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2

F Hn.

E♭ B. Tpt.

Guit.

Vlns.

Synth.

Synth.

Synth.

D. Set

The musical score for page 2 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- F Hn. (F Horn):** Plays a single note (F4) on the first staff.
- E♭ B. Tpt. (E♭ Baritone Trumpet):** Plays a whole rest on the second staff.
- Guit. (Guitar):** Plays a whole rest on the third staff.
- Vlns. (Violins):** Plays a whole rest on the fourth staff.
- Synth. (Synthesizer 1):** Plays a melodic line on the fifth staff, starting with a quarter note (F#4), followed by eighth notes (A#4, B4, C#5), and ending with a dotted quarter note (D5).
- Synth. (Synthesizer 2):** Plays a melodic line on the sixth staff, starting with a quarter note (F#4), followed by eighth notes (A#4, B4, C#5), and ending with a dotted quarter note (D5). It includes a 7-measure rest.
- Synth. (Synthesizer 3):** Plays a melodic line on the seventh staff, starting with a quarter note (F#4), followed by eighth notes (A#4, B4, C#5), and ending with a dotted quarter note (D5). It includes a 7-measure rest.
- D. Set (Drum Set):** Plays a rhythmic pattern on the eighth staff, consisting of a quarter note (F#4), followed by eighth notes (A#4, B4, C#5), and ending with a dotted quarter note (D5).

3

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for page 3 consists of seven staves. The top staff is for F Horn (F Hn.) in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a triplet of eighth notes (F#, C#, G#) followed by a half note (F#), a quarter note (C#), and a quarter note (G#). The second staff is for E♭ Baritone Trumpet (E♭ B. Tpt.) in treble clef with a key signature of three sharps. It contains a whole rest. The third staff is for Guitar (Guit.) in treble clef with a key signature of three sharps. It contains a whole rest. The fourth staff is for Violins (Vlms.) in treble clef with a key signature of three sharps. It contains a whole rest. The fifth staff is for Synthesizer (Synth.) in treble clef with a key signature of three sharps. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The sixth staff is for another Synthesizer (Synth.) in treble clef with a key signature of three sharps. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The seventh staff is for Synthesizer (Synth.) in bass clef with a key signature of three sharps. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The eighth staff is for Drums (D. Set) in bass clef. It contains a whole rest.

4

F Hn.

E♭ B. Tpt.

Guit.

Vlins.

Synth.

Synth.

Synth.

D. Set

7

9

5

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for page 5 consists of eight staves. The top staff is for F Horn (F Hn.) in treble clef, key of D major (two sharps). It begins with a measure rest, followed by a half note D5, a quarter note E5, a quarter note F5, a quarter rest, a half note G5, a half note A5, a quarter note G5, a quarter note F5, a quarter rest, and a half note E5. The second staff is for E♭ Baritone Trumpet (E♭ B. Tpt.) in treble clef, key of D major. It features a complex melodic line with many beamed sixteenth notes, including triplets marked with a '3'. The third staff is for Guitar (Guit.) in treble clef, key of D major, with a measure rest. The fourth staff is for Violins (Vlms.) in treble clef, key of D major, with a melodic line including a half note D5, a quarter note E5, a quarter note F5, a quarter rest, a half note G5, a half note A5, a quarter note G5, a quarter note F5, a quarter rest, and a half note E5. The fifth staff is for Synthesizer (Synth.) in treble clef, key of D major, with a melodic line including a half note D5, a quarter note E5, a quarter note F5, a quarter rest, a half note G5, a half note A5, a quarter note G5, a quarter note F5, a quarter rest, and a half note E5. The sixth staff is for another Synthesizer (Synth.) in treble clef, key of D major, with a measure rest. The seventh staff is for a third Synthesizer (Synth.) in bass clef, key of D major, with a melodic line including a half note D4, a quarter note E4, a quarter note F4, a quarter rest, a half note G4, a half note A4, a quarter note G4, a quarter note F4, a quarter rest, and a half note E4. The eighth staff is for Drums (D. Set) in a drum staff, featuring a pattern of eighth notes and rests, with some notes marked with an 'x'.

7

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for page 6, measures 7-8, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for F Horn, E♭ B. Trumpet, Guitar, Violins, Synthesizer (three staves), and Drums. Measure 7 shows the F Horn and Violins playing a melodic line, while the Synthesizer (middle staff) plays a bass line. Measure 8 continues the melodic and bass lines. The Drums part shows a rhythmic pattern with snare and kick drums.

9

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 9 and 10 is as follows:

- Measure 9:**
 - F Hn.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - E♭ B. Tpt.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half). Includes triplets of eighth notes.
 - Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half). Includes triplets of eighth notes.
 - Vlms.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - Synth. (1):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - Synth. (2):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - Synth. (3):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half).
 - D. Set:** Drum set notation. Includes a snare drum hit on the first beat and a cymbal hit on the second beat.
- Measure 10:**
 - F Hn.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - E♭ B. Tpt.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - Vlms.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - Synth. (1):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - Synth. (2):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - Synth. (3):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half).
 - D. Set:** Drum set notation. Includes a snare drum hit on the first beat and a cymbal hit on the second beat.

11

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for page 8, measures 11-13, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for F Horn, E♭ Baritone Trumpet, Guitar, Violins, Synthesizer (three staves), and Drums. Measure 11 shows the F Horn and Violins playing a melodic line, while the E♭ B. Tpt., Guit., and one Synth. part are silent. Measure 12 shows the E♭ B. Tpt., Guit., and the second Synth. part entering with a chordal accompaniment. Measure 13 shows the F Horn and Violins continuing their melodic line, while the E♭ B. Tpt., Guit., and the second Synth. part are silent. The Drums part provides a steady rhythm throughout the measures.

14

F Hn.

E♭ B. Tpt.

Guit.

Vlins.

Synth.

Synth.

Synth.

D. Set

17

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 17-19 is written for a band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- F Hn.:** Three measures of whole rests.
- E♭ B. Tpt.:** Three measures of eighth-note chords: F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5.
- Guit.:** Three measures of eighth-note chords: F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5.
- Vlms.:** Three measures of whole rests.
- Synth. (1):** Three measures of whole rests.
- Synth. (2):** Three measures of whole rests.
- Synth. (3):** Three measures of eighth-note chords: F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5.
- D. Set:** Three measures of eighth-note chords: F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5.

20

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score consists of seven staves. The top staff is for F Horn (F Hn.) in treble clef. The second staff is for E♭ Baritone Trumpet (E♭ B. Tpt.) in treble clef. The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Violins (Vlms.) in treble clef. The fifth staff is for Synthesizer (Synth.) in treble clef. The sixth staff is for another Synthesizer (Synth.) in treble clef. The seventh staff is for Synthesizer (Synth.) in bass clef. The eighth staff is for Drums (D. Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#). Measure 20 shows the E♭ B. Tpt. and Guit. playing eighth-note patterns, while the Synth. (bottom) plays a descending eighth-note line. Measure 21 continues these patterns with some rests and a final eighth note in the Synth. (bottom) part.

22

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 22-24 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- F Hn.:** Three staves, all containing whole rests for measures 22, 23, and 24.
- E♭ B. Tpt.:** Three staves. Measure 22 has whole rests. Measure 23 has eighth-note chords. Measure 24 has eighth-note chords.
- Guit.:** Three staves. Measure 22 has a sustained note with a fermata. Measure 23 has a melodic line with eighth notes. Measure 24 has a melodic line with eighth notes.
- Vlms.:** Three staves. Measure 22 has whole rests. Measure 23 has eighth-note chords. Measure 24 has eighth-note chords.
- Synth. (Bass):** Three staves. Measure 22 has whole rests. Measure 23 has whole notes. Measure 24 has whole notes.
- Synth. (Treble):** Three staves, all containing whole rests for measures 22, 23, and 24.
- Synth. (Bass):** Three staves. Measure 22 has a melodic line with eighth notes. Measure 23 has a melodic line with eighth notes. Measure 24 has a melodic line with eighth notes.
- D. Set:** Three staves. Measure 22 has a drum pattern with eighth notes. Measure 23 has a drum pattern with eighth notes. Measure 24 has a drum pattern with eighth notes.

25

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score consists of seven staves. The first staff is for F Horn, the second for E♭ Baritone Trumpet, the third for Guitar, the fourth for Violins, the fifth for Synthesizer (bass clef), the sixth for Synthesizer (treble clef), and the seventh for Drums. The key signature is three sharps (F#, C#, G#). Measure 25 shows the guitar and violin parts starting with eighth notes. Measure 26 shows the guitar and violin parts continuing with eighth notes. Measure 27 shows the guitar and violin parts continuing with eighth notes. The drums play a steady eighth-note pattern throughout.

28

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 28-30 is as follows:

- Measure 28:** F Hn. (rest), E♭ B. Tpt. (quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5), Guit. (quarter note G4, eighth note A4, eighth note B4, quarter note C5), Vlms. (half note G2), Synth. (half note G2), Synth. (half note G4), Synth. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), D. Set (quarter note G2, quarter note A2, quarter note B2, quarter note C3).
- Measure 29:** F Hn. (rest), E♭ B. Tpt. (quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5), Guit. (rest), Vlms. (rest), Synth. (rest), Synth. (rest), Synth. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), D. Set (quarter note G2, quarter note A2, quarter note B2, quarter note C3).
- Measure 30:** F Hn. (rest), E♭ B. Tpt. (quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5), Guit. (rest), Vlms. (rest), Synth. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Synth. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Synth. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), D. Set (quarter note G2, quarter note A2, quarter note B2, quarter note C3).

31

F Hn.

E♭ B. Tpt.

Guit.

Vlns.

Synth.

Synth.

Synth.

D. Set

31

33

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for page 16, measures 33 and 34, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for F Horn, E♭ B. Trumpet, Guitar, Violins, Synthesizer (three staves), and Drums. Measure 33 shows the E♭ B. Tpt. and Synth. (bottom) playing. Measure 34 shows the E♭ B. Tpt., Synth. (middle and bottom), and D. Set playing.

35

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

37

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for page 18, measures 37-39, is as follows:

- Measure 37:** F Hn., E♭ B. Tpt., and Guit. have whole rests. Vlms. and Synth. (first) play whole notes. Synth. (second) has a whole rest. Synth. (third) has a whole rest.
- Measure 38:** F Hn., E♭ B. Tpt., and Guit. have whole rests. Vlms. and Synth. (first) play whole notes. Synth. (second) has a whole rest. Synth. (third) has a whole rest.
- Measure 39:** F Hn., E♭ B. Tpt., and Guit. have whole rests. Vlms. and Synth. (first) play a complex rhythmic pattern. Synth. (second) has a whole rest. Synth. (third) has a whole rest. D. Set plays a drum pattern with 'x' marks for cymbals.

40

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 40 and 41 is as follows:

- Measure 40:**
 - F Hn.:** Rest.
 - E♭ B. Tpt.:** Rest, followed by a triplet of eighth notes (F#, G#, A#), a triplet of sixteenth notes (B, C, D), and a triplet of sixteenth notes (E, F, G#).
 - Guit.:** Rest.
 - Vlms.:** Quarter note (F#), half note (G#), quarter note (A#), quarter note (B), quarter note (C#), quarter note (D).
 - Synth. (top):** Half note (F#), quarter note (G#), quarter note (A#), quarter note (B), quarter note (C#), quarter note (D).
 - Synth. (middle):** Rest.
 - Synth. (bottom):** Eighth notes (F#, G#, A#, B, C#, D) with 'x' marks above them.
 - D. Set:** Eighth notes (F#, G#, A#, B, C#, D) with 'x' marks above them.
- Measure 41:**
 - F Hn.:** Quarter note (F#), quarter note (G#), quarter note (A#), quarter note (B), quarter note (C#), quarter note (D).
 - E♭ B. Tpt.:** Rest.
 - Guit.:** Rest.
 - Vlms.:** Quarter note (F#), quarter note (G#), quarter note (A#), quarter note (B), quarter note (C#), quarter note (D).
 - Synth. (top):** Half note (F#), quarter note (G#), quarter note (A#), quarter note (B), quarter note (C#), quarter note (D).
 - Synth. (middle):** Rest.
 - Synth. (bottom):** Eighth notes (F#, G#, A#, B, C#, D) with 'x' marks above them.
 - D. Set:** Eighth notes (F#, G#, A#, B, C#, D) with 'x' marks above them.

42

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 42 and 43 is written for a band. The key signature is three sharps (F#, C#, G#). The F Horn part has a melodic line with a slur. The E♭ Baritone Trumpet and Guitar parts are silent. The Violins part has a melodic line. The Synthesizer parts have various rhythmic patterns. The Drums part has a complex drum pattern.

44

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

46

F Hn.

E♭ B. Tpt.

Guit.

Vlns.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 46 and 47 is written for a band. The key signature is three sharps (F#, C#, G#). The F Horn part has a melodic line starting on a whole note in measure 46 and continuing with eighth notes in measure 47. The E♭ Baritone Trumpet and Guitar parts are silent in both measures. The Violins part has a melodic line starting on a whole note in measure 46 and continuing with eighth notes in measure 47. The first Synthesizer staff has a sustained note in measure 46 and a descending sequence in measure 47. The second and third Synthesizer staves are silent. The Drums part features a consistent pattern of eighth notes and rests.

48

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

51

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score is written for measures 51, 52, and 53. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- F Hn.:** Silent in all three measures.
- E♭ B. Tpt.:** Active in measures 51 and 52, playing a melodic line with eighth and quarter notes. Silent in measure 53.
- Guit.:** Active in measures 51 and 52, playing a melodic line with eighth and quarter notes. Silent in measure 53.
- Vlms.:** Silent in all three measures.
- Synth. (top):** Silent in all three measures.
- Synth. (middle):** Silent in all three measures.
- Synth. (bottom):** Active in all three measures, playing a complex melodic line with eighth and quarter notes.
- D. Set:** Active in all three measures, playing a rhythmic pattern with eighth and quarter notes.

54

F Hn.

E♭ B. Tpt.

Guit.

Vlns.

Synth.

Synth.

Synth.

D. Set

57

The musical score for measures 57-59 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows:

- F Hn.**: Treble clef, mostly rests.
- E♭ B. Tpt.**: Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Guit.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlins.**: Treble clef, playing a simple melodic line.
- Synth.**: Treble clef, playing a sustained note.
- Synth.**: Treble clef, mostly rests.
- Synth.**: Bass clef, playing a complex melodic line with eighth and sixteenth notes.
- D. Set**: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.

The score consists of three measures. The first measure shows the initial entry of the instruments. The second measure continues the melodic and rhythmic development. The third measure concludes the phrase with sustained notes and a final rhythmic pattern.

60

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

63

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

63

66

The musical score consists of eight staves. The first four staves (F Hn., Eb B. Tpt., Guit., Vlns.) are in treble clef with a key signature of three sharps (F#, C#, G#). The last three staves (Synth., Synth., Synth., D. Set) are in bass clef with a key signature of three sharps. The first staff (F Hn.) contains whole rests for both measures. The second staff (Eb B. Tpt.) has a whole rest in measure 66, followed by eighth-note pairs in measure 67. The third staff (Guit.) contains whole rests for both measures. The fourth staff (Vlns.) contains whole rests for both measures. The fifth staff (Synth.) has a whole rest in measure 66, followed by a half note in measure 67. The sixth staff (Synth.) has a whole rest in measure 66, followed by eighth-note pairs in measure 67. The seventh staff (Synth.) has a whole rest in measure 66, followed by a half note in measure 67. The eighth staff (D. Set) has a whole rest in measure 66, followed by eighth-note pairs in measure 67.

F Hn.

E♭ B. Tpt.

Guit.

Vlns.

Synth.

Synth.

Synth.

D. Set

68

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 68 and 69 is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments are: F Horn (F Hn.), E♭ Baritone Trumpet (E♭ B. Tpt.), Guitar (Guit.), Violins (Vlms.), two Synthesizers (Synth.), and Drums (D. Set). In measure 68, the E♭ B. Tpt. and the bottom Synth. part play a complex melodic line, while the other instruments are silent. In measure 69, the E♭ B. Tpt. and the bottom Synth. part continue the melodic line, while the other instruments remain silent.

70

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

70

72

F Hn.

E♭ B. Tpt.

Guit.

Vlns.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 72 and 73 is written for a band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- F Hn.:** Rests in both measures.
- E♭ B. Tpt.:** Measure 72: Rest, eighth note G4, quarter note A4, eighth note G4, quarter rest, eighth note A4, quarter note B4. Measure 73: Rest.
- Guit.:** Rests in both measures.
- Vlns.:** Measure 72: Rest. Measure 73: Half note G4.
- Synth. (1):** Measure 72: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 73: Half note B4.
- Synth. (2):** Measure 72: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 73: Rest.
- Synth. (3):** Measure 72: Quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 73: Quarter note C#4, quarter note D4, quarter note E4, quarter note F#4.
- D. Set:** Measure 72: Eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F#4, eighth note G4. Measure 73: Eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F#4, eighth note G4.

74

F Hn.

E♭ B. Tpt.

Guit.

Vlns.

Synth.

Synth.

Synth.

D. Set