

♩ = 120

Contrabass

Acoustic Guitar

Acoustic Guitar

Honky Tonk Piano

Erhu

Classical Guitar

Drumset

Electric Guitar

8

7

3

3

8

3

3

2

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

3

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

8

3

3

8

8

8

8

8

8

4

This musical score is for a 4-measure section. It features six staves: Cb. (Contrabass), Guit. (Guitar), Hnk. Pno. (Horn & Piano), Eh. (Euphonium), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The Cb. staff has a bass clef and a 4-measure rest. The Guit. staff has a treble clef and a 4-measure rest. The Hnk. Pno. staff has a bass clef and a 4-measure rest. The Eh. staff has a treble clef and a 4-measure rest. The D. Set staff has a drum clef and a 4-measure rest. The El. Guit. staff has a treble clef and a 4-measure rest.

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

6

This musical score is for measures 6, 7, and 8 of a piece. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 6 and 7 have whole rests. In measure 8, it plays a half note G2.
- Guit. (Guitar 1):** Measures 6 and 7 have whole rests. In measure 8, it plays a half note G4.
- Guit. (Guitar 2):** Measures 6 and 7 have whole rests. In measure 8, it plays a half note G4, with a triplet of eighth notes (F#4, G4, A4) in the preceding measure.
- Hnk. Pno. (Horn & Piano):** The piano part has whole rests in measures 6 and 7, and a half note G2 in measure 8. The horn part has whole rests in measures 6 and 7, and a half note G4 in measure 8.
- Eh. (Euphonium):** Measures 6 and 7 have whole rests. In measure 8, it plays a half note G4.
- Guit. (Guitar 3):** Measures 6 and 7 have whole rests. In measure 8, it has a whole rest.
- D. Set (Drum Set):** Measures 6 and 7 have whole rests. In measure 8, it plays a half note G4.
- El. Guit. (Electric Guitar):** Measures 6 and 7 have whole rests. In measure 8, it plays a half note G4.

Measures 6 and 7 are marked with a '6' at the beginning and an '8' at the end of the staff, indicating the measure number.

7

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

8

8

8

3

8

8

9

Ch.
Guit.
Guit.
Hnk. Pno.
Eh.
Guit.
D. Set
El. Guit.

The musical score for measures 9-12 is written for a rock band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Ch. (Cello):** Bass clef. Measure 9: quarter note F#3, quarter rest. Measure 10: quarter note F#3, quarter rest. Measure 11: quarter note F#3, quarter rest. Measure 12: quarter note F#3, half note F#3.
- Guit. (Guitar 1):** Treble clef. Measure 9: quarter note F#4, quarter rest. Measure 10: quarter note F#4, quarter rest. Measure 11: quarter note F#4, quarter rest. Measure 12: quarter note F#4, quarter rest.
- Guit. (Guitar 2):** Treble clef. Measure 9: quarter note F#4, quarter rest. Measure 10: quarter note F#4, quarter rest. Measure 11: quarter note F#4, quarter rest. Measure 12: quarter note F#4, quarter rest.
- Hnk. Pno. (Horn & Piano):** Bass clef. Measure 9: quarter note F#3, quarter rest. Measure 10: quarter note F#3, quarter rest. Measure 11: quarter note F#3, quarter rest. Measure 12: quarter note F#3, quarter rest.
- Eh. (Electric Horn):** Treble clef. Measure 9: quarter note F#4, quarter rest. Measure 10: quarter note F#4, quarter rest. Measure 11: quarter note F#4, quarter rest. Measure 12: quarter note F#4, quarter rest.
- Guit. (Guitar 3):** Treble clef. Measure 9: quarter note F#4, quarter rest. Measure 10: quarter note F#4, quarter rest. Measure 11: quarter note F#4, quarter rest. Measure 12: quarter note F#4, quarter rest.
- D. Set (Drum Set):** Snare drum. Measure 9: quarter note F#4, quarter rest. Measure 10: quarter note F#4, quarter rest. Measure 11: quarter note F#4, quarter rest. Measure 12: quarter note F#4, quarter rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 9: quarter note F#4, quarter rest. Measure 10: quarter note F#4, quarter rest. Measure 11: quarter note F#4, quarter rest. Measure 12: quarter note F#4, quarter rest.

10

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

8

3

3

11

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

12

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 12 through 15 of a piece in the key of F# major (three sharps). The instrumentation includes Contrabass (Cb.), two Guitars (Guit.), Horn & Piano (Hnk. Pno.), Euphonium (Eh.), another Guitar (Guit.), Drums (D. Set), and Electric Guitar (El. Guit.). The score is written for a 7-staff system. Measure 12 features a Cb. line with a half note F#2, a Guit. line with eighth notes, another Guit. line with a half note F#4, and Hnk. Pno. lines with quarter notes. Measure 13 continues with similar patterns, including a Guit. line with a half note F#4. Measure 14 shows the Euphonium (Eh.) line with a half note F#4, and the second Guit. line with a half note F#4. Measure 15 concludes the section with various notes across the staves, including a Cb. line with a half note F#2 and a Guit. line with a half note F#4.

•

15

15

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 15 through 18. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of seven staves. The first staff is for Contrabass (Cb.) in bass clef. The second and third staves are for Guitars (Guit.) in treble clef. The fourth staff is for Horn and Piano (Hnk. Pno.) in bass clef. The fifth staff is for Euphonium (Eh.) in treble clef. The sixth staff is for Drums (D. Set) in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. Measure 15 begins with a double bar line and a rehearsal mark '15'. The Cb. part has a half note G2, a whole rest, and a half note G2. The first Guit. part has a half note G4, a quarter rest, and a half note G4. The second Guit. part has a half note G4, a quarter rest, and a half note G4. The Hnk. Pno. part has a half note G2, a quarter rest, and a half note G2. The Eh. part has a half note G4, a quarter rest, and a half note G4. The D. Set part has a half note G4, a quarter rest, and a half note G4. The El. Guit. part has a half note G4, a quarter rest, and a half note G4. Measure 16 continues with similar patterns. Measure 17 features a more complex guitar part with a series of eighth notes. Measure 18 concludes the system with a double bar line.

16

16

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Ch.** (Contra Bass): Measures 16-19, mostly sustained notes.
- Guit.** (Guitar): Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a more complex melodic line with eighth and sixteenth notes.
- Hnk. Pno.** (Horn and Piano): Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a sustained bass line.
- Eh.** (Electric Harp): Measures 16-19, mostly sustained notes.
- Guit.** (Guitar): Measures 16-19, mostly sustained notes.
- D. Set** (Drum Set): Measures 16-19, featuring a steady eighth-note pattern.
- El. Guit.** (Electric Guitar): Measures 16-19, featuring a melodic line with eighth notes and rests.

17

17

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 17 and 18. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with six staves. The first staff is for Cb. (Contrabass), the second and third for Guit. (Guitar), the fourth for Hnk. Pno. (Horn and Piano), the fifth for Eh. (Euphonium), and the sixth for El. Guit. (Electric Guitar). The D. Set (Drum Set) part is indicated by a double bar line and 'x' marks. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '8' and '3'.

19

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

8

3

3

21

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

8

8

3

3

23

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

8

3

3

25

Ch.
Guit.
Guit.
Hnk. Pno.
Eh.
Guit.
D. Set
El. Guit.

Detailed description: This musical score page contains measures 25 through 28. The instruments are arranged in a vertical stack. The Cb. (Contrabass) part is in the bass clef with a key signature of three sharps (F#, C#, G#) and plays a series of quarter notes followed by a half note. The first Guit. (Guitar) part is in the treble clef with the same key signature, featuring eighth-note patterns and chords. The second Guit. part is also in the treble clef with the same key signature, playing a sustained note followed by chords. The Hnk. Pno. (Horn and Piano) part consists of two staves; the upper staff is in the bass clef with the key signature, playing a series of quarter notes, while the lower staff is empty. The Eh. (Euphonium) part is in the treble clef with the key signature and remains silent. The Guit. part below Eh. is in the treble clef with the key signature, playing a sustained note followed by a long, sweeping slur. The D. Set (Drum Set) part is shown with two staves: the top staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for drums, while the bottom staff shows a piano keyboard diagram indicating specific notes. The El. Guit. (Electric Guitar) part is in the treble clef with the key signature, playing a series of notes with a long, sweeping slur across the final measures.

26

26

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

8

3.

3

3

3

Detailed description: This page contains a musical score for measures 26 through 29. The score is written for six instruments: Cb. (Contrabass), Guit. (Guitar), Hnk. Pno. (Horn and Piano), Eh. (Euphonium), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 26 starts with a double bar line. The Cb. part has a half note G2, a half note G2, and a half note G2. The Guit. part has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The Hnk. Pno. part has a half note G2, a half note G2, and a half note G2. The Eh. part has a half note G2, a half note G2, and a half note G2. The D. Set part has a half note G2, a half note G2, and a half note G2. The El. Guit. part has a half note G2, a half note G2, and a half note G2. Measure 27 has a double bar line. The Cb. part has a half note G2, a half note G2, and a half note G2. The Guit. part has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The Hnk. Pno. part has a half note G2, a half note G2, and a half note G2. The Eh. part has a half note G2, a half note G2, and a half note G2. The D. Set part has a half note G2, a half note G2, and a half note G2. The El. Guit. part has a half note G2, a half note G2, and a half note G2. Measure 28 has a double bar line. The Cb. part has a half note G2, a half note G2, and a half note G2. The Guit. part has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The Hnk. Pno. part has a half note G2, a half note G2, and a half note G2. The Eh. part has a half note G2, a half note G2, and a half note G2. The D. Set part has a half note G2, a half note G2, and a half note G2. The El. Guit. part has a half note G2, a half note G2, and a half note G2. Measure 29 has a double bar line. The Cb. part has a half note G2, a half note G2, and a half note G2. The Guit. part has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The Hnk. Pno. part has a half note G2, a half note G2, and a half note G2. The Eh. part has a half note G2, a half note G2, and a half note G2. The D. Set part has a half note G2, a half note G2, and a half note G2. The El. Guit. part has a half note G2, a half note G2, and a half note G2.

27

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 27 through 30. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. The first staff is for Cb. (Contrabass), the second and third for Guit. (Guitar), the fourth and fifth for Hnk. Pno. (Horn and Piano), the sixth for Eh. (Euphonium), the seventh for D. Set (Drum Set), and the eighth for El. Guit. (Electric Guitar). Measure 27 shows a Cb. line with a half note G2, a Guit. line with a quarter note G4, and a Hnk. Pno. line with a half note G2. Measure 28 shows a Cb. line with a half note G2, a Guit. line with a quarter note G4, and a Hnk. Pno. line with a half note G2. Measure 29 shows a Cb. line with a half note G2, a Guit. line with a quarter note G4, and a Hnk. Pno. line with a half note G2. Measure 30 shows a Cb. line with a half note G2, a Guit. line with a quarter note G4, and a Hnk. Pno. line with a half note G2. The D. Set part features a series of eighth notes in measures 27-29, followed by a triplet of eighth notes in measure 30. The El. Guit. part features a series of eighth notes in measures 27-29, followed by a triplet of eighth notes in measure 30.

28

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

8

8

3

3

8

30

This musical score page contains measures 30 and 31 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a full band and includes the following parts: Cb. (Contrabass), Guit. (Guitar), Hnk. Pno. (Horn and Piano), Eh. (Electric Harp), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 30 features a complex arrangement with a double bass line, guitar accompaniment, a horn and piano section, and a drum set. Measure 31 continues the arrangement with a focus on the guitar and electric guitar parts. The score is written in standard musical notation with various instruments labeled on the left.

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

32

The musical score for measures 32-35 is arranged in a system with six staves. The key signature is three sharps (F#, C#, G#). Measure 32 begins with a rehearsal mark. The Cb. part consists of a single bass note (F#2) held throughout. The first Guit. part features a melodic line with eighth notes and a final quarter note. The second Guit. part provides a harmonic accompaniment with eighth notes and a final half note. The Hnk. Pno. part is a grand staff with a simple bass line of quarter notes. The Eh. part is a single treble staff with a whole rest. The D. Set part includes a drum kit notation with a snare drum and cymbal. The El. Guit. part features a melodic line with eighth notes and a final quarter note, including a triplet in measure 35.

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

33

33

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

34

The musical score for measures 34-37 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The parts are as follows:

- Cb. (Contrabass):** Measures 34-35 have a half note F#3 and a quarter rest. Measure 36 has a half note F#3. Measure 37 has a half note F#3.
- Guit. (Guitar 1):** Measures 34-35 have a half note F#4 and a quarter rest. Measure 36 has a half note F#4. Measure 37 has a half note F#4.
- Guit. (Guitar 2):** Measures 34-35 have a half note F#4 and a quarter rest. Measure 36 has a half note F#4. Measure 37 has a half note F#4.
- Hnk. Pno. (Horn & Piano):** Measures 34-35 have a half note F#3 and a quarter rest. Measure 36 has a half note F#3. Measure 37 has a half note F#3.
- Eh. (Euphonium):** Measures 34-35 have a half note F#4 and a quarter rest. Measure 36 has a half note F#4. Measure 37 has a half note F#4.
- D. Set (Drum Set):** Measures 34-35 have a half note F#4 and a quarter rest. Measure 36 has a half note F#4. Measure 37 has a half note F#4.
- El. Guit. (Electric Guitar):** Measures 34-35 have a half note F#4 and a quarter rest. Measure 36 has a half note F#4. Measure 37 has a half note F#4.

Measures 34-37 are marked with a '3' in the bottom right corner, indicating a triplet.

35

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

This musical score page contains measures 35 through 38 for a 7-piece band. The instruments are arranged vertically: Cb. (Contrabass), two Guit. (Guitars), Hnk. Pno. (Honky-tonk Piano), Eh. (Electric Harp), another Guit. (Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). Measure 35 begins with a double bar line and a rehearsal mark '35'. The Cb. part features a melodic line with a long note in measure 36. The first Guit. part has a steady eighth-note accompaniment. The second Guit. part plays chords and a triplet in measure 36. The Hnk. Pno. part consists of a simple bass line. The Eh. part has a few notes in measure 36. The second Guit. part has a melodic phrase in measure 37. The D. Set part shows a drum pattern with various rhythms. The El. Guit. part plays a melodic line with a long note in measure 38.

36

The musical score for measures 36-39 is written for six instruments: Cb., Guit., Hnk. Pno., Eh., D. Set, and El. Guit. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 36 features a Cb. part with a half note G2 and a whole note G2. The first Guit. part has a half note G4 and a whole note G4. The second Guit. part has a half note G4 and a whole note G4. The Hnk. Pno. part has a half note G2 and a whole note G2. The Eh. part has a half note G4 and a whole note G4. The D. Set part has a half note G4 and a whole note G4. The El. Guit. part has a half note G4 and a whole note G4. Measure 37 features a Cb. part with a half note G2 and a whole note G2. The first Guit. part has a half note G4 and a whole note G4. The second Guit. part has a half note G4 and a whole note G4. The Hnk. Pno. part has a half note G2 and a whole note G2. The Eh. part has a half note G4 and a whole note G4. The D. Set part has a half note G4 and a whole note G4. The El. Guit. part has a half note G4 and a whole note G4. Measure 38 features a Cb. part with a half note G2 and a whole note G2. The first Guit. part has a half note G4 and a whole note G4. The second Guit. part has a half note G4 and a whole note G4. The Hnk. Pno. part has a half note G2 and a whole note G2. The Eh. part has a half note G4 and a whole note G4. The D. Set part has a half note G4 and a whole note G4. The El. Guit. part has a half note G4 and a whole note G4. Measure 39 features a Cb. part with a half note G2 and a whole note G2. The first Guit. part has a half note G4 and a whole note G4. The second Guit. part has a half note G4 and a whole note G4. The Hnk. Pno. part has a half note G2 and a whole note G2. The Eh. part has a half note G4 and a whole note G4. The D. Set part has a half note G4 and a whole note G4. The El. Guit. part has a half note G4 and a whole note G4.

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

37

37

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 37 through 40. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of six staves. The first staff (Cb.) is in bass clef and features a long, sustained note in the first measure, followed by rests and a final note in the fourth measure. The second staff (Guit.) is in treble clef and contains eighth notes and chords. The third staff (Guit.) is in treble clef and contains eighth notes and a long, sustained note in the fourth measure. The fourth staff (Hnk. Pno.) is in bass clef and contains eighth notes and chords. The fifth staff (Eh.) is in treble clef and contains a long, sustained note in the first measure, followed by rests and a final note in the fourth measure. The sixth staff (Guit.) is in treble clef and contains eighth notes and chords. The seventh staff (D. Set) is in bass clef and contains eighth notes and chords. The eighth staff (El. Guit.) is in treble clef and contains eighth notes and chords. The score is written for a band or ensemble, with various instruments playing different parts.

38

38

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

3

Detailed description: This musical score page contains measures 38 through 41. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with six staves. The first staff (Cb.) is in bass clef. The second and third staves (Guit.) are in treble clef. The fourth staff (Hnk. Pno.) is a grand staff with both treble and bass clefs. The fifth staff (Eh.) is in treble clef. The sixth staff (D. Set) is a single line with a double bar line at the beginning. The seventh staff (El. Guit.) is in treble clef. Measure 38 shows various chords and single notes across the instruments. Measure 39 continues the harmonic progression. Measure 40 features a triplet of eighth notes in the El. Guit. part. Measure 41 concludes the sequence with sustained chords and notes.

39

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

This musical score for measures 39-42 features six staves. The Cb. staff (bass clef) has a whole note chord in measure 39, a half note in 40, and a whole note in 41. The first Guit. staff (treble clef) has a whole note chord in 39, a half note in 40, and a whole note in 41. The second Guit. staff (treble clef) has a whole note chord in 39, a half note in 40, and a whole note in 41. The Hnk. Pno. staff (treble clef) has a whole note chord in 39, a half note in 40, and a whole note in 41. The Eh. staff (treble clef) has a whole note chord in 39, a half note in 40, and a whole note in 41. The Guit. staff (treble clef) has a whole note chord in 39, a half note in 40, and a whole note in 41. The D. Set staff (bass clef) has a whole note chord in 39, a half note in 40, and a whole note in 41. The El. Guit. staff (treble clef) has a whole note chord in 39, a half note in 40, and a whole note in 41.

40

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

42

The musical score for measures 42-45 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are: Cb. (Contrabass), Guit. (Guitar), Hnk. Pno. (Horn and Piano), Eh. (Euphonium), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A triplet of eighth notes is marked with a '3' in measure 44. The Cb. part features a long, sustained note in measure 42. The Guit. part has a melodic line in measure 44. The Hnk. Pno. part has a melodic line in measure 44. The Eh. part has a melodic line in measure 44. The D. Set part has a rhythmic pattern in measure 44. The El. Guit. part has a melodic line in measure 44.

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

43

The musical score for measures 43-46 is written for six instruments: Cb., Guit., Hnk. Pno., Eh., D. Set, and El. Guit. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 43 begins with a Cb. part featuring a half note G#2 and a half note F#2. The Guit. parts play a series of chords and single notes. The Hnk. Pno. part consists of a half note G#2 and a half note F#2. The Eh. part features a half note G#2 and a half note F#2. The D. Set part includes a half note G#2 and a half note F#2. The El. Guit. part features a half note G#2 and a half note F#2. Measure 44 continues the Cb. part with a half note E#2 and a half note D#2. The Guit. parts continue with chords and single notes. The Hnk. Pno. part consists of a half note E#2 and a half note D#2. The Eh. part features a half note E#2 and a half note D#2. The D. Set part includes a half note E#2 and a half note D#2. The El. Guit. part features a half note E#2 and a half note D#2. Measure 45 continues the Cb. part with a half note D#2 and a half note C#2. The Guit. parts continue with chords and single notes. The Hnk. Pno. part consists of a half note D#2 and a half note C#2. The Eh. part features a half note D#2 and a half note C#2. The D. Set part includes a half note D#2 and a half note C#2. The El. Guit. part features a half note D#2 and a half note C#2. Measure 46 concludes the Cb. part with a half note C#2 and a half note B#1. The Guit. parts continue with chords and single notes. The Hnk. Pno. part consists of a half note C#2 and a half note B#1. The Eh. part features a half note C#2 and a half note B#1. The D. Set part includes a half note C#2 and a half note B#1. The El. Guit. part features a half note C#2 and a half note B#1.

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

44

44

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

8

3

Detailed description: This musical score page contains measures 44 through 47. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with six staves. The Cb. (Contrabass) staff is in bass clef, starting with a half note G2 and a dotted half note G2. The first Guit. (Guitar) staff is in treble clef, starting with a half note G4 and a dotted half note G4. The second Guit. staff is in treble clef, starting with a half note G4 and a dotted half note G4. The Hnk. Pno. (Horn and Piano) section consists of two staves in bass clef, starting with a half note G2 and a dotted half note G2. The Eh. (Euphonium) staff is in treble clef, starting with a half note G4 and a dotted half note G4. The D. Set (Drum Set) staff is in bass clef, starting with a half note G2 and a dotted half note G2. The El. Guit. (Electric Guitar) staff is in treble clef, starting with a half note G4 and a dotted half note G4. A triplet of eighth notes is marked with a bracket and the number 3. The score includes various musical notations such as notes, rests, and slurs.

45

45

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 45 through 48. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with six staves. The first staff is for Cb. (Contrabass), the second and third for Guit. (Guitar), the fourth and fifth for Hnk. Pno. (Horn and Piano), the sixth for Eh. (Euphonium), and the seventh for D. Set (Drum Set). The eighth staff is for El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The measure numbers 45, 46, 47, and 48 are indicated at the beginning of their respective staves.

46

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

47

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

Detailed description: This musical score block covers measures 47 through 50. The instruments are Cb., Guit., Guit., Hnk. Pno., Eh., Guit., D. Set, and El. Guit. The key signature is three sharps (F#, C#, G#). The Cb. part starts with a half note G2, followed by a whole note G2. The first Guit. part has a half note G4, followed by a whole note G4. The second Guit. part has a half note G4, followed by a whole note G4. The Hnk. Pno. part has a half note G2, followed by a whole note G2. The Eh. part has a half note G4, followed by a whole note G4. The Guit. part has a half note G4, followed by a whole note G4. The D. Set part has a half note G4, followed by a whole note G4. The El. Guit. part has a half note G4, followed by a whole note G4.

48

Ch.
Guit.
Guit.
Hnk. Pno.
Eh.
Guit.
D. Set
El. Guit.

8

3

3

Detailed description: This musical score page contains measures 48 through 51. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. The first staff is for Cb. (Contrabass), the second and third for Guit. (Guitar), the fourth and fifth for Hnk. Pno. (Horn and Piano), the sixth for Eh. (Euphonium), the seventh for D. Set (Drum Set), and the eighth for El. Guit. (Electric Guitar). Measure 48 starts with a common time signature. The Cb. part has a half note F#4. The Guit. parts have various chords and single notes. The Hnk. Pno. part has a half note F#4 in the right hand and a half note F#3 in the left hand. The Eh. part has a half note F#4. The D. Set part has a half note F#4. The El. Guit. part has a half note F#4. Measure 49 has a half note F#4 in the Cb. part, a half note F#4 in the Guit. part, a half note F#4 in the Hnk. Pno. part, a half note F#4 in the Eh. part, a half note F#4 in the D. Set part, and a half note F#4 in the El. Guit. part. Measure 50 has a half note F#4 in the Cb. part, a half note F#4 in the Guit. part, a half note F#4 in the Hnk. Pno. part, a half note F#4 in the Eh. part, a half note F#4 in the D. Set part, and a half note F#4 in the El. Guit. part. Measure 51 has a half note F#4 in the Cb. part, a half note F#4 in the Guit. part, a half note F#4 in the Hnk. Pno. part, a half note F#4 in the Eh. part, a half note F#4 in the D. Set part, and a half note F#4 in the El. Guit. part. The El. Guit. part has a triplet of eighth notes in measure 50 and a triplet of eighth notes in measure 51.

49

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

51

The musical score for measures 51-54 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are: Cb. (Contrabass), Guit. (Guitar), Hnk. Pno. (Horn and Piano), Eh. (Euphonium), D. Set (Drum Set), and El. Guit. (Electric Guitar). Measure 51 features a Cb. part with a half note and a whole note, and a Guit. part with a half note and a whole note. Measure 52 features a Cb. part with a half note and a whole note, and a Guit. part with a half note and a whole note. Measure 53 features a Cb. part with a half note and a whole note, and a Guit. part with a half note and a whole note. Measure 54 features a Cb. part with a half note and a whole note, and a Guit. part with a half note and a whole note. The Hnk. Pno. part consists of a single half note in measure 51, followed by rests in measures 52-54. The Eh. part consists of a single half note in measure 51, followed by rests in measures 52-54. The D. Set part consists of a single half note in measure 51, followed by rests in measures 52-54. The El. Guit. part consists of a single half note in measure 51, followed by rests in measures 52-54.

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

52

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

54

Ch. Guit. Hnk. Pno. Eh. Guit. D. Set El. Guit.

The musical score for measures 54 and 55 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into six staves, each with a label to its left. The first staff, labeled 'Cb.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Guit.', is in treble clef and features a complex rhythmic pattern with eighth notes and rests. The third staff, also labeled 'Guit.', is in treble clef and contains a melodic line with eighth notes and rests. The fourth staff, labeled 'Hnk. Pno.', consists of two staves in bass clef, with the upper staff containing a melodic line and the lower staff containing a bass line with chords. The fifth staff, labeled 'Eh.', is in treble clef and contains a single measure of rest. The sixth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern with eighth notes and rests. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth notes and rests. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and dynamic piece of music.

56

56

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page, numbered 56, features six staves. The top staff is for Cb. (Contrabass) in bass clef. The second and third staves are for Guit. (Guitar) in treble clef. The fourth staff is for Hnk. Pno. (Horn and Piano) in bass clef. The fifth staff is for Eh. (Euphonium) in treble clef. The sixth staff is for D. Set (Drum Set) in treble clef. The seventh staff is for El. Guit. (Electric Guitar) in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

58

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

8

3.

3

59

The musical score for measures 59-62 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Cb. (Contrabass):** Measures 59-60 have a half note G2, a quarter rest, and a half note G2. Measures 61-62 have a half note G2 and a half note G2.
- Guit. (Guitar 1):** Measures 59-60 have a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Measures 61-62 have a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4.
- Guit. (Guitar 2):** Measures 59-60 have a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Measures 61-62 have a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4.
- Hnk. Pno. (Horn & Piano):** Measures 59-60 have a half note G2, a quarter rest, and a half note G2. Measures 61-62 have a half note G2 and a half note G2.
- Eh. (Euphonium):** Measures 59-60 have a half note G2, a quarter rest, and a half note G2. Measures 61-62 have a half note G2 and a half note G2.
- D. Set (Drum Set):** Measures 59-60 have a half note G2, a quarter rest, and a half note G2. Measures 61-62 have a half note G2 and a half note G2.
- El. Guit. (Electric Guitar):** Measures 59-60 have a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Measures 61-62 have a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4.

60

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

8

8

3

8

8

62

The musical score for page 47, starting at measure 62, features the following parts and notation:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 64.
- Guit. (Guitar):** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes in measure 64.
- Hnk. Pno. (Horn & Piano):** Treble and Bass clefs, playing a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes in measure 64.
- Eh. (Euphonium):** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 64.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes in measure 64.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 64.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, and triplets.

64

64

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 64 through 67. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. The Cb. (Contrabass) staff is in bass clef and plays a steady quarter-note bass line. The first Guit. (Guitar) staff is in treble clef, featuring eighth-note chords and single notes. The second Guit. staff is also in treble clef, playing a more melodic line with eighth notes and a long sustain. The Hnk. Pno. (Horn and Piano) section consists of two staves in bass clef, providing harmonic support with quarter notes. The Eh. (Euphonium) staff is in treble clef and remains mostly silent. The second Guit. staff (labeled Guit.) is in treble clef and plays a steady quarter-note line. The D. Set (Drum Set) staff uses a standard drum notation with 'x' marks for cymbals and solid lines for the kit. The El. Guit. (Electric Guitar) staff is in treble clef and plays a steady quarter-note line. The page number 64 is written above the first measure of the Cb. staff.

65

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

Detailed description: This musical score block contains measures 65 through 68. The instruments are Cb. (Contrabass), Guit. (Guitar), Hnk. Pno. (Horn and Piano), Eh. (Euphonium), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). Measure 65 shows the Cb. playing a low note, the Guit. playing a chord, the Hnk. Pno. playing a low note, the Eh. playing a low note, the D. Set playing a low note, and the El. Guit. playing a low note. Measure 66 shows the Cb. playing a low note, the Guit. playing a chord, the Hnk. Pno. playing a low note, the Eh. playing a low note, the D. Set playing a low note, and the El. Guit. playing a low note. Measure 67 shows the Cb. playing a low note, the Guit. playing a chord, the Hnk. Pno. playing a low note, the Eh. playing a low note, the D. Set playing a low note, and the El. Guit. playing a low note. Measure 68 shows the Cb. playing a low note, the Guit. playing a chord, the Hnk. Pno. playing a low note, the Eh. playing a low note, the D. Set playing a low note, and the El. Guit. playing a low note.

66

66 67 68 69

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 66 through 69. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff (Cb.) is in bass clef and features a long, sustained note in measure 66, followed by rests and a final note in measure 69. The second staff (Guit.) is in treble clef and contains eighth-note chords and single notes. The third staff (Guit.) is in treble clef and features a complex, fast-moving melodic line in measures 68 and 69. The fourth staff (Hnk. Pno.) consists of two staves in bass clef, with the upper staff playing a sustained note and the lower staff playing a chord. The fifth staff (Eh.) is in treble clef and contains a single note in measure 66 and another in measure 69. The sixth staff (Guit.) is in treble clef and is mostly empty, with a single note in measure 66. The seventh staff (D. Set) is in bass clef and contains a series of eighth-note chords and single notes. The eighth staff (El. Guit.) is in treble clef and features a long, sustained note in measure 66, followed by rests and a final note in measure 69.

67

Ch. Guit. Hnk. Pno. Eh. Guit. D. Set El. Guit.

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Ch. (Cello):** Measures 67-70, bass clef, key of D major. Measure 67 has a whole note chord (D2, F#2, A2). Measure 68 has a half note (D2), a quarter note (F#2), and a half note (A2). Measure 69 has a half note (D2), a quarter note (F#2), and a half note (A2). Measure 70 has a whole note chord (D2, F#2, A2).
- Guit. (Guitar):** Measures 67-70, treble clef, key of D major. Measure 67 has a whole note chord (D4, F#4, A4). Measure 68 has a half note (D4), a quarter note (F#4), and a half note (A4). Measure 69 has a half note (D4), a quarter note (F#4), and a half note (A4). Measure 70 has a whole note chord (D4, F#4, A4).
- Guit. (Guitar):** Measures 67-70, treble clef, key of D major. Measure 67 has a whole note chord (D4, F#4, A4). Measure 68 has a half note (D4), a quarter note (F#4), and a half note (A4). Measure 69 has a half note (D4), a quarter note (F#4), and a half note (A4). Measure 70 has a whole note chord (D4, F#4, A4).
- Hnk. Pno. (Horn & Piano):** Measures 67-70, bass clef, key of D major. Measure 67 has a whole note chord (D2, F#2, A2). Measure 68 has a half note (D2), a quarter note (F#2), and a half note (A2). Measure 69 has a half note (D2), a quarter note (F#2), and a half note (A2). Measure 70 has a whole note chord (D2, F#2, A2).
- Eh. (Electric Horn):** Measures 67-70, treble clef, key of D major. Measure 67 has a whole note chord (D4, F#4, A4). Measure 68 has a half note (D4), a quarter note (F#4), and a half note (A4). Measure 69 has a half note (D4), a quarter note (F#4), and a half note (A4). Measure 70 has a whole note chord (D4, F#4, A4).
- Guit. (Guitar):** Measures 67-70, treble clef, key of D major. Measure 67 has a whole note chord (D4, F#4, A4). Measure 68 has a half note (D4), a quarter note (F#4), and a half note (A4). Measure 69 has a half note (D4), a quarter note (F#4), and a half note (A4). Measure 70 has a whole note chord (D4, F#4, A4).
- D. Set (Drum Set):** Measures 67-70, bass clef, key of D major. Measure 67 has a whole note chord (D2, F#2, A2). Measure 68 has a half note (D2), a quarter note (F#2), and a half note (A2). Measure 69 has a half note (D2), a quarter note (F#2), and a half note (A2). Measure 70 has a whole note chord (D2, F#2, A2).
- El. Guit. (Electric Guitar):** Measures 67-70, treble clef, key of D major. Measure 67 has a whole note chord (D4, F#4, A4). Measure 68 has a half note (D4), a quarter note (F#4), and a half note (A4). Measure 69 has a half note (D4), a quarter note (F#4), and a half note (A4). Measure 70 has a whole note chord (D4, F#4, A4).

68

The musical score for measures 68-71 is written for six instruments: Cb., Guit., Hnk. Pno., Eh., D. Set, and El. Guit. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 68 features a Cb. part with a half note G2 and a half note F#2, a Guit. part with a half note G4 and a half note F#4, a Hnk. Pno. part with a half note G4 and a half note F#4, an Eh. part with a half note G4 and a half note F#4, a D. Set part with a half note G4 and a half note F#4, and an El. Guit. part with a half note G4 and a half note F#4. Measure 69 features a Cb. part with a half note G2 and a half note F#2, a Guit. part with a half note G4 and a half note F#4, a Hnk. Pno. part with a half note G4 and a half note F#4, an Eh. part with a half note G4 and a half note F#4, a D. Set part with a half note G4 and a half note F#4, and an El. Guit. part with a half note G4 and a half note F#4. Measure 70 features a Cb. part with a half note G2 and a half note F#2, a Guit. part with a half note G4 and a half note F#4, a Hnk. Pno. part with a half note G4 and a half note F#4, an Eh. part with a half note G4 and a half note F#4, a D. Set part with a half note G4 and a half note F#4, and an El. Guit. part with a half note G4 and a half note F#4. Measure 71 features a Cb. part with a half note G2 and a half note F#2, a Guit. part with a half note G4 and a half note F#4, a Hnk. Pno. part with a half note G4 and a half note F#4, an Eh. part with a half note G4 and a half note F#4, a D. Set part with a half note G4 and a half note F#4, and an El. Guit. part with a half note G4 and a half note F#4.

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

70

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

71

The musical score for measures 71 and 72 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Cb. (Contrabass):** Measures 71 and 72. Measure 71 features a half note G2, a quarter rest, a half note F#2, and a half note E2. Measure 72 features a half note D#2, a quarter rest, a half note C#2, and a half note B1.
- Guit. (Guitar):** Two staves. Measure 71 features a half note G4, a quarter rest, a half note F#4, and a half note E4. Measure 72 features a half note D#4, a quarter rest, a half note C#4, and a half note B3.
- Hnk. Pno. (Horn & Piano):** Two staves. Measure 71 features a half note G4, a quarter rest, a half note F#4, and a half note E4. Measure 72 features a half note D#4, a quarter rest, a half note C#4, and a half note B3.
- Eh. (Euphonium):** Measure 71 features a half note G4, a quarter rest, a half note F#4, and a half note E4. Measure 72 features a half note D#4, a quarter rest, a half note C#4, and a half note B3.
- Guit. (Guitar):** Measure 71 features a half note G4, a quarter rest, a half note F#4, and a half note E4. Measure 72 features a half note D#4, a quarter rest, a half note C#4, and a half note B3.
- D. Set (Drum Set):** Measure 71 features a half note G4, a quarter rest, a half note F#4, and a half note E4. Measure 72 features a half note D#4, a quarter rest, a half note C#4, and a half note B3.
- El. Guit. (Electric Guitar):** Measure 71 features a half note G4, a quarter rest, a half note F#4, and a half note E4. Measure 72 features a half note D#4, a quarter rest, a half note C#4, and a half note B3.

73

The musical score for measures 73-76 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Cb. (Contrabass):** Measures 73-74 have whole notes (F#2, C#3). Measure 75 has a whole note (F#2). Measure 76 has a half note (F#2) and a half note (C#3).
- Guit. (Guitar 1):** Measures 73-74 have whole notes (F#4, C#5). Measure 75 has a whole note (F#4). Measure 76 has a half note (F#4) and a half note (C#5).
- Guit. (Guitar 2):** Measures 73-74 have whole notes (F#4, C#5). Measure 75 has a whole note (F#4). Measure 76 has a half note (F#4) and a half note (C#5).
- Hnk. Pno. (Horn & Piano):** Measures 73-74 have whole notes (F#4, C#5). Measure 75 has a whole note (F#4). Measure 76 has a half note (F#4) and a half note (C#5).
- Eh. (Euphonium):** Measures 73-74 have whole notes (F#4, C#5). Measure 75 has a whole note (F#4). Measure 76 has a half note (F#4) and a half note (C#5).
- D. Set (Drum Set):** Measures 73-74 have a pattern of eighth notes (F#4, C#5). Measure 75 has a pattern of eighth notes (F#4, C#5). Measure 76 has a pattern of eighth notes (F#4, C#5).
- El. Guit. (Electric Guitar):** Measures 73-74 have whole notes (F#4, C#5). Measure 75 has a whole note (F#4). Measure 76 has a half note (F#4) and a half note (C#5).

73

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

74

74

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

8

3

Detailed description: This page of a musical score contains measures 74, 75, and 76. The score is for a multi-instrument ensemble. The parts are: Cb. (Contrabass), Guit. (Guitar), Guit. (Guitar), Hnk. Pno. (Horn and Piano), Eh. (Euphonium), Guit. (Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 74 shows the Cb. playing a half note G2, followed by a whole rest. The Guit. parts play a series of chords and single notes. The Hnk. Pno. part plays a series of chords. The Eh. part plays a series of notes. The Guit. part plays a series of notes. The D. Set part plays a series of notes. The El. Guit. part plays a series of notes. Measure 75 shows the Cb. playing a half note G2, followed by a whole rest. The Guit. parts play a series of chords and single notes. The Hnk. Pno. part plays a series of chords. The Eh. part plays a series of notes. The Guit. part plays a series of notes. The D. Set part plays a series of notes. The El. Guit. part plays a series of notes. Measure 76 shows the Cb. playing a half note G2, followed by a whole rest. The Guit. parts play a series of chords and single notes. The Hnk. Pno. part plays a series of chords. The Eh. part plays a series of notes. The Guit. part plays a series of notes. The D. Set part plays a series of notes. The El. Guit. part plays a series of notes.

75

Ch.
Guit.
Guit.
Hnk. Pno.
Eh.
Guit.
D. Set
El. Guit.

76

76

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 76 through 79. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with six staves. The Cb. (Contrabass) staff is in bass clef. The first two Guit. (Guitar) staves are in treble clef. The Hnk. Pno. (Horn and Piano) part is in bass clef. The Eh. (Euphonium) staff is in treble clef. The D. Set (Drum Set) part is in bass clef. The El. Guit. (Electric Guitar) staff is in treble clef. The music features a variety of textures, including sustained notes, chords, and rhythmic patterns. The D. Set part includes a complex rhythmic pattern in measures 77 and 78. The Guit. parts feature a mix of single notes and chords, with some parts having a 'g' marking. The Hnk. Pno. part has a steady bass line. The Eh. part has a melodic line with some rests. The Cb. part has a low, sustained line. The El. Guit. part has a melodic line with some chords.

78

78

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 78 through 81. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. The first staff is for Cb. (Contrabass), the second and third for Guit. (Guitar), the fourth and fifth for Hnk. Pno. (Horn and Piano), the sixth for Eh. (Euphonium), the seventh for D. Set (Drum Set), and the eighth for El. Guit. (Electric Guitar). Measure 78 shows the Cb. and Eh. parts starting with a half note, while the Guit. and El. Guit. parts have a whole note. Measure 79 continues with similar patterns. Measure 80 features a more complex rhythmic pattern in the Guit. and El. Guit. parts. Measure 81 concludes the system with sustained notes in the Cb., Eh., and El. Guit. parts.

79

79

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 79 through 82. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. The first staff is for Cb. (Contrabass), the second and third for Guit. (Guitar), the fourth for Hnk. Pno. (Horn and Piano), the fifth for Eh. (Euphonium), the sixth for D. Set (Drum Set), and the seventh for El. Guit. (Electric Guitar). Measure 79 shows the Cb. and Guit. parts with a half note and a quarter note respectively. Measure 80 features a complex guitar solo in the second and third staves, with the Cb. and Hnk. Pno. parts providing harmonic support. Measure 81 shows the Eh. part with a half note and a quarter note. Measure 82 concludes the system with a half note in the Cb. and Guit. parts.

80

80

Cb.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

8

81

81

Ch.

Guit.

Guit.

Hnk. Pno.

Eh.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page, numbered 81, features six systems of staves. The first system includes a Contrabass (Cb.) staff in bass clef with a key signature of three sharps (F#, C#, G#), and two Guitar (Guit.) staves in treble clef with the same key signature. The second system includes a Horn and Piano (Hnk. Pno.) section with two staves in bass clef, an Euphonium (Eh.) staff in treble clef, and another Guitar (Guit.) staff in treble clef. The third system includes a Drum Set (D. Set) staff with a double bar line at the beginning and an Electric Guitar (El. Guit.) staff in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '8' and 'x'.

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83

The musical score for measures 83-86 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Cb. (Contrabass):** Measures 83-84 have a whole note G2. Measures 85-86 have a whole note G2.
- Guit. (Guitar 1):** Measures 83-84 have a whole note G4. Measures 85-86 have a whole note G4.
- Guit. (Guitar 2):** Measures 83-84 have a whole note G4. Measures 85-86 have a whole note G4.
- Hnk. Pno. (Horn & Piano):** Measures 83-84 have a whole note G4. Measures 85-86 have a whole note G4.
- Eh. (Euphonium):** Measures 83-84 have a whole note G4. Measures 85-86 have a whole note G4.
- D. Set (Drum Set):** Measures 83-84 have a whole note G4. Measures 85-86 have a whole note G4.
- El. Guit. (Electric Guitar):** Measures 83-84 have a whole note G4. Measures 85-86 have a whole note G4.

Measures 83-86 are marked with a common time signature of 8/8. The notation includes various musical symbols such as notes, rests, and bar lines.

84

The musical score for measures 84-87 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Cb. (Contrabass):** Measures 84-85 have a half note F#3, a quarter rest, and a half note G#3. Measures 86-87 have a half note F#3, a quarter rest, and a half note G#3.
- Guit. (Guitar 1):** Measures 84-85 have a half note F#4, a quarter rest, and a half note G#4. Measures 86-87 have a half note F#4, a quarter rest, and a half note G#4.
- Guit. (Guitar 2):** Measures 84-85 have a half note F#4, a quarter rest, and a half note G#4. Measures 86-87 have a half note F#4, a quarter rest, and a half note G#4.
- Hnk. Pno. (Horn & Piano):** Measures 84-85 have a half note F#3, a quarter rest, and a half note G#3. Measures 86-87 have a half note F#3, a quarter rest, and a half note G#3.
- Eh. (Euphonium):** Measures 84-85 have a half note F#4, a quarter rest, and a half note G#4. Measures 86-87 have a half note F#4, a quarter rest, and a half note G#4.
- D. Set (Drum Set):** Measures 84-85 have a half note F#4, a quarter rest, and a half note G#4. Measures 86-87 have a half note F#4, a quarter rest, and a half note G#4.
- El. Guit. (Electric Guitar):** Measures 84-85 have a half note F#4, a quarter rest, and a half note G#4. Measures 86-87 have a half note F#4, a quarter rest, and a half note G#4.

8