

♩ = 150

Bass Guitar

Square Synthesizer

Alto Saxophone

Electric Guitar

Electric Guitar

Electric Guitar

Brass

Percussive Organ

Drumset

4

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

Detailed description: This musical score is for a 4-measure section. The key signature has three sharps (F#, C#, G#). The B. Guit. part is in bass clef, playing a steady eighth-note pattern. The Synth. part is in treble clef and is silent. The A. Sax. part is in treble clef, playing a melodic line with eighth and quarter notes. The first two El. Guit. parts are in treble clef and are silent. The third El. Guit. part is in treble clef, playing a rhythmic pattern of eighth-note chords. The Br. part is in treble clef, playing a melodic line with eighth and quarter notes. The Perc. Org. part is in treble clef and is silent. The D. Set part is in bass clef, playing a rhythmic pattern of eighth and quarter notes.

5

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

5

8

8

8

6

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

Detailed description: This musical score page contains measures 6 through 9 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff, B. Guit., is in bass clef and plays a continuous eighth-note line. The second staff, Synth., is in treble clef and plays a similar eighth-note line. The third staff, A. Sax., is in treble clef and features a melodic line with rests. The fourth and fifth staves, both labeled El. Guit., are in treble clef and contain whole rests. The sixth staff, also labeled El. Guit., is in treble clef and plays a steady eighth-note accompaniment. The seventh staff, Br., is in treble clef and contains a whole rest. The eighth staff, Perc. Org., is in treble clef and contains a whole rest. The bottom staff, D. Set, is in bass clef and uses a drum notation system with 'x' marks for cymbals and solid dots for other drums, showing a rhythmic pattern across the measures.

7

7

B. Guit. Synth. A. Sax. El. Guit. El. Guit. El. Guit. Br. Perc. Org. D. Set

This musical score is for a 9-piece band, covering measures 7 and 8. The instruments are arranged in nine staves, each with a specific part:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring some double-stemmed notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, including some triplets.
- El. Guit. (Electric Guitar):** The first staff plays a complex, fast melodic line in the treble clef. The second staff is empty.
- El. Guit. (Electric Guitar):** The third staff plays a rhythmic accompaniment in the treble clef, consisting of chords and single notes.
- Br. (Brass):** The fourth staff is empty.
- Perc. Org. (Percussion/Organ):** The fifth staff is empty.
- D. Set (Drum Set):** The sixth staff shows a drum pattern with 'x' marks for cymbals and solid dots for other drums.

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

9

9

B. Guit. Synth. A. Sax. El. Guit. El. Guit. El. Guit. Br. Perc. Org. D. Set

This musical score is for a 9-measure section, measures 9-12. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise to G3.
- Synth. (Synthesizer):** Plays a continuous eighth-note line in the treble clef, starting on G4 and moving up stepwise to G5.
- A. Sax. (Alto Saxophone):** Plays a series of chords in the treble clef. Measure 9: G4, B4. Measure 10: G4, B4, D5. Measure 11: G4, B4, D5. Measure 12: G4, B4, D5.
- El. Guit. (Electric Guitar):** Three staves are shown. The first two staves are empty. The third staff plays a series of chords in the treble clef, starting on G4 and moving up stepwise to G5.
- Br. (Brass):** Empty staff.
- Perc. Org. (Percussion/Organ):** Empty staff.
- D. Set (Drum Set):** Plays a pattern of eighth notes and rests in the bass clef. Measure 9: G2, B2. Measure 10: G2, B2. Measure 11: G2, B2. Measure 12: G2, B2.

10

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

11

11

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for page 11 features seven staves. The top staff, B. Guit., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous eighth-note pattern. The Synth. staff is in treble clef with the same key signature, featuring a sequence of eighth notes with upward and downward glissando lines. The A. Sax. staff is in treble clef with the same key signature, showing a sparse melody with eighth notes and rests. The three El. Guit. staves are in treble clef with the same key signature; the first two have a whole rest, while the third contains a series of eighth notes with upward glissando lines. The Br. staff is in treble clef with the same key signature and contains a whole rest. The Perc. Org. staff is in treble clef with the same key signature and contains a whole rest. The D. Set staff is in a percussion clef (C-clef on the first line) with the same key signature, featuring a pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

12

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for page 10, measures 12-15, is written for a band. The key signature is three sharps (F#, C#, G#). The B. Guit. staff has a bass clef and plays a melodic line. The Synth. staff has a treble clef and plays a melodic line with some tremolos. The A. Sax. staff has a treble clef and plays a melodic line with some tremolos. The El. Guit. staff has a treble clef and plays a melodic line. The El. Guit. staff has a treble clef and plays a melodic line. The El. Guit. staff has a treble clef and plays a melodic line. The Br. staff has a treble clef and plays a melodic line. The Perc. Org. staff has a treble clef and plays a melodic line. The D. Set staff has a double bar line and plays a melodic line.

13

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

14

14

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

Detailed description: This musical score page contains measures 14 through 17. The key signature is three sharps (F#, C#, G#). The B. Guit. part is in bass clef, playing a steady eighth-note pattern. The Synth. part is in treble clef, playing a similar eighth-note pattern with some upward glissandos. The A. Sax. part is in treble clef, playing a sparse melody with eighth notes and rests. The three El. Guit. parts are in treble clef; the top two have a long, sustained note with a tremolo effect, while the bottom one plays a rhythmic pattern of eighth notes. The Br. and Perc. Org. parts are in treble clef and have long, sustained notes. The D. Set part is in bass clef, playing a rhythmic pattern of eighth notes with some rests.

15

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

15

16

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the key of D major (two sharps).
- Synth. (Synthesizer):** Plays a sequence of chords, with some notes sliding up or down, creating a melodic texture.
- A. Sax. (Alto Saxophone):** Features a sparse melody with quarter notes and rests.
- El. Guit. (Electric Guitar):** There are three staves for electric guitar. The top two staves have a long, sustained note with a slur, while the bottom staff plays a rhythmic pattern of eighth-note chords.
- Br. (Brass):** The staff is empty, indicating no part for the brass section in these measures.
- Perc. Org. (Percussion/Organ):** The staff is empty, indicating no part for the percussion or organ in these measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern using various drum symbols (x for cymbals, dots for snare, etc.) and rests.

17

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

18

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

19

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

19

20

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

21

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

21

22

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for page 20, starting at measure 22, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The B. Guit. staff uses a bass clef and features a melodic line of eighth notes. The Synth. staff uses a treble clef and plays a similar melodic line. The A. Sax. staff uses a treble clef and plays a series of chords. The El. Guit. staff uses a treble clef and plays a series of chords. The Br. staff uses a treble clef and is mostly empty. The Perc. Org. staff uses a treble clef and is mostly empty. The D. Set staff uses a double bar line and plays a series of chords.

23

23

B. Guit. Synth. A. Sax. El. Guit. El. Guit. El. Guit. Br. Perc. Org. D. Set

This musical score page contains measures 23 and 24 for a multi-instrument ensemble. The instruments are: B. Guit. (Bass Guitar), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Br. (Trumpet), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 23 features a complex arrangement with the B. Guit. playing a descending eighth-note line, Synth. playing a rapid ascending scale, A. Sax. playing chords, and El. Guit. playing a rhythmic pattern. Measure 24 continues the patterns, with the B. Guit. playing a descending eighth-note line, Synth. playing a rapid ascending scale, A. Sax. playing chords, and El. Guit. playing a rhythmic pattern.

25

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score is written for measures 25 and 26. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** In measure 25, it plays a continuous eighth-note pattern. In measure 26, it plays a sustained note.
- Synth. (Synthesizer):** Both measures contain a whole rest.
- A. Sax. (Alto Saxophone):** In measure 25, it plays a melody of eighth and quarter notes. In measure 26, it continues the melody.
- El. Guit. (Electric Guitar):** Three staves, each with a whole rest in both measures.
- Br. (Brass):** In measure 25, it plays a melody of eighth and quarter notes. In measure 26, it plays a sustained note.
- Perc. Org. (Percussion Organ):** In measure 25, it plays a chord. In measure 26, it plays a different chord.
- D. Set (Drum Set):** In measure 25, it plays a pattern of eighth and quarter notes. In measure 26, it plays a similar pattern.

27

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

28

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

30

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 30 and 31 is as follows:

- B. Guit. (Bass Guitar):** Measure 30: Bass line with eighth notes (F#, C#, G#, C#, F#, C#, G#, C#). Measure 31: Bass line with eighth notes (F#, C#, G#, C#, F#, C#, G#, C#).
- Synth. (Synthesizer):** Measure 30: Rest. Measure 31: Rest.
- A. Sax. (Alto Saxophone):** Measure 30: Quarter notes (F#, C#, G#, C#). Measure 31: Quarter notes (F#, C#, G#, C#).
- El. Guit. (Electric Guitar):** Measure 30: Rest. Measure 31: Rest.
- El. Guit. (Electric Guitar):** Measure 30: Rest. Measure 31: Rest.
- El. Guit. (Electric Guitar):** Measure 30: Rest. Measure 31: Rest.
- Br. (Brass):** Measure 30: Quarter notes (F#, C#, G#, C#). Measure 31: Quarter notes (F#, C#, G#, C#).
- Perc. Org. (Percussion Organ):** Measure 30: Rest. Measure 31: Rest.
- D. Set (Drum Set):** Measure 30: Eighth notes (F#, C#, G#, C#, F#, C#, G#, C#). Measure 31: Eighth notes (F#, C#, G#, C#, F#, C#, G#, C#).

31

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

32

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

34

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

8

8

8

36

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

38

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 38 and 39 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 38 features the B. Guit. and A. Sax. playing eighth-note patterns, while Synth., El. Guit., and Br. have rests. Measure 39 continues the patterns, with Perc. Org. playing sustained chords and D. Set playing a rhythmic pattern of eighth notes.

40

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

42

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score is arranged in eight staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B. Guit. staff uses a bass clef and plays a continuous eighth-note pattern. The Synth. staff uses a treble clef and plays a similar eighth-note pattern. The A. Sax. staff uses a treble clef and plays a melody with eighth and quarter notes. The three El. Guit. staves use treble clefs; the top two have a whole rest, while the bottom one plays a continuous eighth-note pattern. The Br. staff uses a treble clef and has a whole rest. The Perc. Org. staff uses a treble clef and has a whole rest. The D. Set staff uses a double bar line and plays a pattern of eighth and quarter notes with 'x' marks above them.

43

43

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 43-46 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: B. Guit. (Bass Guitar) in the bass clef, playing a steady eighth-note pattern; Synth. (Synthesizer) in the treble clef, playing a melodic line with some grace notes; A. Sax. (Alto Saxophone) in the treble clef, playing a melodic line with some grace notes; El. Guit. (Electric Guitar) in the treble clef, playing a fast, repetitive eighth-note pattern; El. Guit. (Electric Guitar) in the treble clef, playing a steady eighth-note pattern; El. Guit. (Electric Guitar) in the treble clef, playing a steady eighth-note pattern; Br. (Brass) in the treble clef, playing a steady eighth-note pattern; Perc. Org. (Percussion Organ) in the treble clef, playing a steady eighth-note pattern; and D. Set (Drum Set) in the bass clef, playing a steady eighth-note pattern.

44

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for page 44 consists of eight staves. The top staff, B. Guit., is in bass clef and plays a steady eighth-note pattern. The Synth. staff is in treble clef and features a rising melodic line with a crescendo. The A. Sax. staff is in treble clef and has sparse, rhythmic notes. The three El. Guit. staves are in treble clef; the first two have sustained notes and chords, while the third plays a steady eighth-note pattern. The Br. and Perc. Org. staves are mostly silent. The D. Set staff is a drum staff with various percussion symbols, including cymbals and drums, providing a rhythmic foundation.

45

45

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

Detailed description: This musical score page contains measures 45 through 48. The key signature is three sharps (F#, C#, G#). The B. Guit. part is in bass clef, playing a steady eighth-note pattern. The Synth. part is in treble clef, playing a similar eighth-note pattern with some upward glissandos. The A. Sax. part is in treble clef, playing a sparse melody with eighth notes and rests. The three El. Guit. parts are in treble clef; the first two have a whole rest, while the third plays a continuous eighth-note chord. The Br. part has a whole rest. The Perc. Org. part has a whole rest. The D. Set part is in bass clef, playing a pattern of eighth notes with 'x' marks above some notes, indicating specific percussion sounds.

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for page 46 consists of eight staves. The top staff, B. Guit., is in bass clef and features a melodic line with eighth notes. The Synth. staff is in treble clef and plays a similar melodic line with some tremolo effects. The A. Sax. staff is in treble clef and plays a more rhythmic, staccato line. The three El. Guit. staves are in treble clef; the first two have tremolo and sustain effects, while the third plays a steady eighth-note pattern. The Br. staff is in treble clef and is mostly silent. The Perc. Org. staff is in treble clef and is also mostly silent. The D. Set staff is in drum set notation, with 'x' marks for cymbals and dots for drums, providing a rhythmic foundation.

47

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

48

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

49

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

8

8

8

50

50

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 50-53 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B. Guit. part is in the bass clef, playing a steady eighth-note pattern. The Synth. part is in the treble clef, playing a similar eighth-note pattern with some upward glissandos. The A. Sax. part is in the treble clef, playing a series of chords and single notes. The three El. Guit. parts are in the treble clef; the first two have a long, sustained note with a tremolo effect, while the third plays a series of chords. The Br. part is in the treble clef, playing a long, sustained note. The Perc. Org. part is in the treble clef, playing a long, sustained note. The D. Set part is in the bass clef, playing a series of chords and single notes.

51

51

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for page 51 is written for a 7-piece ensemble. The instruments are: B. Guit. (Bass Guitar), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Br. (Brass), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The B. Guit. part features a steady eighth-note pattern. The Synth. part plays a melodic line with some glissando effects. The A. Sax. part has a sparse, rhythmic pattern. The El. Guit. parts include a dense, fast-moving line and a more melodic line. The Br. and Perc. Org. parts are mostly silent, indicated by rests. The D. Set part features a complex, syncopated rhythm.

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

53

53

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for page 53 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of eight staves. The first staff, B. Guit., is in bass clef and features a melodic line with eighth notes. The second staff, Synth., is in treble clef and features a melodic line with eighth notes and some grace notes. The third staff, A. Sax., is in treble clef and features a melodic line with eighth notes and some grace notes. The fourth staff, El. Guit., is in treble clef and features a melodic line with eighth notes. The fifth staff, El. Guit., is in treble clef and features a melodic line with eighth notes. The sixth staff, El. Guit., is in treble clef and features a melodic line with eighth notes. The seventh staff, Br., is in treble clef and features a melodic line with eighth notes. The eighth staff, Perc. Org., is in treble clef and features a melodic line with eighth notes. The ninth staff, D. Set, is in bass clef and features a melodic line with eighth notes.

54

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

55

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

56

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

This musical score page contains measures 56 through 59. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise to G3.
- Synth. (Synthesizer):** Plays a melody in the treble clef, starting on G4 and moving up stepwise to G5, with some grace notes.
- A. Sax. (Alto Saxophone):** Plays a series of chords in the treble clef, primarily on G4 and A4.
- El. Guit. (Electric Guitar):** There are three staves. The top two are mostly silent, with some initial notes on G4. The bottom staff plays a series of chords in the treble clef, primarily on G4 and A4.
- Br. (Brass):** The staff is mostly silent.
- Perc. Org. (Percussion Organ):** The staff is mostly silent.
- D. Set (Drum Set):** Plays a pattern of eighth notes in the bass clef, with some grace notes.

57

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for page 47, starting at measure 57, is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: B. Guit., Synth., A. Sax., El. Guit., El. Guit., El. Guit., Br., Perc. Org., and D. Set. The B. Guit. staff features a continuous eighth-note line. The Synth. staff has a similar eighth-note line with some glissando effects. The A. Sax. staff has a sparse melody with eighth notes and rests. The El. Guit. staff has a continuous eighth-note line. The Br. staff has a continuous eighth-note line. The Perc. Org. staff has a continuous eighth-note line. The D. Set staff has a continuous eighth-note line with some rests.

58

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

Detailed description: This musical score page contains measures 58 through 61. The key signature is three sharps (F#, C#, G#). The B. Guit. part is in bass clef, playing a rhythmic pattern of eighth notes with a moving bass line. The Synth. part is in treble clef, playing a similar eighth-note pattern. The A. Sax. part is in treble clef, playing a series of chords and single notes. The three El. Guit. parts are in treble clef; the top two have a long sustain line starting at measure 58, while the bottom one plays a rhythmic pattern of eighth notes. The Br. part is in treble clef and has a long sustain line. The Perc. Org. part is in treble clef and has a long sustain line. The D. Set part is in bass clef, playing a rhythmic pattern of eighth notes with a moving bass line.

59

59

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for page 59 is written for seven instruments: B. Guit., Synth., A. Sax., El. Guit., Br., Perc. Org., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The B. Guit. part features a complex, fast-moving line with many beamed sixteenth notes. The Synth. part has a similar fast-moving line in the first measure, followed by a rest. The A. Sax. part has a series of chords and single notes. The El. Guit. parts have various textures, including chords, single notes, and rests. The Br. part has a series of notes in the second measure. The Perc. Org. part has a series of chords and single notes. The D. Set part has a series of notes and rests.

61

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for page 50, starting at measure 61, is arranged for an eight-piece band. The key signature is three sharps (F#, C#, G#). The B. Guit. (Bass Guitar) staff features a continuous eighth-note pattern. The Synth. (Synthesizer) staff has rests. The A. Sax. (Alto Saxophone) staff has a melodic line. The three El. Guit. (Electric Guitar) staves have rests. The Br. (Trumpet) staff has a melodic line. The Perc. Org. (Percussion Organ) staff has chords. The D. Set (Drum Set) staff has a drum pattern.

63

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

64

The musical score for measures 64 and 65 features the following parts:

- B. Guit. (Bass Guitar):** Measures 64 and 65 contain eighth-note patterns. In measure 64, the pattern is G2-A2-B2-C3-D3-E3-F#3-G#3. In measure 65, the pattern is G2-A2-B2-C3-D3-E3-F#3-G#3.
- Synth. (Synthesizer):** Measures 64 and 65 contain whole rests.
- A. Sax. (Alto Saxophone):** Measures 64 and 65 contain eighth-note patterns. In measure 64, the pattern is G3-A3-B3-C4-D4-E4-F#4-G#4. In measure 65, the pattern is G3-A3-B3-C4-D4-E4-F#4-G#4.
- El. Guit. (Electric Guitar):** Measures 64 and 65 contain whole rests.
- Br. (Bassoon):** Measures 64 and 65 contain eighth-note patterns. In measure 64, the pattern is G2-A2-B2-C3-D3-E3-F#3-G#3. In measure 65, the pattern is G2-A2-B2-C3-D3-E3-F#3-G#3.
- Perc. Org. (Percussion Organ):** Measures 64 and 65 contain whole rests.
- D. Set (Drum Set):** Measures 64 and 65 contain eighth-note patterns. In measure 64, the pattern is G2-A2-B2-C3-D3-E3-F#3-G#3. In measure 65, the pattern is G2-A2-B2-C3-D3-E3-F#3-G#3.

66

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

67

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

68

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

70

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

72

72

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 72 and 73 is presented for eight instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. part is in bass clef, playing a continuous eighth-note pattern. The Synth. part is in treble clef, with rests in both measures. The A. Sax. part is in treble clef, featuring a melodic line with a slur and a fermata in measure 73. The three El. Guit. parts are in treble clef, each with a whole rest in both measures. The Br. part is in treble clef, playing a melodic line with a slur and a fermata in measure 73. The Perc. Org. part is in treble clef, with a whole rest in both measures. The D. Set part is in bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.

74

B. Guit.

Synth.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

Detailed description: This musical score page contains measures 74 and 75. The key signature has three sharps (F#, C#, G#). The B. Guit. part in the bass clef plays a continuous eighth-note pattern. The Synth. part has whole rests in both measures. The A. Sax. part in the treble clef plays a melodic line with slurs. The three El. Guit. parts in the treble clef have whole rests. The Br. part in the treble clef plays a melodic line with slurs. The Perc. Org. part in the treble clef plays a series of chords with slurs. The D. Set part in the percussion clef plays a complex rhythmic pattern with 'x' marks indicating specific notes.