

♩ = 180

Drumset, Drum

Electric Guitar, Overdriven Guitar

Electric Guitar, Distortion Guitar

Drumset, Drum 2

Electric Guitar, Distortion Guitar 2

Violas, String

Carillon, Tubular Bell

Electric Guitar, Overdriven Guitar 2

2

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

4

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

This musical score page contains measures 8, 9, and 10 for a 6-piece ensemble. The instruments are: D. Set (Drum Set), two El. Guit. (Electric Guitars), Vlas. (Violas), Car. (Cello), and another El. Guit. (Electric Guitar). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 8 features a complex drum pattern with various note values and rests, while the guitars play chords and single notes. Measures 9 and 10 show a continuation of the drum pattern and guitar accompaniment, with the violas and cello playing sustained chords.

11

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

5

13

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for measures 13 and 14. The key signature has four flats. The instruments are D. Set, El. Guit., Vlas., Car., and another El. Guit. In measure 13, the D. Set has a series of notes with 'x' marks above them, and the El. Guit. has a series of eighth notes. The Vlas. has a series of eighth notes. In measure 14, all instruments have rests.

15

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

17

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

19

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

22

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

24

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

26

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a seven-piece ensemble. The first system (measures 26-27) shows the D. Set playing a rhythmic pattern of eighth notes. The El. Guit. parts have a melodic line in the first system and a more complex, fast-moving line in the second system. The Vlas., Car., and El. Guit. parts in the second system are mostly rests, with some notes appearing in the third system.

28

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

30

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

33

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

36

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

38

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

38

39

40

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

42

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

44

The musical score for measures 44-46 is arranged in a system of seven staves. The first staff, labeled 'D. Set', uses a double bar line with two vertical strokes to indicate a specific rhythmic pattern. The second staff, labeled 'El. Guit.', features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It includes a long melodic line with a slur and a fermata, and a final measure with a chord marked with a colon. The third staff, also labeled 'El. Guit.', continues the melodic line with a slur and a fermata. The fourth staff, labeled 'D. Set', uses a double bar line with two vertical strokes. The fifth staff, labeled 'El. Guit.', features a treble clef, a key signature of three flats, and a common time signature. It includes a long melodic line with a slur and a fermata, and a final measure with a chord marked with a colon. The sixth staff, labeled 'Vlas.', uses a bass clef, a key signature of three flats, and a common time signature. It includes a long melodic line with a slur and a fermata, and a final measure with a chord marked with a colon. The seventh staff, labeled 'Car.', uses a treble clef, a key signature of three flats, and a common time signature. It includes a long melodic line with a slur and a fermata, and a final measure with a chord marked with a colon. The eighth staff, labeled 'El. Guit.', features a treble clef, a key signature of three flats, and a common time signature. It includes a long melodic line with a slur and a fermata, and a final measure with a chord marked with a colon.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

47

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

51

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

54

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a 6-part ensemble. The first system (measures 54-55) shows the D. Set with a rhythmic pattern of eighth notes and rests, the first El. Guit. with a melodic line, the second El. Guit. with a melodic line, and the Vlas. with a sustained chord. The second system (measures 56-57) shows the D. Set and El. Guit. with sustained notes, and the Vlas. with a sustained chord. The third system (measures 58-59) shows the D. Set and El. Guit. with sustained notes, and the Vlas. with a sustained chord.

56

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 24, measures 56 and 57, is presented below. The key signature is B-flat major (two flats). The score includes staves for D. Set, El. Guit., Vlas., Car., and another El. Guit. Measure 56 shows active notation for D. Set, El. Guit., and Vlas. Measure 57 shows rests for all instruments.

Measure 56:

- D. Set:** A series of notes and rests, including a triplet of eighth notes.
- El. Guit. (first):** A series of notes, including a triplet of eighth notes.
- El. Guit. (second):** A series of notes, including a triplet of eighth notes.
- Vlas.:** A series of notes, including a triplet of eighth notes.

Measure 57:

- D. Set:** Rest.
- El. Guit. (first):** Rest.
- El. Guit. (second):** Rest.
- Vlas.:** Rest.
- Car.:** Rest.
- El. Guit. (third):** Rest.

58

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description of the musical score: The score is for measures 58 and 59. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The first staff, labeled 'D. Set', uses a double bar line with a repeat sign and contains eighth notes with 'x' marks above them. The second staff, 'El. Guit.', has a treble clef and a key signature of four flats, with chords and eighth notes. The third staff, also 'El. Guit.', has a treble clef and a key signature of four flats, with a continuous eighth-note melody. The fourth staff, 'D. Set', contains whole rests. The fifth staff, 'El. Guit.', contains whole rests. The sixth staff, 'Vlas.', has a bass clef and a key signature of four flats, with a whole note chord in measure 58 and a long, multi-measure rest in measure 59. The seventh staff, 'Car.', contains whole rests. The eighth staff, 'El. Guit.', contains whole rests.

60

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

62

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

64

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

66

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

68

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

8

70

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

72

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

75

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

78

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description of the musical score: The score is for page 34, measures 78 and 79. The key signature is B-flat major (two flats). The instruments are D. Set, El. Guit., Vlas., and Car. Measure 78: D. Set plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4). El. Guit. plays a single note (G4). Vlas. plays a single note (G4). Car. plays a single note (G4). Measure 79: D. Set plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4). El. Guit. plays a single note (G4). Vlas. plays a single note (G4). Car. plays a single note (G4).

80

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

35

82

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

84

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

86

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

89

The musical score for measures 89-92 is arranged in a system of seven staves. The first staff, labeled 'D. Set', uses a percussion clef and contains a series of 'x' marks representing hits, with some notes in measures 90 and 92. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature; it features a sequence of chords and rests, with an '8' below the first measure. The third staff, also labeled 'El. Guit.', is in treble clef with the same key signature and time signature, showing a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'D. Set', uses a percussion clef and contains a sequence of eighth notes. The fifth staff, labeled 'El. Guit.', is in treble clef with the same key signature and time signature, and contains whole rests for all four measures. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and a common time signature, featuring a sequence of chords and rests, with an '8' below the first measure. The seventh staff, labeled 'Car.', is in treble clef with the same key signature and time signature, and contains whole rests for all four measures. The eighth staff, labeled 'El. Guit.', is in treble clef with the same key signature and time signature, and contains whole rests for all four measures.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

93

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

96

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 41, measures 96 and 97, is presented below. The key signature is B-flat major (two flats). Measure 96 contains active music for all instruments. Measure 97 shows the D. Set and the bottom El. Guit. staff with rests, while the other instruments have whole rests.

98

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 42, measures 98-99, is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. Measure 98 features active parts for the D. Set (drums), two El. Guit. (electric guitars), and Vlas. (viola). The D. Set part includes various drum notations, including snare, hi-hat, and cymbal. The El. Guit. parts feature a mix of chords and melodic lines. The Vlas. part has a complex, multi-measure rest followed by a melodic line. Measure 99 shows the D. Set, two El. Guit., Car. (clarinet), and another El. Guit. part. The D. Set part continues with drum notation. The El. Guit. parts continue with their respective parts. The Car. part has a multi-measure rest. The Vlas. part continues from the previous measure with a melodic line.

100

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

102

The musical score consists of seven staves. The first staff, labeled 'D. Set', uses a double bar line with a repeat sign and contains rhythmic notation with 'x' marks above the notes. The second and third staves, both labeled 'El. Guit.', are in treble clef with a key signature of three flats and a common time signature. The second staff includes an '8' below the first measure. The fourth staff, labeled 'D. Set', also uses a double bar line with a repeat sign. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature, including an '8' below the first measure. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and a common time signature, featuring a large '8' below the first measure. The seventh staff, labeled 'Car.', is in treble clef with a key signature of three flats and a common time signature. The eighth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature, including an '8' below the first measure. The score is divided into two measures by a vertical line. The first measure contains various musical notations, including notes, rests, and rhythmic symbols. The second measure contains similar notations, including notes, rests, and rhythmic symbols.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

104

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

106

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

108

108

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

110

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

112

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

114

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

117

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

120

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

122

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

53

124

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

126

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 55, measures 126-127, is arranged in seven staves. The key signature is B-flat major (two flats). Measure 126 features a drum set (D. Set) with a pattern of eighth notes and a guitar (El. Guit.) solo. Measure 127 continues the guitar solo and introduces a viola (Vlas.) part with a long note. The other staves (D. Set, El. Guit., Car.) are mostly silent or have simple accompaniment.

128

The musical score for measures 128-131 is arranged in a system of seven staves. The top staff is for D. Set, followed by two staves for El. Guit., then Vlas., Car., and another El. Guit. staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measure 128 features a complex D. Set part with many 'x' marks, a first El. Guit. part with a long slur, and a second El. Guit. part with a single note. Measure 129 shows the D. Set part with a few notes, the first El. Guit. part with a single note, and the second El. Guit. part with a single note. Measure 130 shows the D. Set part with a few notes, the first El. Guit. part with a single note, and the second El. Guit. part with a single note. Measure 131 shows the D. Set part with a few notes, the first El. Guit. part with a single note, and the second El. Guit. part with a single note.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

131

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

135

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

138

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

140

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 60, measures 140 and 141, is presented below. The key signature consists of four flats. Measure 140 features active notation for the D. Set, the first El. Guit., and the second El. Guit. Measure 141 shows rests for all parts.

Instrument	Measure 140	Measure 141
D. Set	Active notation with various rhythmic values and accidentals.	Rest
El. Guit. (1)	Active notation with various rhythmic values and accidentals.	Rest
El. Guit. (2)	Active notation with various rhythmic values and accidentals.	Rest
D. Set	Rest	Rest
El. Guit. (3)	Rest	Rest
Vlas.	Active notation with various rhythmic values and accidentals.	Rest
Car.	Rest	Rest
El. Guit. (4)	Rest	Rest

142

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

144

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

146

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

148

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

150

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

152

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

154

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

156

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

159

159

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in measures 159 and 160, followed by a rest in measure 161. The second staff, labeled 'El. Guit.', is in a high register and features a long note in measure 159, followed by rests in measures 160 and 161. The third staff, labeled 'El. Guit.', is in a high register and features a long note in measure 159, followed by rests in measures 160 and 161. The fourth staff, labeled 'D. Set', is in a high register and features a long note in measure 159, followed by rests in measures 160 and 161. The fifth staff, labeled 'El. Guit.', is in a high register and features a long note in measure 159, followed by rests in measures 160 and 161. The sixth staff, labeled 'Vlas.', is in a high register and features a long note in measure 159, followed by rests in measures 160 and 161. The seventh staff, labeled 'Car.', is in a high register and features a series of beamed eighth notes in measures 159 and 160, followed by a rest in measure 161. The eighth staff, labeled 'El. Guit.', is in a high register and features a long note in measure 159, followed by rests in measures 160 and 161.

162

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

164

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

166

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

168

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

170

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

173

The musical score for measures 173-176 is arranged in a system with seven staves. The top staff is for D. Set, the second and third for El. Guit., the fourth for D. Set, the fifth for Vlas., and the bottom two for Car. and El. Guit. The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set parts consist of a series of 'x' marks on the first staff and a series of eighth notes on the fourth staff. The El. Guit. parts consist of a series of eighth notes on the second staff and a series of eighth notes on the third staff. The Vlas. part consists of a series of eighth notes on the fifth staff. The Car. and El. Guit. parts at the bottom are empty staves.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

177

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

180

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

182

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 78, measures 182 and 183, is presented below. The key signature consists of four flats. The score includes parts for D. Set, El. Guit., Vlas., Car., and another El. Guit. Measure 182 shows active notation for D. Set, El. Guit., and the second El. Guit. Measure 183 shows rests for all parts.

Measure 182:

- D. Set: Active notation with various note values and rests.
- El. Guit.: Active notation with various note values and rests.
- El. Guit.: Active notation with various note values and rests.
- D. Set: Rest.
- El. Guit.: Rest.
- Vlas.: Active notation with various note values and rests.
- Car.: Rest.
- El. Guit.: Rest.

Measure 183:

- D. Set: Rest.
- El. Guit.: Rest.
- El. Guit.: Rest.
- D. Set: Rest.
- El. Guit.: Rest.
- Vlas.: Active notation with various note values and rests.
- Car.: Rest.
- El. Guit.: Rest.

184

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

186

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

188

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

190

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

192

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

194

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

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198

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

201

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

204

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

206

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

208

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

210

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

212

The musical score for measures 212-215 is arranged in a system of seven staves. The first staff, labeled 'D. Set', uses a double bar line with two vertical strokes to indicate a specific rhythmic pattern. The second staff, labeled 'El. Guit.', features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It includes a long, sweeping slur over the first two measures. The third staff, also labeled 'El. Guit.', continues the melodic line with eighth notes. The fourth staff, labeled 'D. Set', again uses the double bar line notation. The fifth staff, labeled 'El. Guit.', shows a melodic progression with a half note and a dotted half note. The sixth staff, labeled 'Vlas.', uses a bass clef and features a complex, multi-measure rest with a slur. The seventh staff, labeled 'Car.', uses a treble clef and shows a melodic line with a half note and a dotted half note. The eighth staff, labeled 'El. Guit.', continues the melodic line with a half note and a dotted half note.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

215

The musical score for measures 215-218 is arranged in a system with seven staves. The top staff is for D. Set, the second and third for El. Guit., the fourth for D. Set, the fifth for El. Guit., the sixth for Vlas., and the seventh for Car. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The D. Set parts consist of rhythmic patterns of eighth notes and rests. The El. Guit. parts feature a mix of chords and single notes. The Vlas. part has a melodic line with some slurs. The Car. part is a simple bass line.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

219

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

222

The musical score consists of seven staves. The first staff, labeled 'D. Set', uses a double bar line with two short vertical strokes and contains rhythmic notation with 'x' marks above the staff. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a melodic line with eighth notes and rests. The third staff, also labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a melodic line with eighth notes. The fourth staff, labeled 'D. Set', uses a double bar line with two short vertical strokes and contains rests. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains rests. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and contains a sustained chord in the first measure and a long, tapering sustain in the second measure. The seventh staff, labeled 'Car.', is in treble clef with a key signature of three flats and contains rests. The eighth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains rests.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

224

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 96, measures 224-225, is presented in a system of seven staves. The key signature consists of four flats. Measure 224 features active notation for the D. Set (drum set), the first El. Guit. (electric guitar), and the second El. Guit. (electric guitar). The D. Set part includes various rhythmic patterns and accents. The first El. Guit. part features a series of chords and single notes. The second El. Guit. part features a continuous eighth-note pattern. Measure 225 shows rests for all parts, indicating a full stop or a change in the music.

226

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in seven staves. The first system (measures 226-227) includes: D. Set (drum set) with a series of 'x' marks indicating hits; El. Guit. (electric guitar) with a bass line; El. Guit. (electric guitar) with a melodic line; D. Set (drum set) with a single note; El. Guit. (electric guitar) with a single note; Vlas. (viola) with a sustained chord; Car. (clarinet) with a single note; and El. Guit. (electric guitar) with a single note. The second system (measures 228-229) includes: D. Set (drum set) with a single note; El. Guit. (electric guitar) with a single note; Vlas. (viola) with a sustained chord; Car. (clarinet) with a single note; and El. Guit. (electric guitar) with a single note.

228

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 98, measures 228-229, is arranged for a 7-piece ensemble. The first system (measures 228-229) features the D. Set (Drum Set) with various rhythmic patterns, two El. Guit. (Electric Guitars) with melodic lines, and a Vlas. (Violoncello) with a sustained note. The second system (measures 230-231) shows the D. Set with sustained notes, two El. Guit. with sustained notes, and a Vlas. with a sustained note. The Car. (Cello) and another El. Guit. are also present with sustained notes.

230

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

232

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

234

234

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

235

236

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

238

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

240

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

243

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

246

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

248

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

250

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

252

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

254

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

257

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

261

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

264

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

266

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 114, measures 266-267, is written for a five-part ensemble. The key signature is B-flat major (two flats). Measure 266 features active music for the D. Set, the first El. Guit., and the second El. Guit. The D. Set part consists of a series of eighth notes and rests. The first El. Guit. part features a series of eighth notes. The second El. Guit. part features a series of eighth notes. Measure 267 shows rests for all instruments.

268

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

270

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

272

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

274

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

276

276

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

277

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 276 and 277. Measure 276 features a D. Set part with a series of 'x' marks on a staff, and two El. Guit. parts. The first El. Guit. part has a treble clef, a key signature of three flats, and a series of chords. The second El. Guit. part has a treble clef, a key signature of three flats, and a series of eighth notes. Measure 277 features a D. Set part with a series of 'x' marks on a staff, and two El. Guit. parts. The first El. Guit. part has a treble clef, a key signature of three flats, and a series of chords. The second El. Guit. part has a treble clef, a key signature of three flats, and a series of eighth notes. The Vlas. and Car. parts are also present in both measures, with a key signature of three flats and a series of notes.

278

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

280

280

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

281

Detailed description: This musical score page contains measures 280 and 281. The score is written for six staves. The first staff, labeled 'D. Set', uses a simplified notation with 'x' marks and beams. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature; it features a sequence of chords in the first measure of measure 280. The third staff, also labeled 'El. Guit.', is in the same key and time, featuring a continuous eighth-note melody. The fourth staff, labeled 'D. Set', uses the same simplified notation as the first staff. The fifth staff, labeled 'El. Guit.', is in the same key and time, featuring a sequence of chords in the first measure of measure 280. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and a common time signature; it features a sequence of notes in the first measure of measure 280. The seventh staff, labeled 'Car.', is in treble clef with a key signature of three flats and a common time signature; it features a sequence of notes in the first measure of measure 280. The eighth staff, labeled 'El. Guit.', is in the same key and time, featuring a sequence of chords in the first measure of measure 280. The page number '121' is in the top right corner, and the measure number '280' is in the top left corner.

282

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

285

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

288

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line with two short vertical strokes and contains a series of eighth notes with 'x' marks above them. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole note chord with a 'p' dynamic marking. The third staff, also labeled 'El. Guit.', contains a whole rest. The fourth staff, labeled 'D. Set', contains a whole rest. The fifth staff, labeled 'El. Guit.', contains a whole rest followed by a quarter-note melody. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and contains a whole note chord with a 'p' dynamic marking. The seventh staff, labeled 'Car.', contains a whole rest. The eighth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a series of eighth notes followed by a quarter note and a dotted quarter note.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

290

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

291

292

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

293

294

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

296

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

299

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

303

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

306

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

308

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 132, measures 308-309, is written for a five-piece ensemble. The key signature is B-flat major (two flats). Measure 308 features active notation for the D. Set (drum set), the first Electric Guitar (El. Guit.), and the second Electric Guitar (El. Guit.). The D. Set part includes various rhythmic patterns and accents. The first El. Guit. part features a series of chords and single notes. The second El. Guit. part features a continuous eighth-note melody. Measure 309 shows rests for all instruments, indicating a full stop or a change in the musical phrase.

310

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

312

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

314

314

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

315

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 314 and 315. Measure 314 features a D. Set part with a series of eighth notes and rests, marked with 'x' symbols. The El. Guit. parts play a melodic line with eighth notes and rests. The Vlas. part plays a bass line with eighth notes and rests. The Car. and another El. Guit. part are silent in measure 314. Measure 315 shows the D. Set and El. Guit. parts continuing their patterns, while the Vlas. part plays a bass line with eighth notes and rests. The Car. and another El. Guit. part remain silent in measure 315. The score is written for a 12-string guitar (D. Set) and includes parts for Electric Guitar (El. Guit.), Violoncello (Vlas.), and Clarinet (Car.).

316

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

318

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

320

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

322

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

324

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

327

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

330

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

332

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

333

334

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

336

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

338

The musical score consists of seven staves. The first staff is for D. Set, marked with a double bar line and a repeat sign. The second staff is for El. Guit., featuring a melodic line with a slur and a fermata. The third staff is for El. Guit., featuring a melodic line with a slur and a fermata. The fourth staff is for D. Set, marked with a double bar line and a repeat sign. The fifth staff is for El. Guit., featuring a melodic line with a slur and a fermata. The sixth staff is for Vlas., featuring a melodic line with a slur and a fermata. The seventh staff is for Car., featuring a melodic line with a slur and a fermata. The eighth staff is for El. Guit., featuring a melodic line with a slur and a fermata.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

341

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

345

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

348

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

350

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

352

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

354

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

356

356

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

357

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 356 and 357. Measure 356 features a D. Set part with a series of eighth notes and rests, marked with 'x' symbols. The El. Guit. parts play a melodic line with eighth notes and rests. The Vlas. part plays a bass line with eighth notes and rests. The Car. and another El. Guit. part are silent in measure 356. Measure 357 shows the D. Set and El. Guit. parts continuing their patterns, while the Vlas. part continues its bass line. The Car. and another El. Guit. part remain silent. The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature.

358

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

360

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

362

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 156, measures 362-363, is written for a five-part ensemble. The key signature is B-flat major (two flats). Measure 362 features a complex guitar solo in the second El. Guit. part, while the other parts are mostly silent. Measure 363 shows a continuation of the guitar solo and a melodic line in the Vlas. and Car. parts.

364

364

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

365

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 364 and 365. The score is written for six staves. The first staff is for 'D. Set' (Drum Set) and shows a continuous pattern of eighth notes marked with 'x'. The second staff is for 'El. Guit.' (Electric Guitar) and features a melodic line in the first measure of measure 364, followed by a whole note chord in measure 365. The third staff is also for 'El. Guit.' and shows a continuous eighth-note pattern. The fourth staff is for 'D. Set' and shows a single eighth note in measure 364, followed by a whole rest in measure 365. The fifth staff is for 'El. Guit.' and shows a single eighth note in measure 364, followed by a whole rest in measure 365. The sixth staff is for 'Vlas.' (Violoncello) and shows a melodic line in measure 364, followed by a whole note chord in measure 365. The seventh staff is for 'Car.' (Clarinet) and shows a melodic line in measure 364, followed by a whole note chord in measure 365. The eighth staff is for 'El. Guit.' and shows a single eighth note in measure 364, followed by a whole rest in measure 365. The key signature is B-flat major (two flats) and the time signature is 4/4.

366

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

369

369

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The second staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The third staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The fourth staff, labeled 'D. Set', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The fifth staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The sixth staff, labeled 'Vlas.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The seventh staff, labeled 'Car.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The eighth staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure.

372

The musical score consists of eight staves. The first staff, labeled 'D. Set', features a series of eighth-note chords in the first measure, followed by a half-note chord in the second measure. The second staff, labeled 'El. Guit.', shows a single eighth-note chord in the first measure and a half-note chord in the second measure. The third staff, also labeled 'El. Guit.', has a single eighth-note chord in the first measure and a half-note chord in the second measure. The fourth staff, labeled 'D. Set', has a single eighth-note chord in the first measure and a half-note chord in the second measure. The fifth staff, labeled 'El. Guit.', has a single eighth-note chord in the first measure and a half-note chord in the second measure. The sixth staff, labeled 'Vlas.', has a single eighth-note chord in the first measure and a half-note chord in the second measure. The seventh staff, labeled 'Car.', has a single eighth-note chord in the first measure and a half-note chord in the second measure. The eighth staff, labeled 'El. Guit.', has a single eighth-note chord in the first measure and a half-note chord in the second measure.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

374

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

376

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 162, measures 376-377, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., and Car. Measure 376 shows a D. Set part with a series of eighth notes, an El. Guit. part with a single note, and a Vlas. part with a sustained chord. Measure 377 shows a D. Set part with a series of eighth notes, an El. Guit. part with a single note, and a Vlas. part with a sustained chord. The Car. part is silent in both measures.

378

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

380

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

383

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

387

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

390

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for measures 390 and 391 is as follows:

- Measure 390:**
 - D. Set:** Features a series of eighth notes with 'x' marks above them, indicating a specific technique or effect.
 - El. Guit. (top):** Plays a series of chords, each marked with an '8' below the staff.
 - El. Guit. (middle):** Plays a continuous eighth-note melody.
 - D. Set:** A whole rest.
 - El. Guit. (bottom):** A whole rest.
 - Vlas.:** Plays a sustained chord, marked with an '8' below the staff.
 - Car.:** A whole rest.
 - El. Guit. (bottom):** A whole rest.
- Measure 391:**
 - D. Set:** A whole rest.
 - El. Guit. (top):** A whole rest.
 - El. Guit. (middle):** A whole rest.
 - D. Set:** A whole rest.
 - El. Guit. (bottom):** A whole rest.
 - Vlas.:** A sustained chord, marked with an '8' below the staff.
 - Car.:** A whole rest.
 - El. Guit. (bottom):** A whole rest.

392

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 168, measures 392 and 393, is presented below. The key signature consists of four flats. Measure 392 features active notation for the D. Set, the first El. Guit., and the second El. Guit. Measure 393 shows rests for all instruments.

Measure 392:

- D. Set:** Features a series of eighth notes and a final quarter note.
- El. Guit. (1):** Features a series of eighth notes and a final quarter note.
- El. Guit. (2):** Features a series of eighth notes and a final quarter note.

Measure 393:

- D. Set:** Rest.
- El. Guit. (1):** Rest.
- El. Guit. (2):** Rest.
- Vlas.:** Rest.
- Car.:** Rest.
- El. Guit. (3):** Rest.

394

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

396

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a 7-piece ensemble. The first system (measures 396-397) shows the D. Set (Drum Set) with various rhythmic patterns, two El. Guit. (Electric Guitars) with melodic lines, and a Vlas. (Violoncello) with a sustained note. The second system (measures 398-399) shows the D. Set with a sustained note, two El. Guit. with sustained notes, and a Vlas. with a sustained note. The Car. (Cello) and another El. Guit. are also present with sustained notes.

398

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

400

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Pdf downloaded from www.midicities.com

404

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

406

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

408

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

411

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

414

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks above the notes. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole note chord with a 'p' dynamic marking. The third staff, also labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole rest. The fourth staff, labeled 'D. Set', is a double bar line. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole rest followed by a quarter note melody. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and contains a whole note chord with a 'p' dynamic marking. The seventh staff, labeled 'Car.', is in treble clef with a key signature of three flats and contains a whole rest. The eighth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a quarter note melody.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

416

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

416

417

418

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

420

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

422

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

425

The musical score for measures 425-428 is arranged in a system with seven staves. The top staff is for D. Set, the second and third for El. Guit., the fourth for D. Set, the fifth for Vlas., and the bottom two for El. Guit. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. Measure 425 shows the D. Set with a series of 'x' marks and the El. Guit. with a melodic line. Measure 426 continues the D. Set pattern and the El. Guit. melody. Measure 427 shows the D. Set with a different pattern and the El. Guit. with a sustained chord. Measure 428 concludes the system with the D. Set and El. Guit. parts.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

429

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

432

The musical score consists of seven staves. The first staff, labeled 'D. Set', is a drum set part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure. The second staff, labeled 'El. Guit.', is an electric guitar part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure. The third staff, labeled 'El. Guit.', is an electric guitar part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure. The fourth staff, labeled 'D. Set', is a drum set part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure. The fifth staff, labeled 'El. Guit.', is an electric guitar part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure. The sixth staff, labeled 'Vlas.', is a violin part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure. The seventh staff, labeled 'Car.', is a cello part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure. The eighth staff, labeled 'El. Guit.', is an electric guitar part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

434

The musical score for measures 434 and 435 is arranged in two systems. The first system contains staves for D. Set, El. Guit., El. Guit., D. Set, El. Guit., Vlas., Car., and El. Guit. The second system contains staves for D. Set, El. Guit., Vlas., Car., and El. Guit. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The D. Set part in measure 434 features a series of 'x' marks on the staff, indicating a specific rhythmic pattern. The El. Guit. parts in measure 434 feature a series of eighth notes. The Vlas. part in measure 434 features a series of eighth notes. The Car. part in measure 434 features a series of eighth notes. The El. Guit. part in measure 434 features a series of eighth notes. The D. Set part in measure 435 features a series of 'x' marks on the staff, indicating a specific rhythmic pattern. The El. Guit. parts in measure 435 feature a series of eighth notes. The Vlas. part in measure 435 features a series of eighth notes. The Car. part in measure 435 features a series of eighth notes. The El. Guit. part in measure 435 features a series of eighth notes.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

436

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 187, measures 436 and 437, is presented below. The score is written for seven instruments: Drum Set (D. Set), two Electric Guitars (El. Guit.), Viola (Vlas.), Clarinet (Car.), and another Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 436 shows active music for all instruments. Measure 437 shows the D. Set, both El. Guit., Car., and another El. Guit. staff with rests, while the Vlas. staff has a long, sustained note.

438

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

440

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

442

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

444

444

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

445

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: The image shows a musical score for measures 444 and 445. The score is written for six staves. The first staff is for 'D. Set' and contains a series of 'x' marks. The second staff is for 'El. Guit.' and contains a series of chords. The third staff is for 'El. Guit.' and contains a series of eighth notes. The fourth staff is for 'D. Set' and contains a series of 'x' marks. The fifth staff is for 'El. Guit.' and contains a series of chords. The sixth staff is for 'Vlas.' and contains a series of eighth notes. The seventh staff is for 'Car.' and contains a series of eighth notes. The eighth staff is for 'El. Guit.' and contains a series of chords. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The first measure (444) is marked with a '444' and the second measure (445) is marked with a '445'.

446

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

448

448

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

449

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: The image shows a musical score for measures 448 and 449. The score is arranged in two systems. The first system (measures 448-449) includes parts for D. Set, El. Guit., and Vlas. The second system (measures 449-450) includes parts for D. Set, El. Guit., and Car. The D. Set parts are in 2/4 time and feature a series of eighth notes. The El. Guit. parts are in 2/4 time and feature a series of eighth notes. The Vlas. part is in 3/4 time and features a series of eighth notes. The Car. part is in 2/4 time and features a series of eighth notes. The El. Guit. parts are in 2/4 time and feature a series of eighth notes. The Vlas. part is in 3/4 time and features a series of eighth notes. The Car. part is in 2/4 time and features a series of eighth notes. The El. Guit. parts are in 2/4 time and feature a series of eighth notes. The Vlas. part is in 3/4 time and features a series of eighth notes. The Car. part is in 2/4 time and features a series of eighth notes.

450

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

453

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

456

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

8

458

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

460

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

462

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

464

The musical score consists of seven staves. The first staff is for D. Set, the second and third for El. Guit., the fourth for D. Set, the fifth for El. Guit., the sixth for Vlas., and the seventh for El. Guit. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 464 features a complex D. Set part with many 'x' marks, a long El. Guit. slur, and a Vlas. part with a long slur. Measure 465 shows a D. Set part with a long rest, an El. Guit. part with a long rest, and a Vlas. part with a long slur. Measure 466 shows a D. Set part with a long rest, an El. Guit. part with a long rest, and a Vlas. part with a long slur.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

467

467

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', features a series of 'x' marks above the staff, indicating muted notes, with some melodic lines in the second and fourth measures. The second staff, labeled 'El. Guit.', shows a series of chords and rests, with a '8' below the first measure. The third staff, also labeled 'El. Guit.', contains a continuous melodic line with eighth notes and rests, also marked with an '8'. The fourth staff, labeled 'D. Set', shows a series of notes, likely representing a drum pattern, with a '8' below the first measure. The fifth staff, labeled 'El. Guit.', shows a series of notes, likely representing a drum pattern, with a '8' below the first measure. The sixth staff, labeled 'Vlas.', shows a series of chords and rests, with a '8' below the first measure. The seventh staff, labeled 'Car.', shows a series of notes, likely representing a drum pattern, with a '8' below the first measure. The eighth staff, labeled 'El. Guit.', shows a series of notes, likely representing a drum pattern, with a '8' below the first measure.

471

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

474

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

476

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 204, measures 476-477, is written for a five-part ensemble. The key signature is B-flat major (two flats). Measure 476 features active music for the D. Set, the first El. Guit., and the second El. Guit. The D. Set part consists of a series of eighth notes and rests. The first El. Guit. part features a series of eighth notes. The second El. Guit. part features a series of eighth notes. Measure 477 shows rests for all instruments.

478

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in a system of seven staves. The first staff is labeled 'D. Set' and features a series of 'x' marks above a treble clef staff. The second staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of chords. The third staff is also labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of eighth notes. The fourth staff is labeled 'D. Set' and shows a treble clef staff with a key signature of four flats and a series of rests. The fifth staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of rests. The sixth staff is labeled 'Vlas.' and shows a bass clef staff with a key signature of four flats and a series of chords. The seventh staff is labeled 'Car.' and shows a treble clef staff with a key signature of four flats and a series of rests. The eighth staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of rests.

480

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a 7-piece ensemble. The first system (measures 480-481) shows the D. Set (Drum Set) with various rhythmic patterns, two El. Guit. (Electric Guitars) with melodic lines, and a Vlas. (Violoncello) with a sustained note. The second system (measures 482-483) shows the D. Set with a sustained note, two El. Guit. with sustained notes, and a Vlas. with a sustained note. The Car. (Cello) and another El. Guit. are also present with sustained notes.

482

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

484

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

486

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

488

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

490

490

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

491

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 490 and 491. Measure 490 features a D. Set (drum set) with a continuous pattern of eighth notes marked with 'x'. The first El. Guit. (electric guitar) part has a treble clef, a key signature of three flats, and a common time signature, with a capo on the 8th fret and a series of chords. The second El. Guit. part has a similar key signature and common time, with a capo on the 8th fret and a continuous eighth-note pattern. Measure 491 shows the continuation of these parts. The D. Set continues its pattern. The first El. Guit. part has rests. The second El. Guit. part has rests. The Vlas. (violin) part has a treble clef, a key signature of three flats, and a common time signature, with a series of notes and a long sustain. The Car. (clarinet) part has a treble clef, a key signature of three flats, and a common time signature, with a series of notes and a long sustain. The third El. Guit. part has a treble clef, a key signature of three flats, and a common time signature, with a capo on the 8th fret and a series of notes and a long sustain.

492

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

495

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

498

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

500

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

501

502

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

504

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

506

The musical score for measures 506-508 is arranged in a system of seven staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific points in time. The second staff, labeled 'El. Guit.', features a treble clef, a key signature of three flats, and a common time signature. It includes a long, sweeping melodic line that spans across the first two measures. The third staff, also labeled 'El. Guit.', continues the melodic line with a series of eighth notes. The fourth staff, labeled 'D. Set', uses a double bar line and 'x' marks. The fifth staff, labeled 'El. Guit.', features a treble clef, a key signature of three flats, and a common time signature. It includes a melodic line with a series of eighth notes. The sixth staff, labeled 'Vlas.', uses a bass clef, a key signature of three flats, and a common time signature. It includes a melodic line with a series of eighth notes. The seventh staff, labeled 'Car.', uses a treble clef, a key signature of three flats, and a common time signature. It includes a melodic line with a series of eighth notes. The eighth staff, labeled 'El. Guit.', uses a treble clef, a key signature of three flats, and a common time signature. It includes a melodic line with a series of eighth notes.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

509

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

513

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

516

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for measures 516 and 517 is as follows:

- Measure 516:**
 - D. Set:** Features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.
 - El. Guit. (Top):** Plays a series of eighth notes, mostly on the lower strings.
 - El. Guit. (Middle):** Plays a series of eighth notes, mostly on the higher strings.
 - D. Set:** Features a series of eighth notes with 'x' marks above them.
 - El. Guit. (Bottom):** Plays a series of eighth notes, mostly on the lower strings.
 - Vlas.:** Plays a series of eighth notes, mostly on the lower strings.
 - Car.:** Plays a series of eighth notes, mostly on the lower strings.
 - El. Guit. (Bottom):** Plays a series of eighth notes, mostly on the lower strings.
- Measure 517:**
 - D. Set:** Features a series of eighth notes with 'x' marks above them.
 - El. Guit. (Top):** Plays a series of eighth notes, mostly on the lower strings.
 - El. Guit. (Middle):** Plays a series of eighth notes, mostly on the higher strings.
 - D. Set:** Features a series of eighth notes with 'x' marks above them.
 - El. Guit. (Bottom):** Plays a series of eighth notes, mostly on the lower strings.
 - Vlas.:** Plays a long, sustained note with a fermata.
 - Car.:** Plays a series of eighth notes, mostly on the lower strings.
 - El. Guit. (Bottom):** Plays a series of eighth notes, mostly on the lower strings.

518

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for measures 518 and 519. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). Measure 518 contains notation for three parts: D. Set (drum set) with various rhythmic patterns, El. Guit. (electric guitar) with chords and single notes, and another El. Guit. with a continuous eighth-note melody. Measure 519 shows rests for all five parts: D. Set, El. Guit., Vlas. (viola), Car. (clarinet), and the second El. Guit.

520

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The top staff is for 'D. Set' and features a series of eighth notes with 'x' marks above them. The second staff is for 'El. Guit.' and shows a sequence of chords. The third staff is for 'El. Guit.' and contains a continuous eighth-note melody. The fourth staff is for 'D. Set' and has rests. The fifth staff is for 'El. Guit.' and also has rests. The sixth staff is for 'Vlas.' and shows a sustained chord. The seventh staff is for 'Car.' and has rests. The eighth staff is for 'El. Guit.' and has rests. The key signature consists of four flats, and the time signature is 8/8.

522

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

524

524

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains two measures, 524 and 525. Measure 524 features a drum set (D. Set) with a snare drum and cymbal pattern, two electric guitar (El. Guit.) parts with a melodic line and a bass line, a double bass (Vlas.) part with a walking bass line, and a horn (Car.) part. Measure 525 shows the continuation of these parts, with the drum set and electric guitars playing sustained notes or rests, and the double bass and horn continuing their respective lines. The key signature is B-flat major (two flats), and the time signature is 4/4.

526

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

528

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

530

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

532

532

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 532 and 533. Measure 532 features a drum set (D. Set) with a continuous eighth-note pattern, two electric guitar (El. Guit.) parts with a descending eighth-note scale, and a double bass (Vlas.) part with a descending eighth-note scale. Measure 533 shows the drum set and the first electric guitar part continuing their patterns, while the second electric guitar part, double bass, and another electric guitar part play sustained notes. The key signature has five flats, and the time signature is 12/8.

534

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

537

537

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in the second measure, followed by a rest in the third measure. The second staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure. The third staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure. The fourth staff, labeled 'D. Set', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure. The fifth staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure. The sixth staff, labeled 'Vlas.', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure. The seventh staff, labeled 'Car.', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure. The eighth staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure.

540

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

542

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

543

544

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

546

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

548

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

551

551

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', features a series of 'x' marks above the staff, indicating specific notes or techniques. The second staff, labeled 'El. Guit.', shows a melodic line with various notes and rests. The third staff, also labeled 'El. Guit.', continues the melodic line. The fourth staff, labeled 'D. Set', shows a series of notes on a single line. The fifth staff, labeled 'El. Guit.', shows a series of notes on a single line. The sixth staff, labeled 'Vlas.', shows a series of notes on a single line. The seventh staff, labeled 'Car.', shows a series of notes on a single line. The eighth staff, labeled 'El. Guit.', shows a series of notes on a single line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

555

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

558

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

560

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in two systems. The first system contains the first four staves, and the second system contains the remaining three. The instruments are: D. Set (drum set), El. Guit. (electric guitar), El. Guit. (electric guitar), D. Set (drum set), El. Guit. (electric guitar), Vlas. (viola), Car. (clarinet), and El. Guit. (electric guitar). The key signature has four flats. Measure 560 shows active notation for D. Set, El. Guit., and the second El. Guit. Measure 561 shows rests for all instruments.

562

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate a specific rhythmic pattern. The second staff, 'El. Guit.', features a treble clef, a key signature of four flats, and a series of chords. The third staff, also 'El. Guit.', continues with a similar pattern of chords. The fourth staff, 'D. Set', shows a double bar line and a single note. The fifth staff, 'El. Guit.', shows a double bar line and a single note. The sixth staff, 'Vlas.', uses a bass clef and a key signature of four flats, with a double bar line and a single note. The seventh staff, 'Car.', shows a double bar line and a single note. The eighth staff, 'El. Guit.', shows a double bar line and a single note.

564

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a 7-piece ensemble. The first system (measures 564-565) shows the D. Set (Drum Set) with various rhythmic patterns, two El. Guit. (Electric Guitars) with melodic lines, and a Vlas. (Violoncello) with a sustained note. The second system (measures 564-565) shows the D. Set with a sustained note, two El. Guit. with sustained notes, and a Vlas. with a sustained note. The Car. (Cello) and another El. Guit. are also present with sustained notes.

566

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

568

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

570

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

572

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for measures 572 and 573 is arranged in a system of seven staves. The first staff, labeled 'D. Set', features a rhythmic pattern of eighth notes marked with 'x' symbols. The second staff, 'El. Guit.', shows a melodic line in the first measure followed by three chords in the second. The third staff, 'El. Guit.', contains a complex melodic line in the first measure and three chords in the second. The fourth staff, 'D. Set', is silent in the first measure and has a chord in the second. The fifth staff, 'El. Guit.', is also silent in the first measure and has a chord in the second. The sixth staff, 'Vlas.', is silent in the first measure and has a chord in the second. The seventh staff, 'Car.', is silent in the first measure and has a chord in the second. The eighth staff, 'El. Guit.', is silent in the first measure and has a chord in the second.

574

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

576

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

579

579

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The second staff, labeled 'El. Guit.', is in a high register with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The third staff, labeled 'El. Guit.', is in a high register with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The fourth staff, labeled 'D. Set', is in a high register with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The fifth staff, labeled 'El. Guit.', is in a high register with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The sixth staff, labeled 'Vlas.', is in a high register with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The seventh staff, labeled 'Car.', is in a high register with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The eighth staff, labeled 'El. Guit.', is in a high register with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure.

582

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

584

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

585

586

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

588

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in a system of seven staves. The top staff is for D. Set, followed by two El. Guit. staves, then another D. Set staff, then another El. Guit. staff, then a Vlas. staff, then a Car. staff, and finally another El. Guit. staff at the bottom. The key signature is four flats. Measure 588 shows a D. Set part with a complex rhythmic pattern of eighth and sixteenth notes, and El. Guit. parts with sustained notes and a melodic line. Measure 589 continues the D. Set and El. Guit. parts, with the Vlas. part playing a sustained chord and the Car. part playing a sustained note.

590

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

593

593

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate fretting points on a string. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a sequence of chords and single notes, with a '8' indicating an octave. The third staff, also labeled 'El. Guit.', continues the melodic line with eighth and sixteenth notes. The fourth staff, labeled 'D. Set', shows a sequence of notes on a single string, likely a bass line. The fifth staff, labeled 'El. Guit.', is in treble clef and contains whole rests for all four measures. The sixth staff, labeled 'Vlas.', is in bass clef and features a sequence of chords and notes, with a 'b' indicating a flat. The seventh staff, labeled 'Car.', is in treble clef and contains whole rests. The eighth staff, labeled 'El. Guit.', is in treble clef and contains whole rests. The key signature of three flats is maintained throughout the score.

597

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

600

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 257, measures 600 and 601, is presented below. The key signature is three flats (B-flat, E-flat, A-flat). The score includes six staves: D. Set (drum set), two El. Guit. (electric guitar) staves, Vlas. (viola), Car. (clarinet), and another El. Guit. staff. Measure 600 shows active music for all instruments. Measure 601 shows the D. Set, both El. Guit., Car., and the bottom El. Guit. staves with rests, while the Vlas. staff has a long, sustained note with a fermata.

602

The musical score consists of seven staves. The first staff, labeled 'D. Set', uses a double bar line with two dots and contains rhythmic notation with 'x' marks above the staff. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature; it contains a single eighth note in the first measure. The third staff, also labeled 'El. Guit.', contains a continuous eighth-note melody. The fourth staff, labeled 'D. Set', contains a single eighth note in the first measure. The fifth staff, labeled 'El. Guit.', contains a single eighth note in the first measure. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and a common time signature; it contains a single eighth note in the first measure. The seventh staff, labeled 'Car.', contains a single eighth note in the first measure. The eighth staff, labeled 'El. Guit.', contains a single eighth note in the first measure. The score is divided into two measures by a bar line. The first measure contains the notation for measures 602 and 603. The second measure contains the notation for measure 604.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

604

The musical score consists of seven staves. The first staff, labeled 'D. Set', is a double bar line. The second staff, labeled 'El. Guit.', is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a series of chords and single notes. The third staff, also labeled 'El. Guit.', is a treble clef with a key signature of three flats and a common time signature. It contains a series of chords and single notes. The fourth staff, labeled 'D. Set', is a double bar line. The fifth staff, labeled 'El. Guit.', is a treble clef with a key signature of three flats and a common time signature. It contains a series of chords and single notes. The sixth staff, labeled 'Vlas.', is a bass clef with a key signature of three flats and a common time signature. It contains a series of chords and single notes. The seventh staff, labeled 'Car.', is a treble clef with a key signature of three flats and a common time signature. It contains a series of chords and single notes. The eighth staff, labeled 'El. Guit.', is a treble clef with a key signature of three flats and a common time signature. It contains a series of chords and single notes.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

606

The musical score consists of seven staves. The first staff, labeled 'D. Set', is a double baritone staff with a key signature of three flats and a common time signature. It contains rhythmic notation with 'x' marks above the staff and a double bar line. The second staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and a common time signature. It contains a melodic line with eighth notes and a double bar line. The third staff, also labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and a common time signature. It contains a melodic line with eighth notes and a double bar line. The fourth staff, labeled 'D. Set', is a double baritone staff with a key signature of three flats and a common time signature. It contains a double bar line. The fifth staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and a common time signature. It contains a double bar line. The sixth staff, labeled 'Vlas.', is a bass clef staff with a key signature of three flats and a common time signature. It contains a double bar line. The seventh staff, labeled 'Car.', is a treble clef staff with a key signature of three flats and a common time signature. It contains a double bar line. The eighth staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and a common time signature. It contains a double bar line.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

608

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

610

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

612

612

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

613

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: The image shows a musical score for measures 612 and 613. The score is arranged in two systems. The first system (measures 612-613) includes parts for D. Set, El. Guit., and Vlas. The second system (measures 614-615) includes parts for D. Set, El. Guit., and Car. The D. Set parts are written on a grand staff with a key signature of one flat and a time signature of 4/4. The El. Guit. parts are written on a single staff with a key signature of one flat and a time signature of 4/4. The Vlas. part is written on a single staff with a key signature of one flat and a time signature of 4/4. The Car. part is written on a single staff with a key signature of one flat and a time signature of 4/4. The score includes various musical notations such as notes, rests, and bar lines.

614

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

616

616

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

617

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: The image shows a musical score for measures 616 and 617. The score is written for six staves. The first staff is for 'D. Set' (Drum Set) and shows a pattern of eighth notes. The second staff is for 'El. Guit.' (Electric Guitar) and shows a series of chords. The third staff is for 'El. Guit.' (Electric Guitar) and shows a series of eighth notes. The fourth staff is for 'D. Set' (Drum Set) and shows a pattern of eighth notes. The fifth staff is for 'El. Guit.' (Electric Guitar) and shows a series of chords. The sixth staff is for 'Vlas.' (Violoncello) and shows a series of eighth notes. The seventh staff is for 'Car.' (Clarinet) and shows a series of eighth notes. The eighth staff is for 'El. Guit.' (Electric Guitar) and shows a series of chords. The score is written in 12/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The measures are numbered 616 and 617.

618

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

621

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

624

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate fretted notes. The second staff, 'El. Guit.', features a treble clef, a key signature of three flats, and a capo on the 8th fret, with a melodic line and a long sustain. The third staff, also 'El. Guit.', has a similar key signature and capo, showing a sustained chord. The fourth staff, 'D. Set', shows a sustained chord. The fifth staff, 'El. Guit.', has a treble clef, three flats, and a capo on the 8th fret, with a melodic line. The sixth staff, 'Vlas.', uses a bass clef, three flats, and a capo on the 8th fret, with a sustained chord. The seventh staff, 'Car.', has a treble clef, three flats, and a capo on the 8th fret, with a sustained chord. The eighth staff, 'El. Guit.', has a treble clef, three flats, and a capo on the 8th fret, with a melodic line.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

626

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

626

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

628

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

630

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

632

The musical score consists of seven staves. The first staff is for D. Set, the second and third for El. Guit., the fourth for D. Set, the fifth for El. Guit., the sixth for Vlas., and the seventh for El. Guit. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into four measures. Measure 632 features a complex D. Set part with many sixteenth notes and a large El. Guit. part with a long sustain. Measure 633 shows a D. Set part with a long sustain and an El. Guit. part with a melodic line. Measure 634 features a D. Set part with a long sustain and an El. Guit. part with a melodic line. Measure 635 shows a D. Set part with a long sustain and an El. Guit. part with a melodic line.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

635

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

639

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

642

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Measure 642: D. Set (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), D. Set (8 notes), El. Guit. (8 notes), Vlas. (8 notes).

Measure 643: D. Set (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), D. Set (8 notes), El. Guit. (8 notes), Vlas. (8 notes).

644

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

646

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

647

648

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a 7-piece ensemble. The first system (measures 648-649) shows the D. Set (Drum Set) with various rhythmic patterns, two El. Guit. (Electric Guitars) with melodic lines, and a Vlas. (Violoncello) with a sustained note. The second system (measures 648-649) shows the D. Set with a sustained note, two El. Guit. with sustained notes, and a Vlas. with a sustained note. The Car. (Cello) and another El. Guit. are also present with sustained notes.

650

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

652

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

654

654

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

655

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: The image shows a musical score for measures 654 and 655. The score is written for six staves. The first staff is labeled 'D. Set' and contains a series of 'x' marks. The second staff is labeled 'El. Guit.' and contains a series of chords. The third staff is labeled 'El. Guit.' and contains a series of eighth notes. The fourth staff is labeled 'D. Set' and contains a series of 'x' marks. The fifth staff is labeled 'El. Guit.' and contains a series of chords. The sixth staff is labeled 'Vlas.' and contains a series of eighth notes. The seventh staff is labeled 'Car.' and contains a series of eighth notes. The eighth staff is labeled 'El. Guit.' and contains a series of chords. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The first measure (654) contains a series of chords and eighth notes. The second measure (655) contains a series of chords and eighth notes. The score is written in a standard musical notation style.

656

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

658

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

660

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

663

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

666

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

668

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

670

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

672

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

674

The musical score consists of seven staves. The first staff is for D. Set, the second and third for El. Guit., the fourth for D. Set, the fifth for El. Guit., the sixth for Vlas., and the seventh for El. Guit. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into three measures. Measure 674 features a complex D. Set part with many sixteenth notes and a large El. Guit. part with a long sustain. Measure 675 features a D. Set part with a long sustain and an El. Guit. part with a long sustain. Measure 676 features a D. Set part with a long sustain and an El. Guit. part with a long sustain.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

677

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

681

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

684

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

686

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 294, measures 686 and 687, is presented below. The key signature is B-flat major (two flats). Measure 686 features active music for the D. Set and the top El. Guit. part, while the other parts are silent. Measure 687 shows the D. Set and all other instruments (El. Guit., Vlas., Car., and El. Guit.) playing sustained chords.

688

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

690

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

692

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with eighth and sixteenth notes, including some beamed sixteenth notes and rests marked with a cross. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of four flats and contains eighth and sixteenth notes, some beamed, and rests. The third staff, also labeled 'El. Guit.', is in treble clef with the same key signature and contains eighth and sixteenth notes, some beamed, and rests. The fourth staff, labeled 'D. Set', contains rests for measures 693 and 694. The fifth staff, labeled 'El. Guit.', contains rests for measures 693 and 694. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of four flats and contains eighth and sixteenth notes, some beamed, and rests. The seventh staff, labeled 'Car.', contains rests for measures 693 and 694. The eighth staff, labeled 'El. Guit.', contains rests for measures 693 and 694.

694

The musical score consists of seven staves. The first staff, labeled 'D. Set', is a double bar line with a fermata. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with eighth and sixteenth notes, followed by a whole note chord. The third staff, also labeled 'El. Guit.', is in treble clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes, followed by a whole note chord. The fourth staff, labeled 'D. Set', is a double bar line with a fermata. The fifth staff, labeled 'El. Guit.', is in treble clef with the same key signature and time signature, featuring a whole note chord. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and a common time signature, featuring a whole note chord. The seventh staff, labeled 'Car.', is in treble clef with the same key signature and time signature, featuring a whole note chord. The eighth staff, labeled 'El. Guit.', is in treble clef with the same key signature and time signature, featuring a whole note chord.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

696

696

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

697

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: The image shows a musical score for measures 696 and 697. The score is arranged in two systems. The first system (measures 696-697) includes parts for D. Set, El. Guit., and Vlas. The second system (measures 698-699) includes parts for D. Set, El. Guit., and Car. The D. Set parts are written on a grand staff with a key signature of one flat and a time signature of 4/4. The El. Guit. parts are written on a single staff with a key signature of one flat and a time signature of 4/4. The Vlas. part is written on a single staff with a key signature of one flat and a time signature of 4/4. The Car. part is written on a single staff with a key signature of one flat and a time signature of 4/4. The score includes various musical notations such as notes, rests, and bar lines.

698

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

700

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

702

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

705

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

708

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

710

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

711

712

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 306, measures 712-713, is written for a guitar ensemble. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., and Car. Measure 712 shows a D. Set part with a rhythmic pattern of eighth notes and a guitar part with a melodic line. Measure 713 shows a D. Set part with a rhythmic pattern of eighth notes and a guitar part with a melodic line. The Vlas. part has a sustained chord in measure 712 and a melodic line in measure 713. The Car. part has a sustained chord in measure 712 and a melodic line in measure 713.

714

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

716

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

719

719

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', uses a percussion clef and contains rhythmic notation with 'x' marks above the staff. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains chords and rests. The third staff, also labeled 'El. Guit.', is in treble clef with the same key signature and contains a continuous eighth-note melody. The fourth staff, labeled 'D. Set', uses a percussion clef and contains a steady eighth-note rhythm. The fifth staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains whole rests. The sixth staff, labeled 'Vlas.', is in bass clef with the same key signature and contains chords and rests. The seventh staff, labeled 'Car.', is in treble clef with the same key signature and contains whole rests. The eighth staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains whole rests. The score is divided into four measures by vertical bar lines.

723

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

726

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

728

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for page 312, measures 728 and 729. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., Car., and another El. Guit. Measure 728 shows active music for D. Set, El. Guit., and the second El. Guit. Measure 729 shows rests for all instruments.

730

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific points. The second staff, 'El. Guit.', features a treble clef, a key signature of four flats, and a common time signature. It contains a series of chords and a melodic line. The third staff, also 'El. Guit.', continues the melodic line with a series of eighth notes. The fourth staff, 'D. Set', shows rests for both measures. The fifth staff, 'El. Guit.', also shows rests. The sixth staff, 'Vlas.', has a bass clef and a key signature of four flats, showing a sustained chord in measure 730 and a long note in measure 731. The seventh staff, 'Car.', shows rests. The eighth staff, 'El. Guit.', also shows rests.

732

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

734

734

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

735

Detailed description: This musical score block contains two measures of music, 734 and 735. Measure 734 features a D. Set part with a series of eighth notes and rests, marked with 'x' symbols. The first El. Guit. part has a melodic line with eighth notes and rests. The second El. Guit. part has a bass line with eighth notes and rests. Measure 735 shows the D. Set and both El. Guit. parts with rests, while the Vlas. part continues with a melodic line. The Car. part also has rests. The key signature is B-flat major (two flats), and the time signature is 4/4.

736

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

738

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

740

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

742

742

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a 6-part ensemble. The first system (measures 742-743) features a D. Set (drum set) with a complex rhythmic pattern of eighth and sixteenth notes, and two El. Guit. (electric guitar) parts. The first El. Guit. part plays a series of chords, while the second El. Guit. part plays a continuous eighth-note pattern. The second system (measures 744-745) shows the D. Set and the first El. Guit. part playing sustained notes, while the second El. Guit. part continues its eighth-note pattern. The third system (measures 746-747) introduces a Vlas. (violin) part, which plays a series of eighth notes, and a Car. (clarinet) part, which plays a series of eighth notes. The fourth system (measures 748-749) shows the Vlas. and Car. parts playing sustained notes, while the El. Guit. parts continue their patterns.

744

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

747

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

750

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

752

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

323

754

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 324, measures 754-755, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., and Car. Measure 754 shows a D. Set part with a series of eighth notes, an El. Guit. part with a single note, and a Vlas. part with a sustained chord. Measure 755 shows a D. Set part with a single note, an El. Guit. part with a single note, and a Vlas. part with a sustained chord. The Car. part is silent in both measures.

756

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

g

g

g

g

g

758

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in a system of seven staves. The top staff is for the 12-string guitar (D. Set), showing a complex rhythmic pattern of eighth and sixteenth notes with many natural harmonics (marked with 'x'). The second staff is for the electric guitar (El. Guit.), featuring a melodic line with a slur and a bass line with sustained chords. The third staff is for the electric guitar (El. Guit.), showing a melodic line with a slur. The fourth staff is for the 12-string guitar (D. Set), showing a rhythmic pattern of eighth notes. The fifth staff is for the electric guitar (El. Guit.), showing a melodic line with a slur. The sixth staff is for the violoncello (Vlas.), showing a melodic line with a slur. The seventh staff is for the carillon (Car.), showing a melodic line with a slur. The eighth staff is for the electric guitar (El. Guit.), showing a melodic line with a slur.

761

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

765

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

768

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific notes. The second staff, 'El. Guit.', features a treble clef, a key signature of four flats, and a common time signature, with eighth notes and chords. The third staff, also 'El. Guit.', continues with eighth notes and chords. The fourth staff, 'D. Set', shows rests for both measures. The fifth staff, 'El. Guit.', also shows rests. The sixth staff, 'Vlas.', uses a bass clef and a key signature of four flats, with a whole note chord in measure 768 and a long, curved line in measure 769. The seventh staff, 'Car.', shows rests for both measures. The eighth staff, 'El. Guit.', also shows rests. The page number '768' is at the top left, and '329' is at the top right.

770

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for page 330, measures 770 and 771. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., Car., and another El. Guit. Measure 770 shows active notation for D. Set, El. Guit., and the second El. Guit. Measure 771 shows rests for all instruments.

772

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

774

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

776

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

778

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

780

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six systems, each with an instrument label on the left. The first system (measures 780-781) includes D. Set, El. Guit., and another El. Guit. The second system (measures 780-781) includes D. Set, El. Guit., Vlas., Car., and another El. Guit. The key signature consists of five flats. Measure 780 contains active notation for D. Set, El. Guit., and Vlas./Car. Measure 781 contains rests for all instruments.

782

This musical score block contains measures 782 and 783. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect. The pattern is consistent across both measures.
- El. Guit. (first):** In measure 782, it plays a descending eighth-note scale. In measure 783, it has a whole rest followed by three chords (F#m, Gm, Am) in the final third of the measure.
- El. Guit. (second):** Plays a continuous eighth-note scale throughout both measures.
- D. Set (second):** Has whole rests in both measures 782 and 783.
- El. Guit. (third):** Has whole rests in both measures 782 and 783.
- Vlas.:** In measure 782, it has a whole rest. In measure 783, it plays a quarter-note scale starting on F#.
- Car.:** In measure 782, it has a whole rest. In measure 783, it plays a quarter-note scale starting on F#.
- El. Guit. (fourth):** Has whole rests in both measures 782 and 783.

784

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

786

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

789

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

792

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

794

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

796

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

798

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

800

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

803

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

807

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

810

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific points. The second staff, 'El. Guit.', features a treble clef, a key signature of four flats, and a common time signature. It contains a series of chords and a single note. The third staff, also 'El. Guit.', continues the melodic line with eighth notes. The fourth staff, 'D. Set', shows rests for both measures. The fifth staff, 'El. Guit.', also shows rests. The sixth staff, 'Vlas.', has a bass clef and a key signature of four flats, featuring a sustained chord in measure 810 and a long, sustained note in measure 811. The seventh staff, 'Car.', and the eighth staff, 'El. Guit.', both show rests for both measures.

812

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

814

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific points. The second staff, 'El. Guit.', features a treble clef, a key signature of four flats, and an 8-measure rest. The third staff, also 'El. Guit.', has a treble clef, four flats, and an 8-measure rest. The fourth staff, 'D. Set', uses a double bar line and a dash to indicate a rest. The fifth staff, 'El. Guit.', has a treble clef, four flats, and an 8-measure rest. The sixth staff, 'Vlas.', uses a bass clef, four flats, and a whole note chord. The seventh staff, 'Car.', has a treble clef, four flats, and an 8-measure rest. The eighth staff, 'El. Guit.', has a treble clef, four flats, and an 8-measure rest.

816

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

818

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

820

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

822

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 353, system 822, is arranged in six staves. The first staff is for the Drum Set (D. Set), showing a rhythmic pattern of eighth notes and x's. The second staff is for the Electric Guitar (El. Guit.), featuring a melodic line in the first half and a rhythmic line in the second half. The third staff is for the Electric Guitar (El. Guit.), showing a rhythmic line. The fourth staff is for the Drum Set (D. Set), showing rests. The fifth staff is for the Electric Guitar (El. Guit.), showing rests. The sixth staff is for the Violoncello (Vlas.), showing a melodic line. The seventh staff is for the Clarinet (Car.), showing a melodic line. The eighth staff is for the Electric Guitar (El. Guit.), showing rests.

824

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

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828

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

831

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

834

The musical score consists of eight staves. The first staff, labeled 'D. Set', features a series of eighth-note chords in the first measure, followed by a series of eighth notes in the second measure. The second staff, labeled 'El. Guit.', shows a single eighth note in the first measure and a whole note in the second measure. The third staff, also labeled 'El. Guit.', has a whole rest in the first measure and a whole note in the second measure. The fourth staff, labeled 'D. Set', has a whole rest in the first measure and a whole note in the second measure. The fifth staff, labeled 'El. Guit.', has a whole rest in the first measure and a whole note in the second measure. The sixth staff, labeled 'Vlas.', has a whole rest in the first measure and a whole note in the second measure. The seventh staff, labeled 'Car.', has a whole rest in the first measure and a whole note in the second measure. The eighth staff, labeled 'El. Guit.', has a whole rest in the first measure and a whole note in the second measure.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

836

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

837

838

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description of the musical score: The score is for measures 838 and 839. The key signature is B-flat major (two flats). The D. Set staff in measure 838 has a series of 'x' marks above the staff, indicating a specific performance technique. The El. Guit. staff in measure 838 has a melodic line starting on a whole note, followed by a series of eighth notes. The Vlas. staff in measure 838 has a sustained chord. In measure 839, the El. Guit. staff continues the melodic line, and the Vlas. staff continues the sustained chord. The D. Set staff is empty in measure 839.

840

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

842

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

845

The musical score for measures 845-848 is arranged in a system of seven staves. The top staff is for D. Set, the second and third for El. Guit., the fourth for D. Set, the fifth for El. Guit., the sixth for Vlas., and the seventh for Car. The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set parts consist of a series of 'x' marks on a five-line staff, indicating specific fret positions. The El. Guit. parts are in treble clef with a capo on the 8th fret, indicated by a '8' below the staff. The Vlas. part is in bass clef. The Car. part is in treble clef. The score shows a progression of chords and melodic lines across the four measures.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

849

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

852

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

854

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for page 366, measures 854 and 855. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., Car., and another El. Guit. In measure 854, the D. Set part has a series of notes with 'x' marks above them. The first El. Guit. part has a series of notes with a 'g' below the staff. The second El. Guit. part has a series of notes with a 'g' below the staff. In measure 855, all parts have rests.

856

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

858

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

860

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

862

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

864

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

866

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

868

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

870

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

873

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

876

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

878

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

880

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 378, measures 880-881, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., and Car. Measure 880 shows a D. Set part with a series of eighth notes, an El. Guit. part with a single note, and a Vlas. part with a sustained chord. Measure 881 shows a D. Set part with a series of eighth notes, an El. Guit. part with a single note, and a Vlas. part with a sustained chord. The Car. part is silent in both measures.

882

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

884

The musical score consists of seven staves. The first staff is labeled 'D. Set' and features a double bar line at the beginning, followed by a series of 'x' marks indicating a specific rhythmic pattern. The second staff is labeled 'El. Guit.' and contains a treble clef, a key signature of three flats, and a series of notes with a slur. The third staff is also labeled 'El. Guit.' and contains a treble clef, a key signature of three flats, and a series of notes with a slur. The fourth staff is labeled 'D. Set' and features a double bar line at the beginning, followed by a series of 'x' marks. The fifth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of three flats, and a series of notes with a slur. The sixth staff is labeled 'Vlas.' and contains a bass clef, a key signature of three flats, and a series of notes with a slur. The seventh staff is labeled 'El. Guit.' and contains a treble clef, a key signature of three flats, and a series of notes with a slur.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

887

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

891

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

894

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

896

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for measures 896 and 897. The key signature consists of four flats. The instruments are D. Set, El. Guit., Vlas., Car., and another El. Guit. In measure 896, the D. Set has a complex rhythmic pattern with many 'x' marks. The first El. Guit. has a bass line with eighth notes. The second El. Guit. has a treble line with eighth notes. In measure 897, all instruments have whole rests.

898

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

8

900

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

902

902

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

904

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

906

906

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

907

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains two measures, 906 and 907. Measure 906 features a double bass (D. Set) with a continuous eighth-note pattern, two electric guitar (El. Guit.) parts with chords and a melodic line, and three other instruments (Vlas., Car., and another El. Guit.) with sustained notes. Measure 907 shows the continuation of these parts, with the double bass and one electric guitar part remaining active while others sustain or rest.

908

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

909

910

910

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

911

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 910 and 911. Measure 910 features a D. Set (drum set) with a continuous pattern of eighth notes marked with 'x'. The first El. Guit. (electric guitar) part has a treble clef, a key signature of three flats, and a capo on the 8th fret, playing a series of chords. The second El. Guit. part has a similar key signature and capo, playing a continuous eighth-note pattern. Measure 911 shows the continuation of these parts. The D. Set part continues with the same pattern. The first El. Guit. part continues with chords. The second El. Guit. part continues with the eighth-note pattern. The Vlas. (violin) part has a treble clef, a key signature of three flats, and a 12/8 time signature, playing a series of eighth notes. The Car. (clarinet) part has a treble clef, a key signature of three flats, and a 12/8 time signature, playing a series of eighth notes. The third El. Guit. part has a treble clef, a key signature of three flats, and a capo on the 8th fret, playing a series of chords.

912

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

915

915

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in measures 915 and 916, followed by a rest in measure 917. The second staff, labeled 'El. Guit.', is in a high register and features a long note in measure 915, followed by rests in measures 916 and 917. The third staff, labeled 'El. Guit.', is in a high register and features a long note in measure 915, followed by rests in measures 916 and 917. The fourth staff, labeled 'D. Set', is in a high register and features a long note in measure 915, followed by rests in measures 916 and 917. The fifth staff, labeled 'El. Guit.', is in a high register and features a long note in measure 915, followed by rests in measures 916 and 917. The sixth staff, labeled 'Vlas.', is in a high register and features a long note in measure 915, followed by rests in measures 916 and 917. The seventh staff, labeled 'Car.', is in a high register and features a series of beamed eighth notes in measures 915 and 916, followed by a rest in measure 917. The eighth staff, labeled 'El. Guit.', is in a high register and features a long note in measure 915, followed by rests in measures 916 and 917.

918

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

920

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

922

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

924

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

926

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

929

929

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate fretting points on a string. The second staff, 'El. Guit.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a sequence of chords and single notes, with a '8' indicating an octave. The third staff, also 'El. Guit.', continues the melodic and harmonic progression. The fourth staff, 'D. Set', again uses a double bar line and 'x' marks. The fifth staff, 'El. Guit.', is mostly empty, indicating rests. The sixth staff, 'Vlas.', is in bass clef and features sustained chords and single notes. The seventh staff, 'Car.', is in treble clef and is mostly empty. The eighth staff, 'El. Guit.', is also in treble clef and is mostly empty. The score spans four measures, with measure numbers 929, 930, 931, and 932 indicated at the top of each measure.

933

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

936

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in a system of seven staves. The first staff is labeled 'D. Set' and features a series of 'x' marks above a treble clef staff. The second staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of chords. The third staff is also labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of chords. The fourth staff is labeled 'D. Set' and shows a treble clef staff with a key signature of four flats and a series of rests. The fifth staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of rests. The sixth staff is labeled 'Vlas.' and shows a bass clef staff with a key signature of four flats and a series of chords. The seventh staff is labeled 'Car.' and shows a treble clef staff with a key signature of four flats and a series of rests. The eighth staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of rests.

938

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

940

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

942

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

944

944

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

946

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

948

948

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

949

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains two measures, 948 and 949. Measure 948 features a drum set (D. Set) with a continuous eighth-note pattern, an electric guitar (El. Guit.) with a descending eighth-note scale, another electric guitar (El. Guit.) with a descending eighth-note scale, a drum set (D. Set) with a single eighth note, an electric guitar (El. Guit.) with a single eighth note, a vibraphone (Vlas.) with a descending eighth-note scale, a conga (Car.) with a descending eighth-note scale, and an electric guitar (El. Guit.) with a descending eighth-note scale. Measure 949 features a drum set (D. Set) with a single eighth note, an electric guitar (El. Guit.) with a single eighth note, another electric guitar (El. Guit.) with a single eighth note, a drum set (D. Set) with a single eighth note, an electric guitar (El. Guit.) with a single eighth note, a vibraphone (Vlas.) with a single eighth note, a conga (Car.) with a single eighth note, and an electric guitar (El. Guit.) with a single eighth note.

El. Guit.

El. Guit.

El. Guit.

Vlas.

Car.

El. Guit.

952

952

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

953

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: The image shows a musical score for measures 952 and 953. The score is arranged in a system with seven staves. The first staff is for 'D. Set' (Drum Set) and shows a pattern of eighth notes with 'x' marks. The second staff is for 'El. Guit.' (Electric Guitar) and shows a series of chords. The third staff is for 'El. Guit.' and shows a series of eighth notes. The fourth staff is for 'D. Set' and shows a pattern of eighth notes with 'x' marks. The fifth staff is for 'El. Guit.' and shows a series of chords. The sixth staff is for 'Vlas.' (Violoncello) and shows a series of eighth notes. The seventh staff is for 'Car.' (Clarinet) and shows a series of eighth notes. The eighth staff is for 'El. Guit.' and shows a series of chords. The score is written in 12/8 time and features a key signature of three flats (B-flat, E-flat, A-flat).

954

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

957

957

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in measures 957 and 958, followed by a rest in measure 959. The second staff, labeled 'El. Guit.', is in a high register and features a long note in measure 957, followed by rests in measures 958 and 959. The third staff, labeled 'El. Guit.', is in a high register and features a long note in measure 957, followed by rests in measures 958 and 959. The fourth staff, labeled 'D. Set', is in a high register and features a long note in measure 957, followed by rests in measures 958 and 959. The fifth staff, labeled 'El. Guit.', is in a high register and features a long note in measure 957, followed by rests in measures 958 and 959. The sixth staff, labeled 'Vlas.', is in a high register and features a long note in measure 957, followed by rests in measures 958 and 959. The seventh staff, labeled 'Car.', is in a high register and features a series of beamed eighth notes in measures 957 and 958, followed by a rest in measure 959. The eighth staff, labeled 'El. Guit.', is in a high register and features a long note in measure 957, followed by rests in measures 958 and 959.

960

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

962

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

964

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

966

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

968

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

971

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

975

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

978

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six systems, each with a label on the left. The first system (measures 978-979) contains staves for D. Set, El. Guit., El. Guit., D. Set, El. Guit., and Vlas. The second system (measures 980-981) contains staves for D. Set, El. Guit., Vlas., Car., and El. Guit. The key signature consists of four flats. Measure 978 features active notation for D. Set and El. Guit., while measure 979 contains rests for all parts. Measure 980 shows a Vlas. part with a sustained chord, and measure 981 shows a Vlas. part with a long, sustained note.

980

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for measures 980 and 981. The key signature consists of four flats. Measure 980 features active notation for three instruments: D. Set (drum set), El. Guit. (electric guitar), and another El. Guit. (electric guitar). The D. Set part includes various rhythmic patterns with 'x' marks. The first El. Guit. part has a melodic line with a 'g' marking. The second El. Guit. part has a fast, repetitive melodic line. Measure 981 shows rests for all five instruments: D. Set, El. Guit., Vlas. (viola), Car. (clarinet), and the second El. Guit.

982

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

984

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

986

986

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

988

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

990

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

992

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

994

994

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

995

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 994 and 995. Measure 994 features a D. Set part with a series of eighth notes marked with 'x' on a single staff. The first El. Guit. part has a treble clef, a key signature of three flats, and a series of chords marked with '8'. The second El. Guit. part has a treble clef, a key signature of three flats, and a series of eighth notes marked with '8'. The D. Set part for measure 995 is a single staff with a double bar line. The El. Guit. part for measure 995 is a single staff with a double bar line. The Vlas. part for measure 995 is a single staff with a double bar line. The Car. part for measure 995 is a single staff with a double bar line. The El. Guit. part for measure 995 is a single staff with a double bar line.

996

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

999

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1002

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1004

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1006

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1008

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1010

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1013

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1017

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1020

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1022

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1024

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1026

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1028

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1030

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1032

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1034

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1036

The musical score for '1036' is arranged in six staves. The top staff is for D. Set, featuring a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for El. Guit., showing a series of chords in the first measure followed by a whole note chord in the second. The third staff is for El. Guit., featuring a continuous eighth-note melody. The fourth staff is for D. Set, showing a simple rhythmic pattern of eighth notes. The fifth staff is for Vlas., featuring a melody of quarter notes in the first measure followed by a whole note in the second. The sixth staff is for Car., featuring a melody of quarter notes in the first measure followed by a whole note in the second. The bottom staff is for El. Guit., showing a simple rhythmic pattern of eighth notes.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1038

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1041

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1044

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1046

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1048

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1050

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1052

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1055

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1059

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1062

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1064

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1066

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1068

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1070

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1072

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1074

1074

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1075

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: The image shows a musical score for measures 1074 and 1075. The score is written for six staves. The first staff is for 'D. Set' and contains a series of 'x' marks. The second staff is for 'El. Guit.' and contains a series of chords. The third staff is for 'El. Guit.' and contains a series of eighth notes. The fourth staff is for 'D. Set' and contains a series of 'x' marks. The fifth staff is for 'El. Guit.' and contains a series of chords. The sixth staff is for 'Vlas.' and contains a series of eighth notes. The seventh staff is for 'Car.' and contains a series of eighth notes. The eighth staff is for 'El. Guit.' and contains a series of chords. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The first measure (1074) contains a series of chords and eighth notes. The second measure (1075) contains a series of chords and eighth notes. The score is written in a standard musical notation style.

1076

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

1078

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1080

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1083

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1086

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1088

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1090

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1092

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1094

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1097

The musical score is divided into two systems, each containing five staves. The first system (measures 1097-1100) shows active music for the D. Set and the first El. Guit. The D. Set part features a series of 'x' marks on a five-line staff, indicating specific fret positions. The first El. Guit. part has a treble clef, a key signature of two flats, and a '8' indicating an octave shift. It plays a sequence of chords and single notes. The second system (measures 1101-1104) shows rests for all parts, indicated by horizontal lines on the staves.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1101

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1104

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1106

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1108

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Measure 1108: D. Set (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), D. Set (8 notes), El. Guit. (8 notes), Vlas. (8 notes).

Measure 1109: D. Set (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), D. Set (8 notes), El. Guit. (8 notes), Vlas. (8 notes).

1110

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1112

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1114

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1116

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1118

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1120

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1122

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1125

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1128

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1130

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1132

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1134

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1136

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1139

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1143

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1146

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1148

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 492, measures 1148-1149, is written for a five-part ensemble. The key signature is B-flat major (two flats). Measure 1148 features active notation for the D. Set, the first El. Guit., and the second El. Guit. The D. Set part includes a series of eighth notes and a final quarter note. The first El. Guit. part features a series of eighth notes. The second El. Guit. part features a series of eighth notes. Measure 1149 shows rests for all parts.

1150

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1154

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1156

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1158

1158

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1160

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1162

1162

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', shows a sequence of eighth notes with 'x' marks above them. The second staff, labeled 'El. Guit.', shows a series of chords in a key with four flats. The third staff, also labeled 'El. Guit.', shows a continuous eighth-note melody. The fourth staff, labeled 'D. Set', shows a sequence of eighth notes with 'x' marks above them. The fifth staff, labeled 'El. Guit.', shows a series of chords in a key with four flats. The sixth staff, labeled 'Vlas.', shows a series of eighth notes in a 12/8 time signature. The seventh staff, labeled 'Car.', shows a series of eighth notes in a key with four flats. The eighth staff, labeled 'El. Guit.', shows a series of chords in a key with four flats. The score is divided into two measures, 1162 and 1163, by a double bar line.

1164

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1167

1167

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in measures 1167 and 1168, followed by a rest in measure 1169. The second staff, labeled 'El. Guit.', is in a high register and features a long note in measure 1167, followed by rests in measures 1168 and 1169. The third staff, labeled 'El. Guit.', is in a high register and features a long note in measure 1167, followed by rests in measures 1168 and 1169. The fourth staff, labeled 'D. Set', is in a high register and features a long note in measure 1167, followed by rests in measures 1168 and 1169. The fifth staff, labeled 'El. Guit.', is in a high register and features a long note in measure 1167, followed by rests in measures 1168 and 1169. The sixth staff, labeled 'Vlas.', is in a high register and features a long note in measure 1167, followed by rests in measures 1168 and 1169. The seventh staff, labeled 'Car.', is in a high register and features a series of beamed eighth notes in measures 1167 and 1168, followed by a rest in measure 1169. The eighth staff, labeled 'El. Guit.', is in a high register and features a long note in measure 1167, followed by rests in measures 1168 and 1169.

1170

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1172

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

503

1174

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1176

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1178

The musical score consists of seven staves. The first staff is for D. Set, marked with a double bar line and a repeat sign. The second staff is for El. Guit., featuring a melodic line with a slur and a fermata. The third staff is for El. Guit., featuring a melodic line with a slur and a fermata. The fourth staff is for D. Set, marked with a double bar line and a repeat sign. The fifth staff is for El. Guit., featuring a melodic line with a slur and a fermata. The sixth staff is for Vlas., featuring a melodic line with a slur and a fermata. The seventh staff is for El. Guit., featuring a melodic line with a slur and a fermata. The eighth staff is for Car., featuring a melodic line with a slur and a fermata. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1181

The musical score consists of two systems of staves. The first system (measures 1181-1184) features the following parts:

- D. Set:** A drum set part with a snare drum (H) and a bass drum (x). The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth and sixteenth notes.
- El. Guit. (top):** An electric guitar part in B-flat major, featuring a series of chords and single notes.
- El. Guit. (middle):** An electric guitar part in B-flat major, featuring a series of eighth-note chords.
- D. Set (bottom):** A drum set part with a snare drum (H) and a bass drum (x). The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth and sixteenth notes.
- El. Guit. (bottom):** An electric guitar part in B-flat major, featuring a series of chords and single notes.
- Vlas.:** A violin part in B-flat major, featuring a series of chords and single notes.
- Car.:** A cello part in B-flat major, featuring a series of chords and single notes.
- El. Guit. (bottom):** An electric guitar part in B-flat major, featuring a series of chords and single notes.

The second system (measures 1185-1188) shows rests for all instruments.

1185

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1188

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Measure 1188: D. Set (8th notes), El. Guit. (8th notes), El. Guit. (8th notes), D. Set (8th notes), El. Guit. (8th notes), Vlas. (8th notes).

Measure 1189: D. Set (8th notes), El. Guit. (8th notes), El. Guit. (8th notes), D. Set (8th notes), El. Guit. (8th notes), Vlas. (8th notes).

1190

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 510, measures 1190-1191, is written for a five-part ensemble. The key signature is B-flat major (two flats). Measure 1190 features active music for the D. Set, the first El. Guit., and the Vlas. The D. Set part consists of a series of eighth notes and rests. The first El. Guit. part features a series of eighth notes. The Vlas. part features a series of eighth notes. Measure 1191 shows rests for all instruments.

1192

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1194

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1196

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1198

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1200

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1202

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 516, measures 1202-1203, is arranged in two systems. The first system (measures 1202-1203) features a D. Set part with a rhythmic pattern of eighth notes, an El. Guit. part with a melodic line, and another El. Guit. part with a complex melodic line. The second system (measures 1204-1205) shows the D. Set part with a sustained note, and the other parts with sustained notes or rests.

1204

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1206

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1209

This musical score page contains measures 1209, 1210, and 1211. The instruments and their parts are as follows:

- D. Set:** Measures 1209 and 1210 feature a series of eighth notes. Measure 1211 features a series of eighth notes followed by a rest.
- El. Guit. (first):** Measures 1209 and 1210 feature a sustained chord. Measure 1211 features a sustained chord.
- El. Guit. (second):** Measures 1209 and 1210 feature a sustained chord. Measure 1211 features a sustained chord.
- D. Set (second):** Measures 1209 and 1210 feature a sustained chord. Measure 1211 features a sustained chord.
- El. Guit. (third):** Measures 1209 and 1210 feature a sustained chord. Measure 1211 features a sustained chord.
- Vlas.:** Measures 1209 and 1210 feature a sustained chord. Measure 1211 features a sustained chord.
- Car.:** Measures 1209 and 1210 feature a series of eighth notes. Measure 1211 features a sustained chord.
- El. Guit. (fourth):** Measures 1209 and 1210 feature a sustained chord. Measure 1211 features a sustained chord.

1212

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1214

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1215

1216

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1218

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1220

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1223

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1227

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1230

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1232

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1234

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 529, measures 12-15, is arranged in six staves. The first system (measures 12-13) shows active notation for all instruments: D. Set (drum set) with a pattern of eighth notes and rests, two El. Guit. (electric guitar) with eighth-note patterns, Vlas. (viola) with a sustained note, Car. (clarinet) with a sustained note, and another El. Guit. with a sustained note. The second system (measures 14-15) shows the D. Set, Car., and the bottom El. Guit. with rests, while the two middle El. Guit. and Vlas. have sustained notes.

1236

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1238

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1240

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1242

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1244

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1246

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1248

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1251

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1254

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1256

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1258

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1260

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1262

The musical score is arranged in two systems of four staves each. The instruments are: D. Set (12-string guitar), El. Guit. (Electric guitar), El. Guit. (Electric guitar), D. Set (12-string guitar), El. Guit. (Electric guitar), Vlas. (Violoncello), Car. (Clarinet), and El. Guit. (Electric guitar). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 1262 features a complex 12-string guitar part with many naturals and a melodic line in the electric guitar. Measure 1263 shows a melodic line in the electric guitar and a sustained chord in the cello. Measure 1264 continues the melodic lines in the electric guitar and cello. Measure 1265 concludes the section with a final melodic phrase in the electric guitar and a sustained chord in the cello.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1265

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1269

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1272

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff is for 'D. Set' and the second for 'El. Guit.'. The third staff is also for 'El. Guit.'. The fourth staff is for 'D. Set'. The fifth staff is for 'Vlas.'. The sixth staff is for 'Car.'. The seventh staff is for 'El. Guit.'. The key signature has four flats. Measure 1272 shows active notation for 'D. Set', 'El. Guit.', and 'Vlas.'. Measure 1273 shows rests for all instruments.

1274

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for measures 1274 and 1275. The key signature is B-flat major (two flats). The staves are labeled as follows: D. Set, El. Guit., El. Guit., D. Set, El. Guit., Vlas., Car., and El. Guit. In measure 1274, the D. Set staff has a series of notes with 'x' marks above them, and the El. Guit. staff has a series of notes. The second El. Guit. staff has a series of notes. In measure 1275, the D. Set, El. Guit., Car., and the second El. Guit. staves have rests, while the Vlas. staff has a sustained chord.

1276

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate a specific rhythmic pattern. The second staff, 'El. Guit.', features a treble clef, a key signature of four flats, and a series of chords. The third staff, also 'El. Guit.', continues with a similar melodic and harmonic line. The fourth staff, 'D. Set', shows rests for both measures. The fifth staff, 'El. Guit.', also shows rests. The sixth staff, 'Vlas.', is in bass clef with a key signature of four flats; it plays a sustained chord in measure 1276 and a long, sustained note in measure 1277. The seventh staff, 'Car.', and the eighth staff, 'El. Guit.', both show rests for both measures.

1278

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1280

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1282

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1284

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1286

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1288

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1290

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1293

A musical score for a 7-piece ensemble, consisting of two D. Set parts, three El. Guit. parts, a Vlas. part, and a Car. part. The score is written in 12/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. The D. Set parts are written in a simplified notation with vertical lines and asterisks. The El. Guit. parts are written in standard guitar notation with a capo on the 8th fret. The Vlas. part is written in a simplified notation with vertical lines and asterisks. The Car. part is written in standard notation with a treble clef. The score is divided into three measures, with the first measure containing a complex rhythmic pattern in the D. Set and El. Guit. parts, and the second and third measures containing simpler patterns.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1296

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 556, measures 1296-1297, is written for a guitar ensemble. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., and Car. The D. Set part features a series of eighth notes in measure 1296 and a series of eighth notes in measure 1297. The El. Guit. part features a single note in measure 1296 and a single note in measure 1297. The Vlas. part features a single note in measure 1296 and a single note in measure 1297. The Car. part is a single note in measure 1296 and a single note in measure 1297.

1298

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1300

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1302

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1304

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1307

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1311

The musical score is arranged in two systems of staves. The first system includes a D. Set (drum set) staff with a double bar line and a key signature of three flats (B-flat, E-flat, A-flat). It is followed by two El. Guit. (Electric Guitar) staves, both in treble clef with a key signature of three flats. The first El. Guit. staff has a capo on the 8th fret and contains chords and single notes. The second El. Guit. staff contains a continuous eighth-note melody. The second system includes another D. Set staff, followed by an El. Guit. staff (treble clef, three flats, capo on 8th fret) which is mostly silent, and a Vlas. (Violoncello) staff in bass clef with a key signature of three flats, featuring sustained chords and a long melodic line. Below these are two more staves: a Car. (Clarinet) staff in treble clef with a key signature of three flats, and another El. Guit. staff in treble clef with a key signature of three flats, both of which are mostly silent.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1314

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1316

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 564, measures 1316 and 1317, is presented below. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., Car., and another El. Guit. Measure 1316 shows active music for D. Set and two El. Guit. parts. Measure 1317 shows rests for D. Set, El. Guit., Car., and the bottom El. Guit., while Vlas. has a sustained chord.

1318

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff is for D. Set, the second for El. Guit., the third for El. Guit., the fourth for D. Set, the fifth for El. Guit., and the sixth for Vlas. The key signature is three flats. Measure 1318 shows active music for all parts. Measure 1319 shows the D. Set and El. Guit. parts with rests, while the Vlas. part has a long, sustained note. The El. Guit. parts have a 'g' marking below the first staff in measure 1318.

1320

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1322

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1324

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1326

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1328

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1330

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1332

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1335

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1338

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1340

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1342

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 576, measures 1342-1343, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., and Car. Measure 1342 shows a D. Set part with a series of eighth notes, an El. Guit. part with a single note, and a Vlas. part with a sustained chord. Measure 1343 shows a D. Set part with a series of eighth notes, an El. Guit. part with a single note, and a Vlas. part with a sustained chord. The Car. part is silent in both measures.

1344

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1346

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1349

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1353

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1356

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1358

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 582, measures 1358-1359, is written for a five-part ensemble. The instruments are D. Set, El. Guit., El. Guit., D. Set, and El. Guit. The key signature is B-flat major (two flats). Measure 1358 shows active notation for the first D. Set, the first El. Guit., and the second El. Guit. The first D. Set has a series of eighth notes. The first El. Guit. has a series of eighth notes. The second El. Guit. has a series of eighth notes. Measure 1359 shows rests for all instruments.

1360

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1362

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1364

1364

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1366

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1368

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1370

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

1372

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1374

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1377

1377

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The second staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The third staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The fourth staff, labeled 'D. Set', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The fifth staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The sixth staff, labeled 'Vlas.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The seventh staff, labeled 'Car.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The eighth staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure.

1380

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1382

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1384

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1386

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1388

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1391

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1395

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1398

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1400

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is divided into two systems. The first system (measures 1400-1401) features active notation for the D. Set and two El. Guit. parts. The D. Set part includes a series of 'x' marks above the staff, indicating specific notes or techniques. The El. Guit. parts feature a melodic line with eighth notes and a bass line with chords. The second system (measures 1402-1403) shows rests for all parts, indicating a pause or a change in the music.

1402

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1404

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1406

1406

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a 6-piece ensemble across two measures, 1406 and 1407. The instruments are: D. Set, El. Guit. (two parts), Vlas., Car., and El. Guit. (third part). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 12/8. In measure 1406, the D. Set plays a rhythmic pattern of eighth and sixteenth notes with accents. The first El. Guit. part has a melodic line with slurs and accents. The second El. Guit. part plays a steady eighth-note accompaniment. The Vlas. part plays a simple eighth-note accompaniment. The Car. and the third El. Guit. part are silent in this measure. In measure 1407, the D. Set continues its pattern. The first El. Guit. part continues its melodic line. The second El. Guit. part continues its accompaniment. The Vlas. part continues its accompaniment. The Car. and the third El. Guit. part remain silent.

1408

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1410

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1412

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1414

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1416

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1419

1419

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in the first measure, followed by a rest in the second measure, and then a series of beamed eighth notes in the third measure. The second staff, labeled 'El. Guit.', is in a high register and features a series of beamed eighth notes in the first measure, followed by a rest in the second measure, and then a series of beamed eighth notes in the third measure. The third staff, labeled 'El. Guit.', is in a high register and features a series of beamed eighth notes in the first measure, followed by a rest in the second measure, and then a series of beamed eighth notes in the third measure. The fourth staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in the first measure, followed by a rest in the second measure, and then a series of beamed eighth notes in the third measure. The fifth staff, labeled 'El. Guit.', is in a high register and features a series of beamed eighth notes in the first measure, followed by a rest in the second measure, and then a series of beamed eighth notes in the third measure. The sixth staff, labeled 'Vlas.', is in a high register and features a series of beamed eighth notes in the first measure, followed by a rest in the second measure, and then a series of beamed eighth notes in the third measure. The seventh staff, labeled 'Car.', is in a high register and features a series of beamed eighth notes in the first measure, followed by a rest in the second measure, and then a series of beamed eighth notes in the third measure. The eighth staff, labeled 'El. Guit.', is in a high register and features a series of beamed eighth notes in the first measure, followed by a rest in the second measure, and then a series of beamed eighth notes in the third measure.

1422

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1424

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1426

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1428

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1430

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1433

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1437

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1440

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific points. The second staff, 'El. Guit.', features a treble clef, a key signature of four flats, and an 8-measure rest. The third staff, also 'El. Guit.', has a treble clef, four flats, and an 8-measure rest. The fourth staff, 'D. Set', shows a double bar line and a rest. The fifth staff, 'El. Guit.', has a treble clef, four flats, and a rest. The sixth staff, 'Vlas.', has a bass clef, four flats, and a rest. The seventh staff, 'Car.', has a treble clef, four flats, and a rest. The eighth staff, 'El. Guit.', has a treble clef, four flats, and a rest. The score is divided into two measures, 1440 and 1441, by a double bar line. Measure 1440 contains active notation for the first three staves, while measure 1441 contains rests for all staves.

1442

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 618, measures 1442-1443, is written for a five-part ensemble. The key signature is B-flat major (two flats). The instruments are: D. Set, El. Guit. (first), El. Guit. (second), Vlas., Car., and El. Guit. (third). Measure 1442 features active notation for the D. Set, the first El. Guit., and the second El. Guit. The D. Set part consists of a series of eighth notes and rests. The first El. Guit. part consists of a series of eighth notes. The second El. Guit. part consists of a series of eighth notes. The Vlas. part consists of a series of eighth notes. The Car. part consists of a series of eighth notes. The third El. Guit. part consists of a series of eighth notes. Measure 1443 shows rests for all instruments.

1444

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1446

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1448

1448

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for measures 1448 and 1449 is presented for five instruments: D. Set, two El. Guit. parts, Vlas., Car., and another El. Guit. part. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 1448 (the first system) shows the D. Set with a series of eighth notes and rests, marked with 'x' symbols. The first El. Guit. part has a complex melodic line with eighth notes and rests. The second El. Guit. part has a simpler melodic line with eighth notes. The Vlas. part has a bass line with eighth notes and rests. The Car. and the final El. Guit. part are silent in measure 1448. Measure 1449 (the second system) shows the D. Set with a series of eighth notes and rests, marked with 'x' symbols. The first El. Guit. part has a complex melodic line with eighth notes and rests. The second El. Guit. part has a simpler melodic line with eighth notes. The Vlas. part has a bass line with eighth notes and rests. The Car. and the final El. Guit. part are silent in measure 1449.

1450

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1452

This musical score is for measures 1452 and 1453. It features six staves: two for D. Set, two for El. Guit., and two for Vlas. and Car. The key signature is B-flat major (two flats). The time signature is 12/8, indicated by the '12' over the '8' in the Vlas. staff. The D. Set staves use a simplified notation with 'x' marks and beams. The El. Guit. staves use standard musical notation with a treble clef and a key signature of two flats. The Vlas. and Car. staves use a 12/8 time signature with a key signature of two flats. The score is divided into two measures, 1452 and 1453, by a double bar line.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1454

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1456

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1458

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1461

1461

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a 7-piece ensemble. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Vlas. (Violoncello), Car. (Clarinet), and El. Guit. (Electric Guitar). The score is written in 12/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first system shows the D. Set playing a complex rhythmic pattern, while the El. Guit. and Vlas. play sustained chords. The second system shows the D. Set playing a simple pattern, while the El. Guit. and Vlas. play sustained chords. The third system shows the D. Set playing a simple pattern, while the El. Guit. and Vlas. play sustained chords. The fourth system shows the D. Set playing a simple pattern, while the El. Guit. and Vlas. play sustained chords. The fifth system shows the D. Set playing a simple pattern, while the El. Guit. and Vlas. play sustained chords. The sixth system shows the D. Set playing a simple pattern, while the El. Guit. and Vlas. play sustained chords. The seventh system shows the D. Set playing a simple pattern, while the El. Guit. and Vlas. play sustained chords.

1464

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1466

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1468

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1470

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1472

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1475

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1479

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1482

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of two measures, 1482 and 1483. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The score is for a 6-part ensemble: D. Set, El. Guit., El. Guit., D. Set, El. Guit., and Vlas. In measure 1482, the D. Set part has a series of eighth notes with 'x' marks above them. The El. Guit. parts have a series of eighth notes with a 'g' marking below the first staff. In measure 1483, the D. Set and El. Guit. parts have rests, while the Vlas. part has a long, sustained note. The El. Guit. parts have a 'g' marking below the first staff.

1484

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for page 636, measures 1484 and 1485. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., Car., and another El. Guit. Measure 1484 shows active notation for D. Set, El. Guit., and the second El. Guit. Measure 1485 shows rests for all parts.

1486

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1488

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 638, measures 1488-1489, is written for a 7-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The first system (measures 1488-1489) shows active parts for D. Set (drums), two El. Guit. (electric guitars), and Vlas. (viola). The second system shows the D. Set, El. Guit., Car. (clarinet), and another El. Guit. part. The first system has a double bar line after measure 1488. The second system has a double bar line after measure 1489.

1490

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1492

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1494

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1496

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

1498

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1500

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1503

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1506

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1508

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1510

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 648, measures 1510-1511, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., and Car. Measure 1510 features a D. Set part with a series of eighth notes, an El. Guit. part with a single note, and a Vlas. part with a sustained chord. Measure 1511 features a D. Set part with a series of eighth notes, an El. Guit. part with a single note, and a Vlas. part with a sustained chord. The Car. part is silent in both measures.

1512

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1514

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1517

The musical score is divided into two systems, each containing five staves. The first system (measures 1517-1520) shows active music for the D. Set and the first El. Guit. The D. Set part features a series of 'x' marks on the staff, indicating muted notes or specific articulation. The first El. Guit. part has a melodic line with eighth and sixteenth notes. The second system (measures 1521-1524) shows rests for all parts, indicating a full band rest.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1521

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1524

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The top staff is for 'D. Set' and features a series of eighth notes with 'x' marks above them. The second staff is for 'El. Guit.' and shows a melodic line with eighth notes. The third staff is also for 'El. Guit.' and features a more complex melodic line with eighth notes and beams. The fourth staff is for 'D. Set' and contains rests. The fifth staff is for 'El. Guit.' and contains rests. The sixth staff is for 'Vlas.' and shows a sustained chord in the first measure, followed by a long, sustained note in the second measure. The seventh staff is for 'Car.' and contains rests. The eighth staff is for 'El. Guit.' and contains rests. The key signature consists of four flats (Bb, Eb, Ab, Db). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

1526

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1528

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1530

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a 7-piece ensemble. The first system (measures 1530-1531) shows the D. Set (Drum Set) with various rhythmic patterns, two El. Guit. (Electric Guitars) with melodic lines, and a Vlas. (Violoncello) with a sustained note. The second system (measures 1532-1533) shows the D. Set with a sustained note, two El. Guit. with sustained notes, and a Vlas. with a sustained note. The Car. (Cello) and another El. Guit. are also present with sustained notes.

1532

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1534

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1536

Musical score for measures 1536 and 1537. The score is written for six staves: D. Set, El. Guit., El. Guit., D. Set, El. Guit., and Vlas. The key signature is B-flat major (two flats). The time signature is 12/8.

Measure 1536:

- D. Set:** A series of eighth notes, each marked with an 'x'.
- El. Guit. (Staff 2):** A series of eighth notes, each marked with an 'x'.
- El. Guit. (Staff 3):** A series of eighth notes, each marked with an 'x'.
- D. Set:** A series of eighth notes, each marked with an 'x'.
- El. Guit. (Staff 5):** A series of eighth notes, each marked with an 'x'.
- Vlas.:** A series of eighth notes, each marked with an 'x'.

Measure 1537:

- D. Set:** A series of eighth notes, each marked with an 'x'.
- El. Guit. (Staff 2):** A series of eighth notes, each marked with an 'x'.
- El. Guit. (Staff 3):** A series of eighth notes, each marked with an 'x'.
- D. Set:** A series of eighth notes, each marked with an 'x'.
- El. Guit. (Staff 5):** A series of eighth notes, each marked with an 'x'.
- Vlas.:** A series of eighth notes, each marked with an 'x'.

1538

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1540

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1542

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1545

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1548

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1550

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1552

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1554

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1556

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1559

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1563

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1566

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1568

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for measures 1568 and 1569. The key signature has four flats. The first system (measures 1568-1569) shows active notation for D. Set, El. Guit., and Vlas. The second system (measures 1568-1569) shows rests for all instruments.

1570

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1572

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1574

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1576

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1578

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1580

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for measures 1580 and 1581 is as follows:

- Measure 1580:**
 - D. Set:** A sequence of chords: C major, D minor, E major, F major, G major, A major, B major, C major.
 - El. Guit. (top):** A melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4.
 - El. Guit. (middle):** A melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4.
 - D. Set:** A sequence of chords: C major, D minor, E major, F major, G major, A major, B major, C major.
 - El. Guit. (bottom):** A melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4.
 - Vlas.:** A melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4.
 - Car.:** A melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4.
 - El. Guit. (bottom):** A melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4.
- Measure 1581:**
 - D. Set:** A sequence of chords: C major, D minor, E major, F major, G major, A major, B major, C major.
 - El. Guit. (top):** A melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4.
 - El. Guit. (middle):** A melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4.
 - D. Set:** A sequence of chords: C major, D minor, E major, F major, G major, A major, B major, C major.
 - El. Guit. (bottom):** A melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4.
 - Vlas.:** A melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4.
 - Car.:** A melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4.
 - El. Guit. (bottom):** A melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4.

1582

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1584

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1587

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1590

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1592

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1594

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1596

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1598

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1601

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1605

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1608

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of six staves. The first staff is for D. Set, the second for El. Guit., the third for El. Guit., the fourth for D. Set, the fifth for El. Guit., and the sixth for Vlas. The key signature has four flats. Measure 1608 shows active music for all parts. Measure 1609 shows the D. Set and El. Guit. parts with rests, while the Vlas. part has a long, sustained note. The El. Guit. parts have a 'g' marking below the first staff.

1610

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

1612

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1614

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1616

1616

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a 6-piece ensemble, consisting of two Drums (D. Set), two Electric Guitars (El. Guit.), a Violoncello (Vlas.), a Clarinet (Car.), and another Electric Guitar (El. Guit.). The score is divided into two measures, 1616 and 1617. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 1616, the first D. Set plays a rhythmic pattern of eighth notes, while the other instruments play sustained notes or rests. In measure 1617, the first D. Set plays a similar pattern, while the other instruments play sustained notes or rests. The second D. Set, El. Guit., Vlas., Car., and the third El. Guit. are all marked with a 'z' (zuccato) in measure 1616, indicating they are to be muted. In measure 1617, they are marked with a '-' (sustained) or a 'z' (zuccato), indicating they are to be sustained or muted. The first El. Guit. and the first D. Set are marked with a '*' (accents) in measure 1616, indicating they are to be accented. The first El. Guit. and the first D. Set are marked with a '*' (accents) in measure 1617, indicating they are to be accented. The first El. Guit. and the first D. Set are marked with a '*' (accents) in measure 1617, indicating they are to be accented.

1618

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1620

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of two measures, 1620 and 1621. The key signature has five flats. The staves are arranged vertically: D. Set, El. Guit., El. Guit., D. Set, El. Guit., Vlas., Car., and El. Guit. In measure 1620, the D. Set and El. Guit. (top) staves have rhythmic patterns, while the Vlas. and Car. staves have melodic lines. In measure 1621, the D. Set, El. Guit. (top), and Car. staves have sustained notes, while the other El. Guit. staff has a rest.

1622

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

1624

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1626

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1629

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1632

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1634

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1636

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1638

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1640

The musical score is arranged in six systems, each with two staves. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Vlas. (Violoncello), Car. (Clarinet), and El. Guit. (Electric Guitar). The key signature has three flats (B-flat, E-flat, A-flat). Measure 1640 features a complex drum pattern with many 'x' marks, a guitar solo with a long sustain, and a cello playing a sustained chord. Measure 1641 shows a drum pattern of eighth notes, a guitar playing eighth notes, and a cello playing a sustained chord. Measure 1642 continues the drum pattern, with the guitar playing eighth notes and the cello playing a sustained chord.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1643

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1647

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1650

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1652

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

1654

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

1656

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1658

1658

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a 6-piece band, with measures 1658 and 1659. The instruments are D. Set, El. Guit., Vlas., Car., and El. Guit. (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1658 features a D. Set part with a double bar line and a repeat sign, and an El. Guit. part with a double bar line and a repeat sign. Measure 1659 features a D. Set part with a double bar line and a repeat sign, and an El. Guit. part with a double bar line and a repeat sign. The Vlas. part has a double bar line and a repeat sign. The Car. and El. Guit. (bottom) parts have a double bar line and a repeat sign.

1660

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1662

1662

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1663

1664

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

This musical score is for measures 1664 and 1665. The ensemble consists of two D. Set parts, two El. Guit. parts, a Vlas. part, a Car. part, and another El. Guit. part. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 12/8. In measure 1664, the D. Set parts play a rhythmic pattern of eighth notes. The first El. Guit. part has a whole rest. The second El. Guit. part plays a complex melodic line with many accidentals. The Vlas. and Car. parts have whole rests. In measure 1665, the D. Set parts continue their pattern. The first El. Guit. part has a whole rest. The second El. Guit. part plays a melodic line. The Vlas. and Car. parts play quarter notes. The third El. Guit. part has a whole rest.

1666

1666

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six systems, each with a staff label on the left. The first system includes a rehearsal mark '1666' above the first staff. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Vlas. (Violoncello), Car. (Clarinet), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

1668

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1671

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1674

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1676

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1678

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1680

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1682

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1685

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1689

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1692

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific points. The second staff, 'El. Guit.', features a treble clef, a key signature of four flats, and a common time signature. It contains a series of chords and a single note. The third staff, also 'El. Guit.', continues the melodic line with eighth notes. The fourth staff, 'D. Set', shows rests for both measures. The fifth staff, 'El. Guit.', also shows rests. The sixth staff, 'Vlas.', has a bass clef and a key signature of four flats, featuring a sustained chord in measure 1692 and a long, sustained note in measure 1693. The seventh staff, 'Car.', and the eighth staff, 'El. Guit.', both show rests for both measures.

1694

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 726, measures 1694-1695, is written for a five-part ensemble. The key signature is B-flat major (two flats). Measure 1694 features active music for the D. Set (drum set) and two electric guitar parts. The D. Set part includes various rhythmic patterns and accents. The first electric guitar part plays a series of chords, while the second electric guitar part plays a continuous eighth-note melody. Measure 1695 shows rests for all instruments, indicating a full stop or a change in the musical material.

1696

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1698

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

1700

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1702

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1704

1704

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1705

1706

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1708

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1710

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1713

The musical score is arranged in seven staves. The first staff, labeled 'D. Set', uses a double bar line and contains a series of rhythmic marks (vertical lines with 'x' flags) across three measures. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a long, sustained chord in the first measure, followed by rests in the second and third measures. The third staff, also labeled 'El. Guit.', is in the same key and time, with rests in the first two measures and a short melodic phrase in the third. The fourth staff, labeled 'D. Set', is a double bar line with rests in all three measures. The fifth staff, labeled 'El. Guit.', is in the same key and time, with rests in all three measures. The sixth staff, labeled 'Vlas.', is in bass clef with the same key signature and time, featuring a long, sustained chord in the first measure, followed by rests in the second and third measures. The seventh staff, labeled 'Car.', is in treble clef with the same key signature and time, containing a short melodic phrase in the first measure, followed by rests in the second and third measures. The eighth staff, labeled 'El. Guit.', is in the same key and time, with rests in all three measures.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1716

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1718

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1720

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1722

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1724

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1727

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1731

The musical score is arranged in two systems of three staves each. The first system includes a D. Set staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The D. Set part features a series of 'x' marks on the staff, indicating specific fret positions or techniques. The El. Guit. part is written in a treble clef with a key signature of three flats. It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. The Vlas. part is written in a bass clef with a key signature of three flats. It features a whole note chord, followed by a half note chord, and then a series of eighth notes. The second system includes a D. Set staff, an El. Guit. staff, and a Vlas. staff. The D. Set part features a series of 'x' marks. The El. Guit. part is written in a treble clef with a key signature of three flats. It features a whole note chord, followed by a half note chord, and then a series of eighth notes. The Vlas. part is written in a bass clef with a key signature of three flats. It features a whole note chord, followed by a half note chord, and then a series of eighth notes.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1734

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff is for 'D. Set' and features a series of eighth notes with 'x' marks above them. The second staff is for 'El. Guit.' and shows a melodic line with eighth notes. The third staff is also for 'El. Guit.' and features a more complex melodic line with eighth notes and beams. The fourth staff is for 'D. Set' and contains rests. The fifth staff is for 'El. Guit.' and contains rests. The sixth staff is for 'Vlas.' and shows a sustained chord in the first measure, followed by a long, sustained note in the second measure. The seventh staff is for 'Car.' and contains rests. The eighth staff is for 'El. Guit.' and contains rests. The key signature consists of four flats, and the time signature is not explicitly shown but appears to be 4/4.

1736

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in two systems. The first system contains five staves: D. Set, El. Guit., El. Guit., D. Set, and El. Guit. The second system contains four staves: El. Guit., Vlas., Car., and El. Guit. The key signature is B-flat major (two flats). Measure 1736 features active notation across most staves, including eighth and sixteenth notes. Measure 1737 shows a continuation of the musical ideas, with some staves (D. Set, El. Guit., Car., and the bottom El. Guit.) having whole rests.

1738

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1740

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a 7-piece ensemble. The first system (measures 1740-1741) shows the D. Set (Drum Set) with various rhythmic patterns, two El. Guit. (Electric Guitars) with melodic lines, and a Vlas. (Violoncello) with a sustained note. The second system (measures 1742-1743) shows the D. Set with a sustained note, two El. Guit. with sustained notes, and a Vlas. with a sustained note. The Car. (Cello) and another El. Guit. are also present with sustained notes.

1742

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1744

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1746

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1748

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 750, measures 1748-1749, is written for a five-part ensemble. The key signature is B-flat major (two flats). The first system (measures 1748-1749) includes parts for D. Set, El. Guit., El. Guit., D. Set, and El. Guit. The second system (measures 1748-1749) includes parts for El. Guit., Vlas., Car., and El. Guit. The D. Set parts consist of a series of 'x' marks on a five-line staff. The El. Guit. parts are written in treble clef with a key signature of two flats. The Vlas. part is written in bass clef with a key signature of two flats. The Car. part is written in treble clef with a key signature of two flats. The El. Guit. parts are written in treble clef with a key signature of two flats. The Vlas. and Car. parts are written in bass clef with a key signature of two flats.

1750

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1752

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1755

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1758

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1760

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1762

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1764

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1766

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1769

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1773

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1776

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1778

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1780

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1782

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1784

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1786

D. Set

El. Guit.

El. Guit.

D. Set

Vlas.

Car.

El. Guit.

1788

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1790

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

1792

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1794

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1797

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1800

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1802

The musical score consists of 8 staves. The first staff is labeled 'D. Set' and features a complex guitar part with many accidentals. The second staff is labeled 'El. Guit.' and features a guitar part with a single note and a series of accidentals. The third staff is labeled 'El. Guit.' and features a guitar part with a single note and a series of accidentals. The fourth staff is labeled 'D. Set' and features a guitar part with a single note and a series of accidentals. The fifth staff is labeled 'El. Guit.' and features a guitar part with a single note and a series of accidentals. The sixth staff is labeled 'Vlas.' and features a double bass part with sustained chords. The seventh staff is labeled 'Car.' and features a guitar part with a single note and a series of accidentals. The eighth staff is labeled 'El. Guit.' and features a guitar part with a single note and a series of accidentals.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1804

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1806

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1808

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1811

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1815

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1818

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Measure 1818: The first four staves (D. Set, El. Guit., El. Guit., D. Set) have active music. The Vlas. staff has a long, sustained note. The Car. and El. Guit. staves have rests.

Measure 1819: All staves have rests except the Vlas. staff, which has a long, sustained note.

1820

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

1822

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1824

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1826

1826

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a 6-piece band, consisting of two Drums (D. Set), two Electric Guitars (El. Guit.), a Violoncello (Vlas.), a Clarinet (Car.), and another Electric Guitar (El. Guit.). The score is divided into two measures, 1826 and 1827. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 1826, the first D. Set plays a series of eighth notes, the first El. Guit. plays a series of eighth notes, the second El. Guit. plays a series of eighth notes, the second D. Set plays a series of eighth notes, the Vlas. plays a series of eighth notes, the Car. plays a series of eighth notes, and the third El. Guit. plays a series of eighth notes. In measure 1827, the first D. Set plays a series of eighth notes, the first El. Guit. plays a series of eighth notes, the second El. Guit. plays a series of eighth notes, the second D. Set plays a series of eighth notes, the Vlas. plays a series of eighth notes, the Car. plays a series of eighth notes, and the third El. Guit. plays a series of eighth notes.

1828

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1830

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1832

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for measure 1832 is written for a 12-string guitar (D. Set) and includes parts for Electric Guitar (El. Guit.), Violoncello (Vlas.), and Contrabass (Car.). The key signature is B-flat major (two flats). The 12-string guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The electric guitar part has a melodic line with many accidentals. The cello and contrabass parts have a simple harmonic accompaniment. The electric guitar part has a melodic line with many accidentals. The cello and contrabass parts have a simple harmonic accompaniment.

1834

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1836

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1839

1839

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a piece numbered 1839. It consists of seven staves. The first staff is for D. Set, the second and third for El. Guit., the fourth for D. Set, the fifth for El. Guit., the sixth for Vlas., the seventh for Car., and the eighth for El. Guit. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 12/8. The first staff (D. Set) has a measure with a whole rest, followed by a measure with a whole note, and a final measure with a whole note and a fermata. The second staff (El. Guit.) has a measure with a whole rest, followed by a measure with a whole note, and a final measure with a whole note and a fermata. The third staff (El. Guit.) has a measure with a whole rest, followed by a measure with a whole note, and a final measure with a whole note and a fermata. The fourth staff (D. Set) has a measure with a whole rest, followed by a measure with a whole note, and a final measure with a whole note and a fermata. The fifth staff (El. Guit.) has a measure with a whole rest, followed by a measure with a whole note, and a final measure with a whole note and a fermata. The sixth staff (Vlas.) has a measure with a whole rest, followed by a measure with a whole note, and a final measure with a whole note and a fermata. The seventh staff (Car.) has a measure with a whole rest, followed by a measure with a whole note, and a final measure with a whole note and a fermata. The eighth staff (El. Guit.) has a measure with a whole rest, followed by a measure with a whole note, and a final measure with a whole note and a fermata.

1842

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1844

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1846

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1848

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1850

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1853

1853

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

This musical score is for a 7-piece ensemble, spanning measures 1853 to 1856. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), Vlas. (Violoncello), Car. (Clarinet), and three additional El. Guit. (Electric Guitar) parts. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. In measure 1853, the D. Set plays a pattern of eighth notes, while the El. Guit. parts play chords and single notes. In measure 1854, the D. Set plays a pattern of eighth notes, while the El. Guit. parts play chords and single notes. In measure 1855, the D. Set plays a pattern of eighth notes, while the El. Guit. parts play chords and single notes. In measure 1856, the D. Set plays a pattern of eighth notes, while the El. Guit. parts play chords and single notes.

1857

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1860

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1862

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

8

1864

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

g

g

g

g

g

g

g

1866

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1868

1868

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is a double baritone staff with a key signature of three flats and a common time signature. It contains two measures of music, each with a fermata. The second staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each with a fermata. The third staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each with a fermata. The fourth staff, labeled 'D. Set', is a double baritone staff with a key signature of three flats and a common time signature. It contains two measures of music, each with a fermata. The fifth staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each with a fermata. The sixth staff, labeled 'Vlas.', is a bass clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each with a fermata. The seventh staff, labeled 'Car.', is a treble clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each with a fermata. The eighth staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each with a fermata.

1870

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1872

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a 12-string guitar (D. Set) and includes parts for Electric Guitar (El. Guit.), Violoncello (Vlas.), and Clarinet (Car.). The score is divided into two systems, each containing two measures. The first system is labeled 1872 and the second system is labeled 803. The D. Set part is written in a simplified notation with 'x' marks on a five-line staff. The El. Guit. part is written in standard notation with a treble clef and a key signature of three flats. The Vlas. and Car. parts are written in standard notation with a bass clef and a key signature of three flats. The Vlas. and Car. parts are in 12/8 time and feature a melodic line. The El. Guit. part in the first system has a complex rhythmic pattern with many beamed notes. The El. Guit. part in the second system has a similar pattern but with fewer notes. The D. Set part in the first system has a complex rhythmic pattern with many 'x' marks. The D. Set part in the second system has a similar pattern but with fewer 'x' marks.

1874

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1876

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1878

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1881

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1884

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1886

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1888

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1890

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1892

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1895

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1899

The musical score is arranged in two systems of staves. The first system includes a D. Set staff (percussion), two El. Guit. staves (electric guitar), and a Vlas. staff (viola). The second system includes a D. Set staff, an El. Guit. staff, a Car. staff (clarinet), and another El. Guit. staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The D. Set part in the first system features a complex rhythmic pattern with many 'x' marks indicating specific strikes. The El. Guit. parts feature various melodic and harmonic lines, including a prominent eighth-note melody in the second El. Guit. of the first system. The Vlas. part features sustained chords and a melodic line. The Car. and the second El. Guit. in the second system are mostly silent, indicated by whole rests.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1902

The musical score is arranged in six staves. The first staff, labeled 'D. Set', uses a double bar line with a repeat sign and contains a series of eighth notes with 'x' marks above them. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature; it features a melodic line with eighth notes and some chords. The third staff, also labeled 'El. Guit.', is in the same key and time, featuring a continuous eighth-note melodic line. The fourth staff, labeled 'D. Set', contains a single double bar line with a repeat sign. The fifth staff, labeled 'El. Guit.', also contains a single double bar line with a repeat sign. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and a common time signature; it begins with a chord and a fermata, followed by a long, sustained note with a fermata. The seventh staff, labeled 'Car.', is in treble clef with a key signature of three flats and a common time signature, containing a single double bar line with a repeat sign. The eighth staff, labeled 'El. Guit.', is in the same key and time, also containing a single double bar line with a repeat sign.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1904

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1906

The musical score is arranged in six staves. The first staff, labeled 'D. Set', uses a double bar line with a repeat sign and contains a series of 'x' marks above the staff. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature; it features a melodic line with eighth notes and rests. The third staff, also labeled 'El. Guit.', is in the same key and time, featuring a continuous eighth-note melody. The fourth staff, labeled 'D. Set', contains a single 'x' mark above the staff. The fifth staff, labeled 'El. Guit.', is in the same key and time, containing a single 'x' mark above the staff. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and a common time signature; it begins with a chord and a fermata, followed by a long, sustained note. The seventh staff, labeled 'Car.', is in treble clef with a key signature of three flats and a common time signature, containing a single 'x' mark above the staff. The eighth staff, labeled 'El. Guit.', is in the same key and time, containing a single 'x' mark above the staff.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1908

The musical score is arranged in two systems of seven staves each. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Vlas. (Vibraphone), Car. (Carnegie), and El. Guit. (Electric Guitar). The key signature is B-flat major (two flats). The first system (measures 1908-1909) shows active music for all instruments. The D. Set part in measure 1908 includes snare and cymbal hits. The first El. Guit. part has a melodic line with a '8' marking. The second El. Guit. part has a fast, repetitive melodic line. The second system (measures 1909-1910) shows the D. Set and all four El. Guit. parts resting, while the Vlas. and Car. parts continue with sustained notes. The Vlas. part in measure 1909 has a '38' marking.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1910

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1912

The musical score is arranged in two systems of four staves each. The first system includes a D. Set part (top staff), two El. Guit. parts (middle staves), and a Vlas. part (bottom staff). The second system includes a D. Set part, two El. Guit. parts, and a Car. part. The key signature is B-flat major (two flats). The first system's D. Set part begins with a double bar line and a key signature change to B-flat major. The first El. Guit. part in the first system has an 8-measure rest. The Vlas. part in the first system has an 8-measure rest. The second system's D. Set part has an 8-measure rest. The second El. Guit. part in the second system has an 8-measure rest. The Car. part in the second system has an 8-measure rest.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1914

1914

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a piece titled "1914". It features six staves. The first staff is for "D. Set" and contains a series of "x" marks. The second staff is for "El. Guit." and contains a series of chords. The third staff is for "El. Guit." and contains a series of eighth notes. The fourth staff is for "D. Set" and contains a series of "x" marks. The fifth staff is for "El. Guit." and contains a series of "x" marks. The sixth staff is for "Vlas." and contains a series of eighth notes. The seventh staff is for "Car." and contains a series of eighth notes. The eighth staff is for "El. Guit." and contains a series of "x" marks. The score is in 3/4 time and the key signature has four flats.

1916

The image shows a musical score for the piece "1916" by John Williams. The score is written for piano and strings. The piano part is in the upper staves, and the strings are in the lower staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The score consists of two measures. In the first measure, the piano part has a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. The strings play a rhythmic pattern of eighth notes. In the second measure, the piano part has a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. The strings play a rhythmic pattern of eighth notes. The score is written in a standard musical notation style, with a treble clef for the piano and a bass clef for the strings. The piano part is in the upper staves, and the strings are in the lower staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The score consists of two measures.

1918

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1920

The musical score is arranged in two systems of four staves each. The first system includes a D. Set part with a drum kit icon, two El. Guit. parts, and a Vlas. part. The second system includes a D. Set part, two El. Guit. parts, and a Car. part. The key signature is B-flat major (two flats). The first system's El. Guit. parts feature a melodic line with eighth notes and a bass line with eighth notes. The Vlas. part features a melodic line with eighth notes. The second system's El. Guit. parts feature a melodic line with eighth notes and a bass line with eighth notes. The Car. part features a melodic line with eighth notes. The D. Set parts are marked with 'x' for drum hits.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1923

This musical score is for a 1923 recording. It consists of seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into three measures. The first measure features a D. Set part with a series of eighth notes, an El. Guit. part with a sustained chord, and a Vlas. part with a sustained chord. The second measure features a D. Set part with a series of eighth notes, an El. Guit. part with a sustained chord, and a Vlas. part with a sustained chord. The third measure features a D. Set part with a series of eighth notes, an El. Guit. part with a sustained chord, and a Vlas. part with a sustained chord. The Car. part is a vocal line that begins in the first measure and continues through the second measure, ending with a sustained chord in the third measure. The El. Guit. part is a guitar line that begins in the first measure and continues through the second measure, ending with a sustained chord in the third measure.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1926

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- D. Set:** The top staff, marked with a double bar line and a repeat sign. It contains a series of eighth notes with 'x' marks above them, followed by a measure with a whole note and a fermata.
- El. Guit.:** The second staff, in treble clef with a key signature of three flats. It features a series of eighth notes, followed by a measure with a whole note and a fermata.
- El. Guit.:** The third staff, in treble clef with a key signature of three flats. It contains a series of eighth notes, followed by a measure with a whole note and a fermata.
- D. Set:** The fourth staff, marked with a double bar line and a repeat sign. It contains a series of eighth notes with 'x' marks above them, followed by a measure with a whole note and a fermata.
- El. Guit.:** The fifth staff, in treble clef with a key signature of three flats. It contains a series of eighth notes, followed by a measure with a whole note and a fermata.
- Vlas.:** The sixth staff, in bass clef with a key signature of three flats. It contains a series of eighth notes, followed by a measure with a whole note and a fermata.
- Car.:** The seventh staff, in treble clef with a key signature of three flats. It contains a series of eighth notes, followed by a measure with a whole note and a fermata.
- El. Guit.:** The eighth staff, in treble clef with a key signature of three flats. It contains a series of eighth notes, followed by a measure with a whole note and a fermata.

1928

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1930

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1932

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1934

The musical score is arranged in a system of seven staves. The first staff is labeled 'D. Set' and features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'. The second staff is labeled 'El. Guit.' and shows a melodic line with a long sustain or bend indicated by a horizontal line. The third staff is also labeled 'El. Guit.' and contains a melodic line with a long sustain. The fourth staff is labeled 'D. Set' and shows a rhythmic pattern of eighth notes. The fifth staff is labeled 'El. Guit.' and shows a melodic line with a long sustain. The sixth staff is labeled 'Vlas.' and shows a melodic line with a long sustain. The seventh staff is labeled 'El. Guit.' and shows a melodic line with a long sustain. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1937

The musical score is arranged in a system of seven staves. The first staff is for D. Set, featuring a series of 'x' marks above the staff and some melodic lines. The second and third staves are for El. Guit., with the second staff showing a continuous eighth-note pattern. The fourth staff is another D. Set part, with a series of 'x' marks above the staff and some melodic lines. The fifth staff is for El. Guit., with a series of 'x' marks above the staff. The sixth staff is for Vlas., featuring a series of 'x' marks above the staff and some melodic lines. The seventh staff is for El. Guit., with a series of 'x' marks above the staff. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1941

The musical score is arranged in two systems of staves. The first system includes a D. Set part (top staff, percussion notation), two El. Guit. parts (middle staves, treble clef), and a Vlas. part (bottom staff, bass clef). The second system includes a D. Set part (top staff, percussion notation), two El. Guit. parts (middle staves, treble clef), and a Vlas. part (bottom staff, bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system shows a complex melodic line in the top El. Guit. part, while the other parts provide harmonic support. The second system features a more active D. Set part and a melodic line in the bottom El. Guit. part.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1944

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1946

The musical score is arranged in two systems of five staves each. The first system includes a D. Set part with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The D. Set part features a series of notes with 'x' marks above them, indicating a specific technique. The El. Guit. part in the first system is in a treble clef with a key signature of three flats and a common time signature. The second El. Guit. part in the first system is in a treble clef with a key signature of three flats and a common time signature. The second system includes a D. Set part, an El. Guit. part, a Vlas. part, a Car. part, and another El. Guit. part. The Vlas. part is in a bass clef with a key signature of three flats and a common time signature. The Car. part is in a treble clef with a key signature of three flats and a common time signature. The El. Guit. part in the second system is in a treble clef with a key signature of three flats and a common time signature.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1948

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1950

This musical score is for a 1950 recording. It consists of seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 8/8, indicated by a large '8' below the first staff of the first guitar part.

- D. Set:** The first staff shows a series of notes with 'x' marks above them, indicating a specific performance technique. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, 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B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, 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E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, 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1952

1952

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in two systems of four staves each. The first system includes a D. Set part (top staff), two El. Guit. parts (middle staves), and a Vlas. part (bottom staff). The second system includes a D. Set part (top staff), two El. Guit. parts (middle staves), and a Car. part (bottom staff). The D. Set parts are marked with a double bar line and a cross symbol. The El. Guit. parts are marked with a double bar line and a cross symbol. The Vlas. and Car. parts are marked with a double bar line and a cross symbol. The Vlas. part is in 12/8 time, while the others are in 4/4 time. The key signature is B-flat major (two flats).

1954

The musical score is arranged in two systems of four staves each. The first system includes a D. Set (drum set) staff, two El. Guit. (electric guitar) staves, a Vlas. (violin) staff, and a Car. (clarinet) staff. The second system includes a D. Set staff, two El. Guit. staves, a Vlas. staff, and a Car. staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first system shows a complex arrangement with various musical notations, including eighth notes, sixteenth notes, and rests. The second system shows a more simplified arrangement with many rests and fewer notes. The D. Set staff in the first system shows a sequence of notes, while in the second system it shows a series of rests. The El. Guit. staves in the first system show a sequence of notes, while in the second system they show a series of rests. The Vlas. staff in the first system shows a sequence of notes, while in the second system it shows a series of rests. The Car. staff in the first system shows a sequence of notes, while in the second system it shows a series of rests.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1956

This musical score is for a 1956 recording, identified by the number 839 in the top right corner. The score is arranged in two systems, each containing six staves. The instruments are labeled on the left: D. Set, El. Guit., El. Guit., D. Set, El. Guit., Vlas., Car., and El. Guit. The key signature is B-flat major (two flats), and the time signature is 12/8. The first system shows the D. Set playing a rhythmic pattern of eighth notes, while the El. Guit. parts play a series of chords. The second system shows the D. Set and El. Guit. parts playing a series of chords, while the Vlas. and Car. parts play a series of eighth notes. The El. Guit. part at the bottom of the second system plays a series of eighth notes.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1958

The musical score is arranged in two systems of staves. The first system includes a D. Set part with a rhythmic notation of 'x' marks, and two El. Guit. parts. The second system includes a D. Set part, two El. Guit. parts, a Vlas. part, and a Car. part. The key signature is B-flat major (two flats), and the time signature is 12/8. The first El. Guit. part in the first system has a melodic line with eighth and sixteenth notes, while the second El. Guit. part has a more complex, fast-moving line. The Vlas. and Car. parts have a simple, steady melody. The D. Set parts provide a rhythmic foundation with 'x' marks indicating specific notes or rests.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1960

This musical score is for a 1960 recording, identified by the number 841 in the top right corner. The score is arranged in six staves, each with a label to its left: D. Set, El. Guit., El. Guit., D. Set, Vlas., and Car. The first two staves (D. Set and El. Guit.) are grouped together, as are the last two (Vlas. and Car.). The third staff (El. Guit.) is a solo line. The fourth staff (D. Set) is a solo line. The fifth staff (Vlas.) is a solo line. The sixth staff (Car.) is a solo line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. The first measure of the score is marked with a '1960' in the top left corner. The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set parts are written in a simplified notation using 'x' marks on a five-line staff. The El. Guit. parts are written in standard musical notation with a treble clef and a key signature of three flats. The Vlas. part is written in standard musical notation with a bass clef and a key signature of three flats. The Car. part is written in standard musical notation with a treble clef and a key signature of three flats. The score is divided into two measures by a double bar line. The first measure contains the main musical content, and the second measure contains a final chord or rest.

D. Set

El. Guit.

El. Guit.

D. Set

Vlas.

Car.

El. Guit.

1962

The musical score is arranged in two systems of staves. The first system includes a D. Set part (top staff) and two El. Guit. parts (middle staves). The second system includes a D. Set part (top staff), an El. Guit. part (middle staff), a Vlas. part (bottom staff), and another El. Guit. part (bottom staff). The D. Set parts are marked with 'x' for muted notes and 'H' for a double bar line. The El. Guit. parts are marked with '8' for a double bar line. The Vlas. part is marked with 'B' for a double bar line. The score is in 12/8 time and features a key signature of three flats (B-flat, E-flat, A-flat).

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1965

This musical score is for a 1965 recording, identified by the number 843 in the top right corner. The score is arranged in a system of seven staves, each labeled on the left. The first staff is for 'D. Set' (Drum Set) in a 2/4 time signature. It begins with a single eighth note, followed by a series of eighth notes in the second measure, and ends with a series of eighth notes in the third measure. The second staff is for 'El. Guit.' (Electric Guitar) in a key of B-flat major (two flats) and a 2/4 time signature. It features a single eighth note in the first measure, followed by a series of eighth notes in the second measure, and ends with a series of eighth notes in the third measure. The third staff is for 'El. Guit.' (Electric Guitar) in a key of B-flat major (two flats) and a 2/4 time signature. It features a single eighth note in the first measure, followed by a series of eighth notes in the second measure, and ends with a series of eighth notes in the third measure. The fourth staff is for 'D. Set' (Drum Set) in a 2/4 time signature. It features a single eighth note in the first measure, followed by a series of eighth notes in the second measure, and ends with a series of eighth notes in the third measure. The fifth staff is for 'El. Guit.' (Electric Guitar) in a key of B-flat major (two flats) and a 2/4 time signature. It features a single eighth note in the first measure, followed by a series of eighth notes in the second measure, and ends with a series of eighth notes in the third measure. The sixth staff is for 'Vlas.' (Violoncello) in a key of B-flat major (two flats) and a 2/4 time signature. It features a single eighth note in the first measure, followed by a series of eighth notes in the second measure, and ends with a series of eighth notes in the third measure. The seventh staff is for 'Car.' (Clarinet) in a key of B-flat major (two flats) and a 2/4 time signature. It features a single eighth note in the first measure, followed by a series of eighth notes in the second measure, and ends with a series of eighth notes in the third measure. The eighth staff is for 'El. Guit.' (Electric Guitar) in a key of B-flat major (two flats) and a 2/4 time signature. It features a single eighth note in the first measure, followed by a series of eighth notes in the second measure, and ends with a series of eighth notes in the third measure.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1968

The musical score is arranged in a system of seven staves. The top staff is for 'D. Set' and contains a series of eighth-note patterns with 'x' marks above them, indicating a specific technique. The second staff is for 'El. Guit.' and features a treble clef, a key signature of three flats, and a series of notes with a 'p' dynamic marking. The third staff is also for 'El. Guit.' and shows a similar pattern. The fourth staff is for 'D. Set' and contains a series of notes with a 'p' dynamic marking. The fifth staff is for 'El. Guit.' and shows a series of notes with a 'p' dynamic marking. The sixth staff is for 'Vlas.' and features a bass clef, a key signature of three flats, and a series of notes with a 'p' dynamic marking. The seventh staff is for 'El. Guit.' and shows a series of notes with a 'p' dynamic marking. The score is written in a style typical of 1960s rock music, with a focus on rhythmic patterns and dynamics.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1970

The musical score is arranged in a system of seven staves. The top staff is labeled 'D. Set' and features a series of 'x' marks above a treble clef staff, indicating a specific rhythmic pattern. The second staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The third staff is also labeled 'El. Guit.' and shows a treble clef staff with the same key signature and time signature. The fourth staff is labeled 'D. Set' and shows a treble clef staff with a key signature of three flats and a common time signature. The fifth staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats and a common time signature. The sixth staff is labeled 'Vlas.' and shows a bass clef staff with a key signature of three flats and a common time signature. The seventh staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats and a common time signature. The score is divided into two measures by a double bar line. The first measure contains the 'D. Set' part, the first 'El. Guit.' part, the second 'El. Guit.' part, the second 'D. Set' part, and the sixth 'El. Guit.' part. The second measure contains the first 'El. Guit.' part, the third 'El. Guit.' part, the fifth 'El. Guit.' part, and the seventh 'El. Guit.' part.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1972

The musical score is arranged in a system of seven staves. The top staff is labeled 'D. Set' and features a series of 'x' marks above a treble clef staff, indicating a specific rhythmic pattern. The second staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The third staff is also labeled 'El. Guit.' and shows a treble clef staff with the same key signature and time signature. The fourth staff is labeled 'D. Set' and shows a treble clef staff with a key signature of three flats and a common time signature. The fifth staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats and a common time signature. The sixth staff is labeled 'Vlas.' and shows a bass clef staff with a key signature of three flats and a common time signature. The seventh staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1974

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1976

The musical score is arranged in a system of seven staves. The top staff is for D. Set, featuring a complex rhythmic pattern of eighth and sixteenth notes with many 'x' marks above the notes. The second staff is for El. Guit., showing a melodic line with a long sustain. The third staff is for El. Guit., featuring a melodic line with a long sustain. The fourth staff is for D. Set, showing a rhythmic pattern of eighth notes. The fifth staff is for El. Guit., showing a melodic line with a long sustain. The sixth staff is for Vlas., showing a melodic line with a long sustain. The seventh staff is for Car., showing a melodic line with a long sustain. The eighth staff is for El. Guit., showing a melodic line with a long sustain.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1979

This musical score is for a 1979 recording. It consists of seven staves, each with a label to its left. The staves are arranged vertically. The first staff is labeled 'D. Set' and contains a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The second staff is labeled 'El. Guit.' and contains a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The third staff is labeled 'El. Guit.' and contains a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The fourth staff is labeled 'D. Set' and contains a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The fifth staff is labeled 'El. Guit.' and contains a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The sixth staff is labeled 'Vlas.' and contains a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The seventh staff is labeled 'El. Guit.' and contains a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation is in a standard musical format, with notes, rests, and other musical symbols. The overall style is that of a professional musical score, with clear labeling and notation.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1983

The musical score is arranged in two systems of staves. The first system includes a D. Set part (top staff, marked with 'x' for muted notes), an El. Guit. part (middle staff, featuring a melodic line with a 'g' marking), and another El. Guit. part (bottom staff, featuring a melodic line with a 'g' marking). The second system includes a D. Set part (top staff, marked with 'x' for muted notes), an El. Guit. part (middle staff, featuring a melodic line with a 'g' marking), and a Vlas. part (bottom staff, featuring a melodic line with a 'g' marking). The score is written in 3/4 time and features a key signature of one flat (B-flat).

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1986

The musical score is arranged in six staves. The first staff, labeled 'D. Set', uses a double bar line with two short vertical strokes and contains a series of 'x' marks above the staff. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature; it features a melodic line with eighth notes and rests. The third staff, also labeled 'El. Guit.', is in the same key and time, featuring a continuous eighth-note melodic line. The fourth staff, labeled 'D. Set', contains a double bar line with two short vertical strokes. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature, containing a double bar line with two short vertical strokes. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and a common time signature; it begins with a chord and a fermata, followed by a long, sustained, and slightly wavy line. The seventh staff, labeled 'Car.', is in treble clef with a key signature of three flats and a common time signature, containing a double bar line with two short vertical strokes. The eighth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature, containing a double bar line with two short vertical strokes.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1988

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1990

This musical score is for a 1990 recording. It consists of six staves, each with a different instrument or part. The key signature is B-flat major (two flats). The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific notes. The second staff, labeled 'El. Guit.', features a treble clef and a key signature of two flats, with a series of chords and a melodic line. The third staff, also labeled 'El. Guit.', continues the melodic line with a series of eighth notes. The fourth staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific notes. The fifth staff, labeled 'Vlas.', uses a bass clef and a key signature of two flats, with a series of chords and a melodic line. The sixth staff, labeled 'Car.', uses a treble clef and a key signature of two flats, with a series of chords and a melodic line. The seventh staff, labeled 'El. Guit.', continues the melodic line with a series of eighth notes.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1992

This musical score is for a 1992 recording. It consists of seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 8/8, indicated by a large '8' below the first staff of the first guitar part.

- D. Set:** The first staff uses a double bar line with a repeat sign. It contains several measures with notes and rests, some marked with an 'x' above them.
- El. Guit. (Staff 2):** The second staff is for an electric guitar. It features a series of chords and single notes, with a large '8' below the first measure.
- El. Guit. (Staff 3):** The third staff is for another electric guitar. It contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- D. Set (Staff 4):** The fourth staff is a double bar line with a repeat sign, indicating a section that is repeated.
- El. Guit. (Staff 5):** The fifth staff is for an electric guitar. It contains a series of chords and single notes, with a large '8' below the first measure.
- Vlas. (Staff 6):** The sixth staff is for a voice or soloist. It contains a series of notes and rests, with a large '8' below the first measure.
- Car. (Staff 7):** The seventh staff is for a car or another instrument. It contains a series of notes and rests, with a large '8' below the first measure.

1994

1994

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a 1994 recording. It consists of seven staves, each representing a different instrument or voice part. The staves are labeled as follows: D. Set, El. Guit., El. Guit., D. Set, El. Guit., Vlas., and Car. The first staff (D. Set) shows a sequence of notes with some rests and a double bar line. The second staff (El. Guit.) shows a sequence of notes with some rests and a double bar line. The third staff (El. Guit.) shows a sequence of notes with some rests and a double bar line. The fourth staff (D. Set) shows a sequence of notes with some rests and a double bar line. The fifth staff (El. Guit.) shows a sequence of notes with some rests and a double bar line. The sixth staff (Vlas.) shows a sequence of notes with some rests and a double bar line. The seventh staff (Car.) shows a sequence of notes with some rests and a double bar line. The eighth staff (El. Guit.) shows a sequence of notes with some rests and a double bar line. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

1996

The musical score is arranged in two systems of four staves each. The first system includes a D. Set part (drum set) and two El. Guit. (Electric Guitar) parts. The second system includes a D. Set part, an El. Guit. part, a Vlas. (Violoncello) part, and a Car. (Clarinet) part. The music is in a key of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The D. Set part in the first system features a snare drum pattern in the first measure, followed by a tom-tom pattern in the second measure, and a cymbal pattern in the third measure. The El. Guit. parts in the first system feature a melodic line in the first measure, followed by a harmonic line in the second measure, and a melodic line in the third measure. The Vlas. part in the first system features a melodic line in the first measure, followed by a harmonic line in the second measure, and a melodic line in the third measure. The Car. part in the first system features a melodic line in the first measure, followed by a harmonic line in the second measure, and a melodic line in the third measure. The D. Set part in the second system is silent. The El. Guit. part in the second system is silent. The Vlas. part in the second system features a melodic line in the first measure, followed by a harmonic line in the second measure, and a melodic line in the third measure. The Car. part in the second system features a melodic line in the first measure, followed by a harmonic line in the second measure, and a melodic line in the third measure. The El. Guit. part in the second system is silent.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1998

1998

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six systems, each with a staff label on the left. The first system includes a 'D. Set' staff with a double bar line and a series of 'x' marks above it, and an 'El. Guit.' staff with a treble clef, a key signature of three flats, and a series of chords. The second system includes a 'D. Set' staff with a double bar line and a series of 'x' marks above it, and an 'El. Guit.' staff with a treble clef, a key signature of three flats, and a series of chords. The third system includes a 'Vlas.' staff with a bass clef, a key signature of three flats, and a series of notes, and a 'Car.' staff with a treble clef, a key signature of three flats, and a series of notes. The fourth system includes an 'El. Guit.' staff with a treble clef, a key signature of three flats, and a series of chords. The fifth system includes a 'D. Set' staff with a double bar line and a series of 'x' marks above it, and an 'El. Guit.' staff with a treble clef, a key signature of three flats, and a series of chords. The sixth system includes a 'D. Set' staff with a double bar line and a series of 'x' marks above it, and an 'El. Guit.' staff with a treble clef, a key signature of three flats, and a series of chords.

2000

The musical score is arranged in two systems. The first system includes a D. Set part with a tremolo effect, indicated by 'x' marks above the staff. It is followed by two El. Guit. parts; the first has a tremolo effect, while the second features a complex, fast-moving melodic line. The second system includes another D. Set part with a tremolo effect, followed by two El. Guit. parts (both with tremolo effects), a Vlas. part, and a Car. part. The Vlas. and Car. parts are in 12/8 time and feature a steady eighth-note rhythm. The El. Guit. parts in the second system are in 8/8 time and feature a steady eighth-note rhythm. The D. Set parts in both systems are in 8/8 time and feature a steady eighth-note rhythm.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2002

2002

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six systems, each with a staff label on the left. The first system includes a '2002' annotation above the first staff. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Vlas. (Violoncello), Car. (Clarinet), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and dynamic markings.

2004

The musical score is arranged in two systems of staves. The first system includes a D. Set part with a drum kit icon, two El. Guit. parts, and a Vlas. part. The second system includes a D. Set part, two El. Guit. parts, a Vlas. part, and a Car. part. The music is in a key with four flats (B-flat major or D-flat minor) and a 12/8 time signature. The first system shows active musical notation for all parts, while the second system shows mostly rests, indicating a change in the musical texture or a continuation of the previous system's ideas.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2007

This musical score is for a 2007 recording, page 861. It features seven staves for different instruments: D. Set, El. Guit., Vlas., and Car. The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a 12/8 time signature. The D. Set part begins with a double bar line and a fermata, followed by a series of eighth notes. The El. Guit. part features a long, sustained chord in the first measure, followed by a series of eighth notes. The Vlas. part also features a long, sustained chord in the first measure, followed by a series of eighth notes. The Car. part features a series of eighth notes. The score is divided into three measures, with the first measure containing the most complex notation.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2010

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2012

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2014

The musical score is arranged in a system of seven staves. The top staff is labeled 'D. Set' and features a series of 'x' marks above a treble clef staff, with a single note on the staff below. The second staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a series of notes and rests, with a final measure showing a cluster of notes. The third staff is also labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats and a common time signature, containing a series of notes and rests. The fourth staff is labeled 'D. Set' and features a series of 'x' marks above a treble clef staff, with a single note on the staff below. The fifth staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats and a common time signature, containing a series of notes and rests. The sixth staff is labeled 'Vlas.' and shows a bass clef staff with a key signature of three flats and a common time signature, containing a series of notes and rests. The seventh staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats and a common time signature, containing a series of notes and rests.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2016

2016

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a 7-piece ensemble. The top staff, labeled 'D. Set', features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff, 'El. Guit.', has a treble clef, a key signature of three flats, and a common time signature, with a 'g' below the staff. The third staff, also 'El. Guit.', has a similar key signature and time signature, with a 'g' below. The fourth staff, 'D. Set', has a common time signature. The fifth staff, 'El. Guit.', has a treble clef, a key signature of three flats, and a common time signature, with a 'g' below. The sixth staff, 'Vlas.', has a bass clef, a key signature of three flats, and a common time signature. The seventh staff, 'Car.', has a treble clef, a key signature of three flats, and a common time signature. The eighth staff, 'El. Guit.', has a treble clef, a key signature of three flats, and a common time signature, with a 'g' below. The score is divided into two measures by a double bar line. The first measure contains various musical notations, including eighth notes, sixteenth notes, and rests. The second measure contains similar notations, including eighth notes, sixteenth notes, and rests. The 'Vlas.' staff features a large, ornate flourish in the first measure. The 'Car.' staff has a single note in the first measure. The 'El. Guit.' staff at the bottom has a single note in the first measure.

2018

The musical score is written for a 2018 piece. It consists of seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are: D. Set (Drum Set), El. Guit. (Electric Guitar), Vlas. (Violoncello), and Car. (Cello). The D. Set part features a complex rhythmic pattern in the first measure, followed by a series of eighth notes. The El. Guit. part features a melodic line with a long sustain in the first measure, followed by a series of eighth notes. The Vlas. part features a melodic line with a long sustain in the first measure, followed by a series of eighth notes. The Car. part features a melodic line with a long sustain in the first measure, followed by a series of eighth notes. The El. Guit. part features a melodic line with a long sustain in the first measure, followed by a series of eighth notes. The Vlas. part features a melodic line with a long sustain in the first measure, followed by a series of eighth notes. The Car. part features a melodic line with a long sustain in the first measure, followed by a series of eighth notes.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2021

2021

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a 7-piece ensemble. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), Vlas. (Violoncello), Car. (Clarinet), and three additional El. Guit. (Electric Guitar) parts. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The D. Set parts are marked with 'x' for cymbal hits and 'z' for snare hits. The El. Guit. parts are marked with '8' for octaves. The Vlas. part features a double bar line and a fermata. The Car. and the bottom El. Guit. parts are marked with a double bar line and a fermata.

2025

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2028

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Measure 2028: D. Set (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), D. Set (8 notes), El. Guit. (8 notes), Vlas. (8 notes).

Measure 2029: D. Set (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), D. Set (8 notes), El. Guit. (8 notes), Vlas. (8 notes).

2030

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2032

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

2034

Score for a musical arrangement, featuring multiple staves and instruments. The score is divided into two systems, each containing five staves.

System 1:

- D. Set:** Drums, featuring a snare drum and a cymbal.
- El. Guit.:** Electric guitar, featuring a lead line with a double flat (B-flat) and a bass line with a double flat (B-flat).
- El. Guit.:** Electric guitar, featuring a lead line with a double flat (B-flat) and a bass line with a double flat (B-flat).
- D. Set:** Drums, featuring a snare drum and a cymbal.
- El. Guit.:** Electric guitar, featuring a lead line with a double flat (B-flat) and a bass line with a double flat (B-flat).
- Vlas.:** Violoncello, featuring a lead line with a double flat (B-flat) and a bass line with a double flat (B-flat).
- Car.:** Clarinet, featuring a lead line with a double flat (B-flat) and a bass line with a double flat (B-flat).
- El. Guit.:** Electric guitar, featuring a lead line with a double flat (B-flat) and a bass line with a double flat (B-flat).

System 2:

- D. Set:** Drums, featuring a snare drum and a cymbal.
- El. Guit.:** Electric guitar, featuring a lead line with a double flat (B-flat) and a bass line with a double flat (B-flat).
- El. Guit.:** Electric guitar, featuring a lead line with a double flat (B-flat) and a bass line with a double flat (B-flat).
- D. Set:** Drums, featuring a snare drum and a cymbal.
- El. Guit.:** Electric guitar, featuring a lead line with a double flat (B-flat) and a bass line with a double flat (B-flat).
- Vlas.:** Violoncello, featuring a lead line with a double flat (B-flat) and a bass line with a double flat (B-flat).
- Car.:** Clarinet, featuring a lead line with a double flat (B-flat) and a bass line with a double flat (B-flat).
- El. Guit.:** Electric guitar, featuring a lead line with a double flat (B-flat) and a bass line with a double flat (B-flat).

2036

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2038

The musical score is arranged in two systems of staves. The first system includes a D. Set part (top staff, percussion clef), two El. Guit. parts (middle staves, treble clef), and a Vlas. part (bottom staff, bass clef). The second system includes a D. Set part (top staff, percussion clef), two El. Guit. parts (middle staves, treble clef), and a Car. part (bottom staff, treble clef). The key signature is B-flat major (two flats). The time signature is 2/4. The score is marked with a rehearsal mark '2038' at the beginning of the first system. The D. Set part in the first system features a series of eighth notes and a final chord. The El. Guit. parts in the first system feature a series of eighth notes and a final chord. The Vlas. part in the first system features a series of eighth notes and a final chord. The D. Set part in the second system is a single chord. The El. Guit. parts in the second system are single chords. The Car. part in the second system features a series of eighth notes and a final chord.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2040

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for measures 2040 and 2041 is presented below. The score is in 12/8 time and E-flat major. The D. Set part consists of two staves. The El. Guit. part consists of three staves. The Vlas. and Car. parts each consist of one staff. The music is in 12/8 time and E-flat major.

Measure 2040: The D. Set part has a whole note chord of E-flat major. The El. Guit. part has a whole note chord of E-flat major. The Vlas. and Car. parts have a whole note chord of E-flat major.

Measure 2041: The D. Set part has a whole note chord of E-flat major. The El. Guit. part has a whole note chord of E-flat major. The Vlas. and Car. parts have a whole note chord of E-flat major.

2042

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2044

2044

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a 6-part ensemble. The first system (measures 1-2) features a D. Set (drum set) with a complex rhythmic pattern of eighth and sixteenth notes, and an El. Guit. (electric guitar) with a melodic line in the key of B-flat major. The second system (measures 3-4) shows the D. Set and El. Guit. with sustained notes, while the Vlas. (violin) and Car. (clarinet) play a melodic line. The third system (measures 5-6) shows the Vlas. and Car. with a melodic line, and the El. Guit. with a sustained note. The fourth system (measures 7-8) shows the Vlas. and Car. with a melodic line, and the El. Guit. with a sustained note. The fifth system (measures 9-10) shows the Vlas. and Car. with a melodic line, and the El. Guit. with a sustained note. The sixth system (measures 11-12) shows the Vlas. and Car. with a melodic line, and the El. Guit. with a sustained note.

2046

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2049

2049

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in the second measure, followed by a rest in the third measure. The second staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure. The third staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure. The fourth staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in the second measure, followed by a rest in the third measure. The fifth staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure. The sixth staff, labeled 'Vlas.', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure. The seventh staff, labeled 'Car.', is in a high register and features a series of beamed eighth notes in the second measure, followed by a rest in the third measure. The eighth staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure.

2052

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2054

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2056

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2058

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2060

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2063

2063

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2067

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2070

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in a system of seven staves. The first staff is labeled 'D. Set' and features a series of 'x' marks above a treble clef staff. The second staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of chords. The third staff is also labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of eighth notes. The fourth staff is labeled 'D. Set' and shows a treble clef staff with a key signature of four flats and a series of rests. The fifth staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of rests. The sixth staff is labeled 'Vlas.' and shows a bass clef staff with a key signature of four flats and a series of chords. The seventh staff is labeled 'Car.' and shows a treble clef staff with a key signature of four flats and a series of rests. The eighth staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of rests.

2072

2072

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in two systems of staves. The first system includes staves for D. Set, El. Guit., El. Guit., D. Set, El. Guit., Vlas., Car., and El. Guit. The second system includes staves for D. Set, El. Guit., Vlas., Car., and El. Guit. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for a guitar ensemble, with multiple staves for each instrument type. The first system shows active playing for all instruments, while the second system shows rests for most instruments, with the Vlas. instrument playing a sustained chord.

2074

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

g

g

g

2076

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

2078

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2080

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2082

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2084

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2086

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

2088

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2091

2091

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in the first measure, followed by a rest in the second measure, and then a series of beamed eighth notes in the third measure. The second staff, labeled 'El. Guit.', is in a high register and features a series of beamed eighth notes in the first measure, followed by a rest in the second measure, and then a series of beamed eighth notes in the third measure. The third staff, labeled 'El. Guit.', is in a high register and features a series of beamed eighth notes in the first measure, followed by a rest in the second measure, and then a series of beamed eighth notes in the third measure. The fourth staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in the first measure, followed by a rest in the second measure, and then a series of beamed eighth notes in the third measure. The fifth staff, labeled 'El. Guit.', is in a high register and features a series of beamed eighth notes in the first measure, followed by a rest in the second measure, and then a series of beamed eighth notes in the third measure. The sixth staff, labeled 'Vlas.', is in a high register and features a series of beamed eighth notes in the first measure, followed by a rest in the second measure, and then a series of beamed eighth notes in the third measure. The seventh staff, labeled 'Car.', is in a high register and features a series of beamed eighth notes in the first measure, followed by a rest in the second measure, and then a series of beamed eighth notes in the third measure. The eighth staff, labeled 'El. Guit.', is in a high register and features a series of beamed eighth notes in the first measure, followed by a rest in the second measure, and then a series of beamed eighth notes in the third measure.

2094

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2096

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2098

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2100

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2102

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8