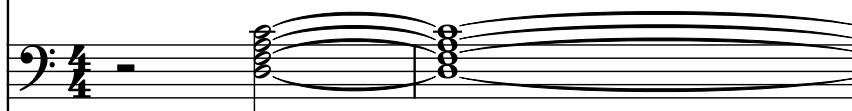


♩ = 120

Honky Tonk Piano, Lead



String Synthesizer, Chords (syn strings)



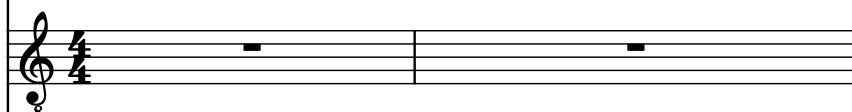
Voice, Backup I (syn voice)



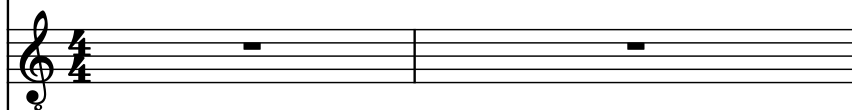
Electric Piano, Backup II (chor. piano)



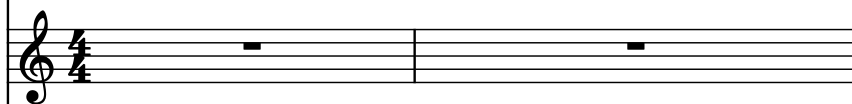
Electric Guitar, Driven guitar



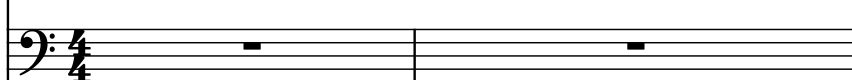
Electric Guitar, Clean guitar



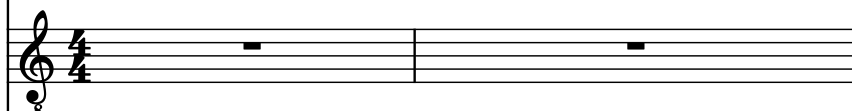
Piano, Piano



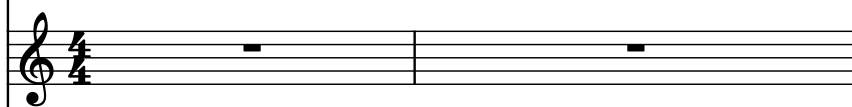
5-str. Electric Bass, Fingered bass



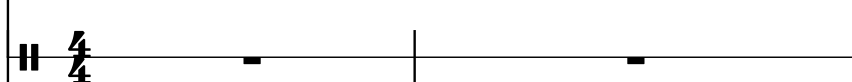
Acoustic Guitar, Steel guitar



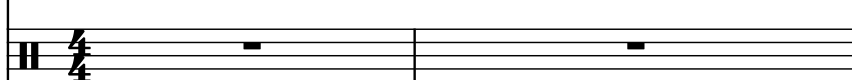
Violin, Violin



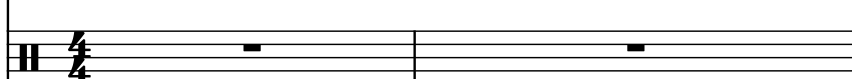
Hi-hat, Hi-hats



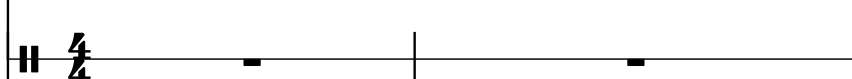
Drumset, Drums (standard kit)



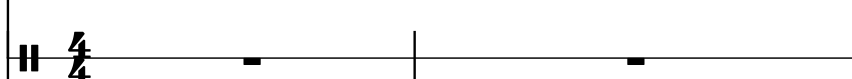
Drumset, Drum fills



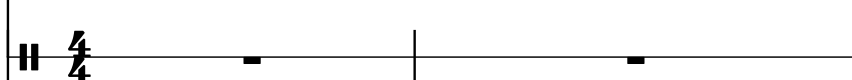
Hand Clap, Claps



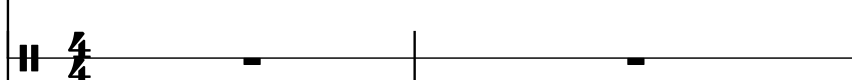
Concert Snare Drum, Rev. cymbal



Thundersheet, Crash



Claves, Click



3

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Thu.

Clv.

6

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Trm.

Clr.

9

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Tru.

Downloaded from [www.midicities.com](http://www.midicities.com)

12

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

15

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

PDF download from [www.midcities.com](http://www.midcities.com)

18

18

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Downloaded from [www.midcities.com](http://www.midcities.com)

Downloaded from [www.midcities.com](http://www.midcities.com)



23

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

The musical score for page 9, measures 23-24, features a variety of instruments. The Hnk. Pno. part begins with a melodic line in measure 23, followed by a rest in measure 24. The Synth. part provides a harmonic foundation with chords in both measures. The Vo. part has a rest in measure 23 and a melodic line in measure 24. The El. Pno. part mirrors the vocal line in measure 24. The El. Guit. parts are mostly silent, with some activity in measure 24. The Pno. part is silent throughout. The El. B. part has a melodic line in measure 23 and a more complex line in measure 24. The Guit. part provides a rhythmic accompaniment with chords and single notes. The Vln. part is silent throughout. The Hi-hat part has a steady rhythmic pattern. The D. Set parts have a steady rhythmic pattern. The Hd. Clp. part has a single note in measure 24. The Con. Sn. part is silent throughout. The Flt. and Clr. parts are silent throughout.

25

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

28

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Trm.

Clr.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Hnk. Pno., Synth., Vo., El. Pno., El. Guit., El. Guit., Pno., El. B., Guit., Vln., Hi-hat, D. Set, D. Set, Hd. Clp., Con. Sn., Trm., and Clr. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first measure is marked with the number 28. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first measure is marked with the number 28.

Thu. Pdf downloaded from www.midicities.com

34

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

37

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

The musical score is arranged in 17 staves. The first four staves (Hnk. Pno., Synth., Vo., El. Pno.) are in treble clef. The fifth staff (El. Guit.) is in treble clef with an 8va marking. The sixth staff (El. Guit.) is in treble clef with an 8va marking. The seventh staff (Pno.) is in treble clef. The eighth staff (El. B.) is in bass clef. The ninth staff (Guit.) is in treble clef with an 8va marking. The tenth staff (Vln.) is in treble clef. The eleventh staff (Hi-hat) is in common time with a double bar line. The twelfth staff (D. Set) is in common time with a double bar line. The thirteenth staff (D. Set) is in common time with a double bar line. The fourteenth staff (Hd. Clp.) is in common time with a double bar line. The fifteenth staff (Con. Sn.) is in common time with a double bar line. The sixteenth staff (Flt.) is in common time with a double bar line. The seventeenth staff (Clr.) is in common time with a double bar line.

41

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

The musical score for page 15, measures 41-43, is presented below. The score includes staves for Hnk. Pno., Synth., Vo., El. Pno., El. Guit., Pno., El. B., Guit., Vln., Hi-hat, D. Set, Hd. Clp., Con. Sn., Flt., and Clr. The Hnk. Pno. and Synth. parts are active in measure 41, while the other instruments are mostly silent or have minimal activity in the subsequent measures.

44

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

PDF download from [www.midcities.com](http://www.midcities.com)



46

46

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Tuba

Clv.

Downloaded from [www.midcities.com](http://www.midcities.com)

Thu. || Pdf downloaded from www.midicities.com

50

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Trm.

Clr.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), Vo. (Vocal), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), Guit. (Guitar), Vln. (Violin), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), Hd. Clp. (Hand Clap), Con. Sn. (Conga Snare), Trm. (Tom), and Clr. (Cymbal). The score begins at measure 50. The Hnk. Pno. staff shows a melodic line starting in measure 51. The Synth. staff has a sustained chord in measure 50. The Vo. staff has a vocal line starting in measure 51. The El. Pno. staff has a melodic line starting in measure 51. The El. Guit. staff has a melodic line starting in measure 51. The Pno. staff has a sustained chord in measure 50. The El. B. staff has a melodic line starting in measure 51. The Guit. staff has a melodic line starting in measure 51. The Vln. staff has a sustained chord in measure 50. The Hi-hat staff has a rhythmic pattern starting in measure 51. The D. Set staff has a rhythmic pattern starting in measure 51. The D. Set staff has a rhythmic pattern starting in measure 51. The Hd. Clp. staff has a sustained chord in measure 50. The Con. Sn. staff has a sustained chord in measure 50. The Trm. staff has a sustained chord in measure 50. The Clr. staff has a sustained chord in measure 50.

53

Music score for measures 53-55, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Melodic line in the first staff.
- Synth.** (Synthesizer): Bass line in the second staff.
- Vo.** (Vocal): Vocal line in the third staff.
- El. Pno.** (Electric Piano): Piano accompaniment in the fourth staff.
- El. Guit.** (Electric Guitar): Rhythmic accompaniment in the fifth staff.
- El. Guit.** (Electric Guitar): Rhythmic accompaniment in the sixth staff.
- Pno.** (Piano): Piano accompaniment in the seventh staff.
- El. B.** (Electric Bass): Bass line in the eighth staff.
- Guit.** (Guitar): Rhythmic accompaniment in the ninth staff.
- Vln.** (Violin): Violin line in the tenth staff.
- Hi-hat**: Drum part in the eleventh staff.
- D. Set** (Drum Set): Drum part in the twelfth staff.
- D. Set** (Drum Set): Drum part in the thirteenth staff.
- Hd. Clp.** (Hand Clap): Hand Clap part in the fourteenth staff.
- Con. Sn.** (Conga Snare): Conga Snare part in the fifteenth staff.
- Clr.** (Clarinete): Clarinet part in the sixteenth staff.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro".

56

56

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

The musical score for page 21, measure 56, is presented in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- Synth.:** Bass clef, starting with a half note, followed by a whole note chord.
- Vo.:** Treble clef, starting with a half note, followed by a quarter rest, a quarter note, and an eighth note.
- El. Pno.:** Treble clef, starting with a half note, followed by a quarter rest, a quarter note, and an eighth note.
- El. Guit.:** Treble clef, starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- El. Guit.:** Treble clef, starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- Pno.:** Treble clef, starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- El. B.:** Bass clef, starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- Guit.:** Treble clef, starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- Vln.:** Treble clef, starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- Hi-hat:** Percussion, starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- D. Set:** Percussion, starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- D. Set:** Percussion, starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- Hd. Clp.:** Percussion, starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- Con. Sn.:** Percussion, starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- Flt.:** Percussion, starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- Clr.:** Percussion, starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.

59

Music score for measures 59 and 60, featuring multiple instruments and percussion.

**Instruments and Parts:**

- Hnk. Pno.** (Horn & Piano): Melodic line in measure 59, starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. Measure 60 starts with a sharp sign (#) and a whole rest.
- Synth.** (Synthesizer): Bass line in measure 59, starting with a half note G2, followed by a half note A2. Measure 60 starts with a sharp sign (#) and a half note B2, followed by a half note C3.
- Vo.** (Vocal): Whole rests in both measures.
- El. Pno.** (Electric Piano): Whole rests in both measures.
- El. Guit.** (Electric Guitar): Chordal accompaniment in measure 59, starting with a half note G2, followed by a half note A2. Measure 60 starts with a sharp sign (#) and a half note B2, followed by a half note C3.
- El. Guit.** (Electric Guitar): Whole rests in both measures.
- Pno.** (Piano): Whole rests in both measures.
- El. B.** (Electric Bass): Melodic line in measure 59, starting on a half note G2, followed by a half note A2, a half note B2, and a half note C3. Measure 60 starts with a sharp sign (#) and a half note D3, followed by a half note E3.
- Guit.** (Guitar): Chordal accompaniment in measure 59, starting with a half note G2, followed by a half note A2. Measure 60 starts with a sharp sign (#) and a half note B2, followed by a half note C3.
- Vln.** (Violin): Melodic line in measure 59, starting on a half note G4, followed by a half note A4, a half note B4, and a half note C5. Measure 60 starts with a sharp sign (#) and a half note D5, followed by a half note E5.
- Hi-hat**: Rhythmic pattern in measure 59, starting with a half note G2, followed by a half note A2, a half note B2, and a half note C3. Measure 60 starts with a sharp sign (#) and a half note D3, followed by a half note E3.
- D. Set** (Drum Set): Rhythmic pattern in measure 59, starting with a half note G2, followed by a half note A2, a half note B2, and a half note C3. Measure 60 starts with a sharp sign (#) and a half note D3, followed by a half note E3.
- D. Set** (Drum Set): Rhythmic pattern in measure 59, starting with a half note G2, followed by a half note A2, a half note B2, and a half note C3. Measure 60 starts with a sharp sign (#) and a half note D3, followed by a half note E3.
- Hd. Clp.** (Hand Clap): Rhythmic pattern in measure 59, starting with a half note G2, followed by a half note A2, a half note B2, and a half note C3. Measure 60 starts with a sharp sign (#) and a half note D3, followed by a half note E3.
- Con. Sn.** (Conga Snare): Rhythmic pattern in measure 59, starting with a half note G2, followed by a half note A2, a half note B2, and a half note C3. Measure 60 starts with a sharp sign (#) and a half note D3, followed by a half note E3.
- Flu.** (Flute): Rhythmic pattern in measure 59, starting with a half note G2, followed by a half note A2, a half note B2, and a half note C3. Measure 60 starts with a sharp sign (#) and a half note D3, followed by a half note E3.
- Clr.** (Cymbal): Rhythmic pattern in measure 59, starting with a half note G2, followed by a half note A2, a half note B2, and a half note C3. Measure 60 starts with a sharp sign (#) and a half note D3, followed by a half note E3.

61

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Pnu.

63

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

63

64



65

This musical score page contains measures 65 and 66. The instruments and their parts are as follows:

- Hnk. Pno.**: Treble clef, rests in both measures.
- Synth.**: Bass clef. Measure 65 has a whole note chord (F4, A4, C5) with a tremolo effect. Measure 66 has a whole note chord (F#4, A4, C5) with a tremolo effect.
- Vo.**: Treble clef, rests in both measures.
- El. Pno.**: Treble clef, rests in both measures.
- El. Guit.**: Treble clef. Measure 65 has a whole note chord (F4, A4, C5) with a tremolo effect. Measure 66 has a whole note chord (F#4, A4, C5) with a tremolo effect.
- El. Guit.**: Treble clef. Measure 65 has a whole note chord (F4, A4, C5) with a tremolo effect. Measure 66 has a whole note chord (F#4, A4, C5) with a tremolo effect.
- Pno.**: Treble clef, rests in both measures.
- El. B.**: Bass clef. Measure 65 has a whole note chord (F4, A4, C5) with a tremolo effect. Measure 66 has a whole note chord (F#4, A4, C5) with a tremolo effect.
- Guit.**: Treble clef, rests in both measures.
- Vln.**: Treble clef. Measure 65 has a whole note chord (F4, A4, C5) with a tremolo effect. Measure 66 has a whole note chord (F#4, A4, C5) with a tremolo effect.
- Hi-hat**: Percussion. Measure 65 has a whole note chord (F4, A4, C5) with a tremolo effect. Measure 66 has a whole note chord (F#4, A4, C5) with a tremolo effect.
- D. Set**: Percussion. Measure 65 has a whole note chord (F4, A4, C5) with a tremolo effect. Measure 66 has a whole note chord (F#4, A4, C5) with a tremolo effect.
- D. Set**: Percussion. Measure 65 has a whole note chord (F4, A4, C5) with a tremolo effect. Measure 66 has a whole note chord (F#4, A4, C5) with a tremolo effect.
- Hd. Clp.**: Percussion. Measure 65 has a whole note chord (F4, A4, C5) with a tremolo effect. Measure 66 has a whole note chord (F#4, A4, C5) with a tremolo effect.
- Con. Sn.**: Percussion. Measure 65 has a whole note chord (F4, A4, C5) with a tremolo effect. Measure 66 has a whole note chord (F#4, A4, C5) with a tremolo effect.
- Fl.**: Percussion. Measure 65 has a whole note chord (F4, A4, C5) with a tremolo effect. Measure 66 has a whole note chord (F#4, A4, C5) with a tremolo effect.
- Clr.**: Percussion. Measure 65 has a whole note chord (F4, A4, C5) with a tremolo effect. Measure 66 has a whole note chord (F#4, A4, C5) with a tremolo effect.

67

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Thu.

69

69

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

72

Thu.

75

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Trm.

Clr.

The musical score for page 29 begins at measure 75. The Hnk. Pno. staff features a melodic line with a key signature change to two sharps (F# and C#). The Synth. staff has a sustained chord. The Vo., El. Pno., El. Guit. (two staves), Pno., El. B., Guit., and Vln. staves are mostly silent. The Hi-hat and D. Set staves show rhythmic patterns. The Hd. Clp., Con. Sn., Trm., and Clr. staves are also mostly silent.

77

77

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Trm.

Clr.

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.:** Bass clef, playing a sustained chord with a tremolo effect.
- Vo.:** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Pno.:** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (top):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- El. Guit. (bottom):** Treble clef, playing a sustained chord.
- Pno.:** Treble clef, playing a sustained chord.
- El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Vln.:** Treble clef, playing a sustained chord.
- Hi-hat:** Percussion, playing a rhythmic pattern with eighth notes and rests.
- D. Set (top):** Percussion, playing a rhythmic pattern with eighth notes and rests.
- D. Set (bottom):** Percussion, playing a sustained chord.
- Hd. Clp.:** Percussion, playing a sustained chord.
- Con. Sn.:** Percussion, playing a sustained chord.
- Trm.:** Percussion, playing a sustained chord.
- Clr.:** Percussion, playing a sustained chord.

80

Downloaded from [www.midcities.com](http://www.midcities.com)

83

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth.:** Bass clef, playing a series of chords in the low register.
- Vo.:** Treble clef, mostly silent with a few notes.
- El. Pno.:** Treble clef, mostly silent with a few notes.
- El. Guit. (top):** Treble clef, playing a rhythmic pattern of eighth notes.
- El. Guit. (bottom):** Treble clef, mostly silent.
- Pno.:** Treble clef, mostly silent.
- El. B.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Vln.:** Treble clef, mostly silent.
- Hi-hat:** Percussion, playing a rhythmic pattern of eighth notes.
- D. Set (top):** Percussion, playing a rhythmic pattern of eighth notes.
- D. Set (bottom):** Percussion, mostly silent.
- Hd. Clp.:** Percussion, mostly silent.
- Con. Sn.:** Percussion, mostly silent.
- Flt.:** Percussion, mostly silent.
- Clr.:** Percussion, mostly silent.



86

86

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Trm.

Clr.

86

89

89

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Trm.

Clr.

The musical score for page 34, measure 89, is presented in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- Synth.:** Bass clef, starting with a half note, followed by a whole note chord.
- Vo.:** Treble clef, starting with a half note, followed by a quarter rest, a quarter note, and a quarter note.
- El. Pno.:** Treble clef, starting with a half note, followed by a quarter rest, a quarter note, and a quarter note.
- El. Guit.:** Treble clef, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- El. Guit.:** Treble clef, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Pno.:** Treble clef, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- El. B.:** Bass clef, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Guit.:** Treble clef, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Vln.:** Treble clef, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Hi-hat:** Percussion, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- D. Set:** Percussion, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- D. Set:** Percussion, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Hd. Clp.:** Percussion, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Con. Sn.:** Percussion, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Trm.:** Percussion, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Clr.:** Percussion, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

92

92

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

95

Score for measures 95-97, featuring various instruments and vocals.

**Hnk. Pno.** (Horn & Piano): Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes, and a half note.

**Synth.** (Synthesizer): Bass line in bass clef, featuring chords and single notes.

**Vo.** (Vocals): Treble clef, mostly rests with a few notes.

**El. Pno.** (Electric Piano): Treble clef, mostly rests with a few notes.

**El. Guit.** (Electric Guitar): Treble clef, featuring chords and single notes.

**El. Guit.** (Electric Guitar): Treble clef, mostly rests.

**Pno.** (Piano): Treble clef, mostly rests.

**El. B.** (Electric Bass): Bass clef, featuring a steady eighth-note pattern.

**Guit.** (Guitar): Treble clef, featuring chords and single notes.

**Vln.** (Violin): Treble clef, featuring a melodic line.

**Hi-hat**: Percussion, featuring a steady eighth-note pattern.

**D. Set** (Drum Set): Percussion, featuring a steady eighth-note pattern.

**D. Set** (Drum Set): Percussion, mostly rests.

**Hd. Clp.** (Hand Clap): Percussion, mostly rests.

**Con. Sn.** (Conga Snare): Percussion, mostly rests.

**Clr.** (Clarinete): Percussion, mostly rests.

98

98

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, starting with a whole rest, followed by a series of eighth and quarter notes.
- Synth.:** Bass clef, featuring sustained chords and arpeggiated patterns.
- Vo.:** Treble clef, with a melodic line consisting of quarter and eighth notes.
- El. Pno.:** Treble clef, mirroring the vocal line with similar note values.
- El. Guit. (top):** Treble clef, playing a rhythmic pattern of eighth notes and chords.
- El. Guit. (bottom):** Treble clef, mostly silent with a few whole rests.
- Pno.:** Treble clef, mostly silent with a few whole rests.
- El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, playing a complex, fast-paced pattern of eighth notes and chords.
- Vln.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Hi-hat:** Percussion staff, showing a consistent rhythmic pattern of eighth notes.
- D. Set (top):** Percussion staff, showing a consistent rhythmic pattern of eighth notes.
- D. Set (bottom):** Percussion staff, mostly silent with a few whole rests.
- Hd. Clp.:** Percussion staff, mostly silent with a few whole rests.
- Con. Sn.:** Percussion staff, mostly silent with a few whole rests.
- Flt.:** Percussion staff, mostly silent with a few whole rests.
- Clr.:** Percussion staff, mostly silent with a few whole rests.

101

101

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Trm.

Clr.

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.:** Bass clef, playing a sustained chord with a tremolo effect.
- Vo.:** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Pno.:** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (top):** Treble clef, playing a rhythmic pattern with eighth notes and a tremolo effect.
- El. Guit. (bottom):** Treble clef, playing a sustained chord with a tremolo effect.
- Pno.:** Treble clef, playing a sustained chord with a tremolo effect.
- El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, playing a rhythmic pattern with eighth notes and a tremolo effect.
- Vln.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Hi-hat:** Double bar line, playing a rhythmic pattern with eighth notes and a tremolo effect.
- D. Set (top):** Double bar line, playing a rhythmic pattern with eighth notes and a tremolo effect.
- D. Set (bottom):** Double bar line, playing a sustained chord with a tremolo effect.
- Hd. Clp.:** Double bar line, playing a sustained chord with a tremolo effect.
- Con. Sn.:** Double bar line, playing a sustained chord with a tremolo effect.
- Trm.:** Double bar line, playing a sustained chord with a tremolo effect.
- Clr.:** Double bar line, playing a sustained chord with a tremolo effect.

104

104

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

The musical score for page 104 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.:** Bass clef, playing a bass line with chords and single notes.
- Vo.:** Treble clef, mostly silent with some notes in the second and third measures.
- El. Pno.:** Treble clef, mostly silent with some notes in the second and third measures.
- El. Guit.:** Treble clef, playing a rhythmic pattern of eighth notes and chords.
- El. Guit.:** Treble clef, mostly silent.
- Pno.:** Treble clef, mostly silent.
- El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, playing a complex rhythmic pattern with many beamed eighth notes.
- Vln.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Hi-hat:** Percussion, playing a consistent eighth-note pattern.
- D. Set:** Percussion, playing a consistent eighth-note pattern.
- D. Set:** Percussion, mostly silent.
- Hd. Clp.:** Percussion, mostly silent.
- Con. Sn.:** Percussion, mostly silent.
- Flt.:** Percussion, mostly silent.
- Clr.:** Percussion, mostly silent.

At the bottom left, there is a red watermark that reads: Pdf download from [www.midcities.com](http://www.midcities.com)

107

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

108

109

110