

♩ = 132

Electric Guitar, Gitarre 1

Electric Guitar

Electric Guitar, Gitarre 2

Electric Guitar

Electric Bass, Bass

8

8

8

8

8

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Measures 5-7: The guitar parts (staves 1-4) play a melodic line of eighth notes, while the bass part (staff 5) plays a steady eighth-note pattern. The guitar parts have a '5' above the first staff, indicating a fifth fret position.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Measures 8-10: The guitar parts (staves 1-4) continue the melodic line of eighth notes, while the bass part (staff 5) continues the steady eighth-note pattern. The guitar parts have an '8' above the first staff, indicating an eighth note.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Musical score for measures 10-12. The score features five staves: four for Electric Guitar (El. Guit.) and one for Electric Bass (El. B.). The key signature is two sharps (F# and C#). The guitar parts are in treble clef, and the bass part is in bass clef. Measures 10 and 11 show the guitar parts with rests, while the bass part plays a continuous eighth-note pattern. In measure 12, all parts enter with specific rhythmic patterns.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Musical score for measures 13-15. The score continues with the same five staves. Measures 13 and 14 show the guitar parts with rhythmic patterns, while the bass part continues its eighth-note pattern. In measure 15, the guitar parts have rests, and the bass part continues its pattern.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8



45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8