

♩ = 136

Piano

Electric Piano

Soprano

Pad Synthesizer

Effect Synthesizer

Bass Synthesizer

Piano

Drumset

Violoncellos

5

Pno.

El. Pno.

S.

Synth.

Synth.

Synth.

Pno.

D. Set

Vcs.

The musical score is written for a multi-instrument ensemble. It consists of nine staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures by a double bar line. The first measure contains musical notation for all instruments. The second measure contains rests for all instruments. The instruments are: Pno. (Piano), El. Pno. (Electric Piano), S. (Soprano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), D. Set (Drum Set), and Vcs. (Violoncello). The notation includes various musical symbols such as notes, rests, and dynamic markings.

7

7

Pno.

El. Pno.

S.

Synth.

Synth.

Synth.

Pno.

D. Set

Vcs.

The musical score is written for a multi-instrument ensemble. It consists of nine staves, each labeled with an instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: Pno. (Piano) with a melodic line in the bass clef; El. Pno. (Electric Piano) with a sustained chord in the bass clef; S. (Soprano) with a whole rest; Synth. (Synthesizer) with a sustained chord in the bass clef; Synth. (Synthesizer) with a melodic line in the treble clef; Synth. (Synthesizer) with a melodic line in the bass clef; Pno. (Piano) with a melodic line in the bass clef; D. Set (Drum Set) with a whole rest; and Vcs. (Violoncello) with a whole rest. The second measure contains the following parts: Pno. (Piano) with a melodic line in the bass clef; El. Pno. (Electric Piano) with a sustained chord in the bass clef; S. (Soprano) with a whole rest; Synth. (Synthesizer) with a sustained chord in the bass clef; Synth. (Synthesizer) with a melodic line in the treble clef; Synth. (Synthesizer) with a melodic line in the bass clef; Pno. (Piano) with a melodic line in the bass clef; D. Set (Drum Set) with a whole rest; and Vcs. (Violoncello) with a whole rest.

9

Pno.

El. Pno.

S.

Synth.

Synth.

Synth.

Pno.

D. Set

Vcs.

The musical score is written for a multi-instrument ensemble. It consists of nine staves, each labeled with an instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: Pno. (Piano) with a melody of eighth notes; El. Pno. (Electric Piano) with a series of chords; S. (Soprano) with a whole rest; Synth. (Synthesizer) with a sustained chord; Synth. (Synthesizer) with a melody of eighth notes; Synth. (Synthesizer) with a whole rest; Pno. (Piano) with a series of chords; D. Set (Drum Set) with a whole rest; and Vcs. (Vocals) with a whole rest. The second measure contains the following parts: Pno. (Piano) with a melody of eighth notes; El. Pno. (Electric Piano) with a series of chords; S. (Soprano) with a whole rest; Synth. (Synthesizer) with a sustained chord; Synth. (Synthesizer) with a melody of eighth notes, including a triplet; Synth. (Synthesizer) with a whole rest; Pno. (Piano) with a series of chords; D. Set (Drum Set) with a whole rest; and Vcs. (Vocals) with a whole rest.

11

Musical score for page 11, featuring the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff is in bass clef with a key signature of two flats (B-flat, E-flat). It contains a series of eighth notes and quarter notes. The bottom staff is in bass clef and contains a series of eighth notes and quarter notes.
- El. Pno. (Electric Piano):** One staff in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes.
- S. (Soprano):** One staff in treble clef with a key signature of two flats. It contains a single note.
- Synth. (Synthesizer):** Two staves. The top staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes. The bottom staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes.
- Pno. (Piano):** One staff in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes.
- D. Set (Drum Set):** One staff in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes.
- Vcs. (Violoncello):** One staff in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes.

12

Pno.

El. Pno.

S.

Synth.

Synth.

Synth.

Pno.

D. Set

Vcs.

The musical score for page 12 consists of seven staves. The top staff (Pno.) is in bass clef with a key signature of two flats (Bb, Eb) and contains a melodic line with eighth and sixteenth notes. The second staff (El. Pno.) is also in bass clef with the same key signature and contains a series of chords. The third staff (S.) is in treble clef with the same key signature and contains whole rests. The fourth staff (Synth.) is in bass clef with the same key signature and contains a sequence of chords with a fermata. The fifth staff (Synth.) is in treble clef with the same key signature and contains a sequence of eighth notes with a fermata. The sixth staff (Pno.) is in treble clef with the same key signature and contains a sequence of eighth notes. The seventh staff (D. Set) is in bass clef with the same key signature and contains a sequence of eighth notes. The eighth staff (Vcs.) is in bass clef with the same key signature and contains a sequence of eighth notes.

14

Musical score for page 14, featuring the following instruments and staves:

- Pno.** (Piano): Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, including a trill in the second measure and a rising line in the third measure.
- El. Pno.** (Electric Piano): Bass clef, key signature of two flats. The staff contains a series of chords, mostly triads and dyads, with some notes beamed together.
- S.** (Soprano): Treble clef, key signature of two flats. The staff is empty, indicating a rest for the vocal part.
- Synth.** (Synthesizer): Bass clef, key signature of two flats. The staff contains a series of chords, mostly triads and dyads, with some notes beamed together.
- Synth.** (Synthesizer): Treble clef, key signature of two flats. The staff is empty, indicating a rest for the synthesizer part.
- Synth.** (Synthesizer): Bass clef, key signature of two flats. The staff is empty, indicating a rest for the synthesizer part.
- Pno.** (Piano): Treble clef, key signature of two flats. The staff is empty, indicating a rest for the piano part.
- D. Set** (Drum Set): Percussion clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, indicating a rhythmic pattern.
- Vcs.** (Vocals): Bass clef, key signature of two flats. The staff is empty, indicating a rest for the vocal part.

17

Pno.

El. Pno.

S.

Synth.

Synth.

Synth.

Pno.

D. Set

Vcs.

The musical score for page 17 consists of seven staves. The first staff (Pno.) is in bass clef with a key signature of two flats (B-flat and E-flat), showing a continuous eighth-note melody. The second staff (El. Pno.) is also in bass clef with the same key signature, featuring a series of chords. The third staff (S.) is in treble clef with the same key signature, containing a few notes and rests. The fourth staff (Synth.) is in bass clef with the same key signature, showing sustained chords with a tremolo effect. The fifth staff (Synth.) is in treble clef with the same key signature, featuring a triplet of eighth notes. The sixth staff (Pno.) is in treble clef with the same key signature, containing rests. The seventh staff (D. Set) is in bass clef with the same key signature, showing a rhythmic pattern of eighth notes and rests. The eighth staff (Vcs.) is in bass clef with the same key signature, containing rests.

20

Score for measures 20 and 21, featuring the following instruments:

- Pno.** (Piano): Bass clef, B-flat major key signature. Measures 20 and 21 contain a melodic line with eighth notes.
- El. Pno.** (Electric Piano): Bass clef, B-flat major key signature. Measures 20 and 21 contain a sustained chordal accompaniment.
- S.** (Soprano): Treble clef, B-flat major key signature. Measures 20 and 21 contain whole rests.
- Synth.** (Synthesizer): Bass clef, B-flat major key signature. Measures 20 and 21 contain a sustained chordal accompaniment.
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. Measures 20 and 21 contain a melodic line with eighth notes, including triplets in measure 21.
- Synth.** (Synthesizer): Bass clef, B-flat major key signature. Measures 20 and 21 contain whole rests.
- Pno.** (Piano): Treble clef, B-flat major key signature. Measures 20 and 21 contain whole rests.
- D. Set** (Drum Set): Treble clef, B-flat major key signature. Measures 20 and 21 contain a rhythmic pattern with eighth notes.
- Vcs.** (Violoncello): Bass clef, B-flat major key signature. Measures 20 and 21 contain whole rests.

22

Pno.

El. Pno.

S.

Synth.

Synth.

Synth.

Pno.

D. Set

Vcs.

The musical score for page 22 consists of nine staves. The first staff (Pno.) is in bass clef and contains a melodic line. The second staff (El. Pno.) is in bass clef and contains a series of chords. The third staff (S.) is in treble clef and contains a series of chords. The fourth staff (Synth.) is in bass clef and contains a series of chords. The fifth staff (Synth.) is in treble clef and contains a series of chords. The sixth staff (Synth.) is in bass clef and contains a series of chords. The seventh staff (Pno.) is in treble clef and contains a series of chords. The eighth staff (D. Set) is in bass clef and contains a series of chords. The ninth staff (Vcs.) is in bass clef and contains a series of chords. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).