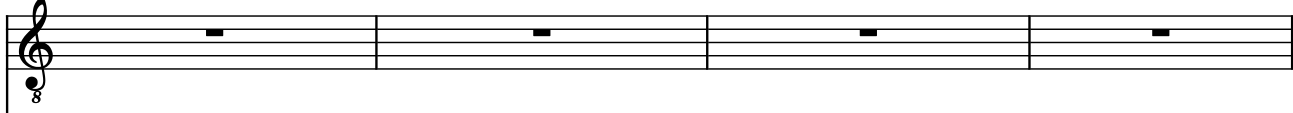
Cb.

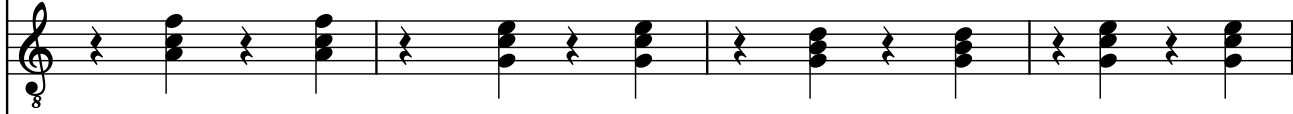
Eh.

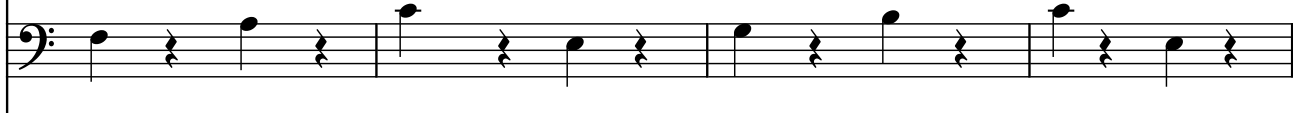
Bj.

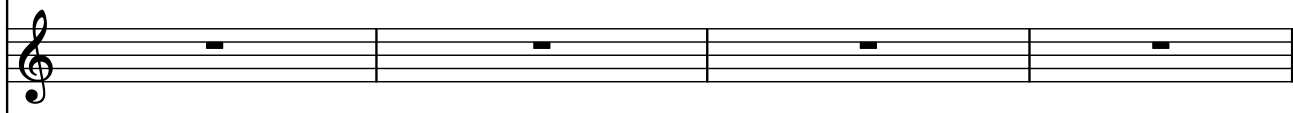
8

101

Guit.  8

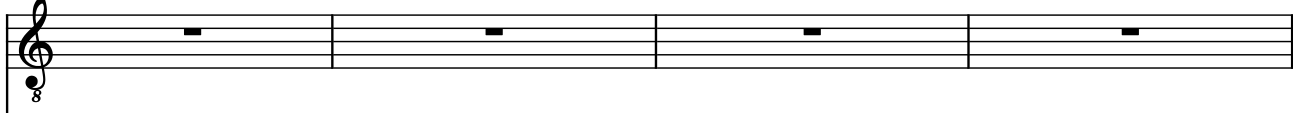
Bj.  8

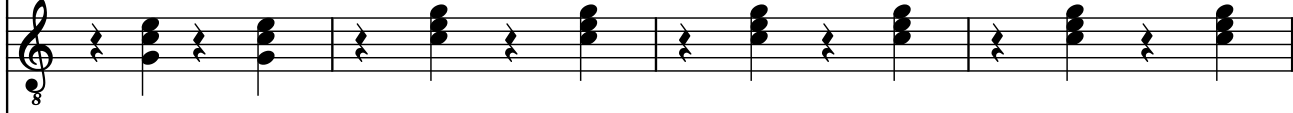
Cb. 

Eh. 

Bj.  8

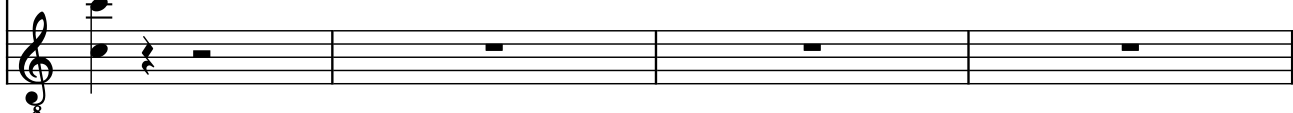
105

Guit.  8

Bj.  8

Cb. 

Eh. 

Bj.  8

109

Guit.

Bj.

Cb.

Eh.

Bj.

8

113

Guit.

Bj.

Cb.

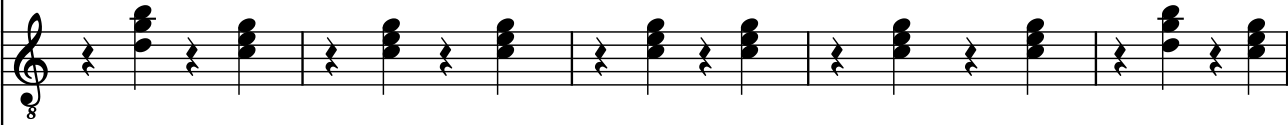
Eh.

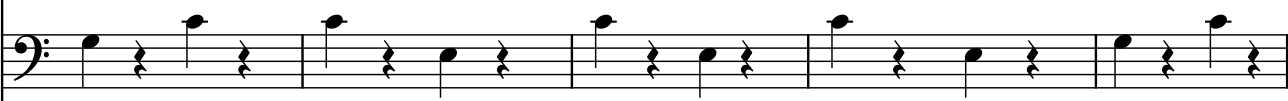
Bj.

8

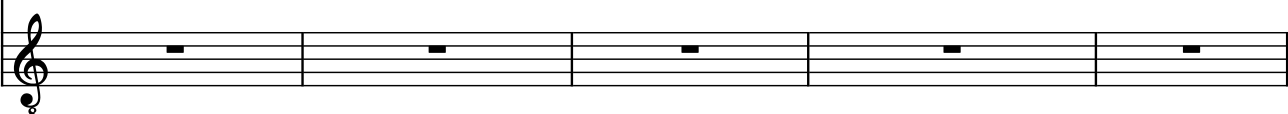
117

Guit. 

Bj. 

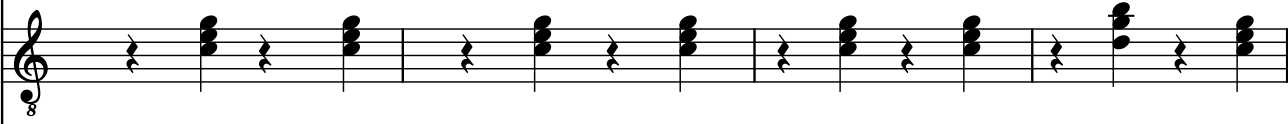
Cb. 

Eh. 

Bj. 

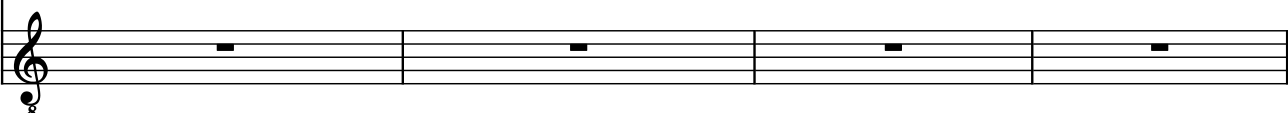
122

Guit. 

Bj. 

Cb. 

Eh. 

Bj. 

126

Guit.

Bj.

Cb.

Eh.

Bj.

8

131

Guit.

Bj.

Cb.

Eh.

Bj.

8

136

Guit.

Bj.

Cb.

Eh.

Bj.

141

Guit.

Bj.

Cb.

Eh.

Bj.

145

Guit.

Bj.

Cb.

Eh.

Bj.

The musical score consists of five staves. The first staff, labeled 'Guit.', is in treble clef and contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The second staff, labeled 'Bj.', is in treble clef and contains a quarter note followed by a half note. The third staff, labeled 'Cb.', is in bass clef and contains a quarter note followed by a half note. The fourth staff, labeled 'Eh.', is in treble clef and contains a quarter note followed by a half note. The fifth staff, labeled 'Bj.', is in treble clef and contains a quarter note followed by a half note. The score is divided into two measures by a vertical bar line. The first measure contains the first four staves, and the second measure contains the last four staves. The first measure is marked with a '145' above the first staff. The second measure is marked with an '8' below the first staff. The score ends with a double bar line.