

♩ = 80

B♭ Tin Whistle, SynthBrass

Electric Guitar, Overdrive

Piano, Piano 2

Piano, Piano 2

Piano, Piano 2

Electric Bass, FingeredBs

Concert Snare Drum, Triangle

Drumset, Rhythm&SE

The musical score is written for a 4/4 piece in G major (one sharp). The tempo is marked as 80 BPM. The instrumentation includes a B♭ Tin Whistle/SynthBrass, an Electric Guitar with Overdrive, two Pianos (Piano 1 and Piano 2), an Electric Bass with FingeredBs, and a Drumset (Concert Snare Drum, Triangle, and Rhythm/SE). The score shows the first three measures of the piece. The Tin Whistle, Guitar, and Piano 1 parts are mostly silent, with Piano 1 having a few notes in the third measure. Piano 2 has a melodic line starting in the second measure. The Electric Bass provides a simple harmonic accompaniment. The drums are silent throughout the shown measures.

4 8

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for page 2, measures 4-8, is as follows:

- B $\flat$ Tin Wh.:** Treble clef, key of D major (one sharp). Measures 4-8 contain whole rests.
- El. Guit.:** Treble clef, key of D major. Measures 4-8 contain whole rests.
- Pno. (first):** Treble clef, key of D major. Measures 4-8 contain whole rests.
- Pno. (second):** Treble clef, key of D major. Measures 4-5 contain a complex melody with eighth and sixteenth notes, including triplets. Measures 6-8 contain chords.
- Pno. (third):** Treble clef, key of D major. Measures 4-8 contain chords.
- El. B.:** Bass clef, key of D major. Measures 4-8 contain a simple melody with whole and half notes.
- Con. Sn.:** Percussion staff. Measures 4-8 contain whole rests.
- D. Set:** Percussion staff. Measures 4-8 contain whole rests.

7 8

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score is for a 3-measure section. The key signature is one sharp (F#). The staves are arranged vertically. The B♭ Tin Wh., El. Guit., and Pno. staves (the first one) all have rests in all three measures. The second Pno. staff has a melodic line starting on the first measure, with a slur over the first two measures and a tie to the third measure. The El. B. staff has a bass line with notes and rests. The Con. Sn. and D. Set staves have rests in all three measures.

10

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for page 4, measures 10-12, is written for a band. The key signature is one sharp (F#). The B $\flat$ Tin Wh. part features a melodic line with eighth and sixteenth notes. The El. Guit. and Pno. parts have rests. The El. B. part has a bass line with eighth notes. The Con. Sn. part has a simple drum pattern. The D. Set part has a complex drum pattern with triplets and sixteenth notes.

13

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

15

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

[illegible]

20 $\text{♩} = 95$

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for page 8, measures 20-21, is written for a band. The key signature is one sharp (F#) and the tempo is 95 beats per minute. The score includes parts for B $\flat$ Tin Wh., El. Guit., Pno., El. B., Con. Sn., and D. Set. Measure 20 shows the B $\flat$ Tin Wh. playing a half note G4, the El. Guit. playing a series of chords, the Pno. playing a half note G4, the El. B. playing a half note G2, and the Con. Sn. and D. Set playing a series of eighth notes. Measure 21 shows the B $\flat$ Tin Wh. playing a half note G4, the El. Guit. playing a series of chords, the Pno. playing a half note G4, the El. B. playing a half note G2, and the Con. Sn. and D. Set playing a series of eighth notes.

22

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score is written for a band. The key signature is one sharp (F#). The score consists of seven staves. The first staff is for B $\flat$ Tin Wh., the second for El. Guit., the third for Pno., the fourth for Pno., the fifth for Pno., the sixth for El. B., and the seventh for D. Set. The score is divided into three measures. Measure 22 shows the B $\flat$ Tin Wh. and El. Guit. starting with a rest, while the Pno. and El. B. play. Measure 23 shows the B $\flat$ Tin Wh. and El. Guit. playing, while the Pno. and El. B. continue. Measure 24 shows the B $\flat$ Tin Wh. and El. Guit. playing, while the Pno. and El. B. continue. The D. Set part features a rhythmic pattern of eighth notes and rests.

24

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for page 10, measures 24-25, is written for a band. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: B $\flat$ Tin Wh., El. Guit., Pno., Pno., Pno., El. B., Con. Sn., and D. Set. The B $\flat$ Tin Wh. staff uses a treble clef. The El. Guit. staff uses a treble clef. The first Pno. staff uses a treble clef. The second Pno. staff uses a treble clef. The third Pno. staff uses a bass clef. The El. B. staff uses a bass clef. The Con. Sn. staff uses a key signature of one sharp. The D. Set staff uses a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

26

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score is written for a band. The key signature is one sharp (F#) and the time signature is 8/8. The score consists of two measures, 26 and 27. In measure 26, the B $\flat$ Tin Wh. and El. Guit. play a melody of eighth and sixteenth notes. The Pno. (three staves) and El. B. provide accompaniment with chords and eighth notes. The Con. Sn. and D. Set provide a rhythmic foundation with eighth notes and rests. In measure 27, the melody continues, and the accompaniment changes slightly, with the Pno. and El. B. playing more complex patterns. The Con. Sn. and D. Set continue their rhythmic pattern.

28

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for page 12, measures 28-31, is written for a band. The key signature is one sharp (F#). The staves are arranged vertically. The B $\flat$ Tin Wh. staff is in treble clef with a key signature of one sharp. The El. Guit. staff is in treble clef with a key signature of one sharp. The Pno. staff is in treble clef with a key signature of one sharp. The Pno. staff is in treble clef with a key signature of one sharp. The Pno. staff is in bass clef with a key signature of one sharp. The El. B. staff is in bass clef with a key signature of one sharp. The Con. Sn. staff has a double bar line. The D. Set staff has a double bar line. The music consists of various rhythmic patterns and chords across the staves.

30

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

Measures 30-32. The score is in F# major. The time signature changes from 4/4 to 2/4 at measure 31 and back to 4/4 at measure 32. The B♭ Tin Wh. part has a melodic line with eighth and quarter notes. The El. Guit. part has a rhythmic pattern of eighth notes and rests. The Pno. parts have various accompaniment patterns, including chords and single notes. The El. B. part has a bass line with eighth and quarter notes. The Con. Sn. part has a simple drum pattern. The D. Set part has a pattern of eighth notes and rests.

32

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

32

34

Bb Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for page 15, measures 34-35, is written for a band. The key signature is one sharp (F#). The score includes parts for Bb Tin Wh., El. Guit., Pno., El. B., Con. Sn., and D. Set. Measure 34 shows the Bb Tin Wh. and El. Guit. parts. Measure 35 shows the Bb Tin Wh. and El. Guit. parts. The Pno. part has two staves, both showing chords. The El. B. part shows a melodic line. The Con. Sn. part shows a drum pattern. The D. Set part shows a drum pattern.

36

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for page 16, measures 36-37, is written for a band. The key signature is one sharp (F#). The B $\flat$ Tin Wh. part features a melodic line with eighth and sixteenth notes. The El. Guit. part has a complex, fast-moving line with many beamed notes. The Pno. parts provide harmonic support with chords and moving lines. The El. B. part has a melodic line with eighth notes. The Con. Sn. part has a simple pattern of eighth notes. The D. Set part has a simple pattern of eighth notes.

38

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

40

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for measures 40 and 41 is written for a band. The key signature is one sharp (F#). The B $\flat$ Tin Wh. part starts with a treble clef and a key signature of one sharp. The El. Guit. part starts with a treble clef and a key signature of one sharp. The Pno. parts start with a treble and bass clef and a key signature of one sharp. The El. B. part starts with a bass clef and a key signature of one sharp. The Con. Sn. part starts with a double bar line. The D. Set part starts with a double bar line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

42

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

Measures 42-44. The score is in F# major. The time signature changes from 4/4 to 2/4 at measure 43 and back to 4/4 at measure 44. The B♭ Tin Wh. staff has a melodic line with eighth and quarter notes. The El. Guit. staff has a rhythmic pattern of eighth notes. The Pno. staves have various accompaniment patterns, including chords and single notes. The El. B. staff has a bass line with eighth and quarter notes. The Con. Sn. staff has a pattern of eighth notes. The D. Set staff has a pattern of eighth notes.

44

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

This musical score is for measures 44 through 48 of a piece. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for six instruments: B $\flat$ Tin Wh., El. Guit., Pno., El. B., Con. Sn., and D. Set. The B $\flat$ Tin Wh. part begins in measure 44 with a half note G4, followed by a quarter rest in measure 45, and then a half note G4 in measure 46. The El. Guit. part features a series of chords: a G4 chord in measure 44, a G4 chord in measure 45, a G4 chord in measure 46, a G4 chord in measure 47, and a G4 chord in measure 48. The Pno. part has a half note G4 in measure 44, a half note G4 in measure 45, a half note G4 in measure 46, a half note G4 in measure 47, and a half note G4 in measure 48. The El. B. part has a half note G4 in measure 44, a half note G4 in measure 45, a half note G4 in measure 46, a half note G4 in measure 47, and a half note G4 in measure 48. The Con. Sn. part has a half note G4 in measure 44, a half note G4 in measure 45, a half note G4 in measure 46, a half note G4 in measure 47, and a half note G4 in measure 48. The D. Set part has a half note G4 in measure 44, a half note G4 in measure 45, a half note G4 in measure 46, a half note G4 in measure 47, and a half note G4 in measure 48.

45

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

Measures 45-48. The score is in 4/4 time. The B♭ Tin Wh. part starts with a rest in measure 45, then plays a melodic line. The El. Guit. part plays a rhythmic pattern of eighth notes. The Pno. parts play chords and single notes. The El. B. part plays a bass line. The Con. Sn. part plays a complex rhythmic pattern. The D. Set part plays a simple rhythmic pattern.

47

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for measures 47-50 is written for a six-piece ensemble. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- B $\flat$ Tin Wh.:** Treble clef. Measures 47-50 show a melodic line with eighth and sixteenth notes, including rests.
- El. Guit.:** Treble clef. Measures 47-50 feature a series of chords, with a key change to one flat (B $\flat$) in measure 48.
- Pno. (Top):** Treble clef. Measures 47-50 show chords, with a key change to one flat in measure 48.
- Pno. (Middle):** Treble clef. Measures 47-50 show chords, with a key change to one flat in measure 48.
- Pno. (Bottom):** Bass clef. Measures 47-50 show a bass line with eighth and sixteenth notes.
- El. B.:** Bass clef. Measures 47-50 show a bass line with eighth and sixteenth notes, including rests.
- Con. Sn.:** Percussion. Measures 47-50 show a complex rhythmic pattern with eighth and sixteenth notes.
- D. Set:** Percussion. Measures 47-50 show a complex rhythmic pattern with eighth and sixteenth notes.

49

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

This musical score page contains measures 49 through 52. The instruments are arranged in a grand staff with the following parts from top to bottom: B♭ Tin Wh. (treble clef, key of D major), El. Guit. (treble clef, key of D major, featuring a '8' in the first measure), Pno. (treble clef, key of D major), Pno. (treble clef, key of D major), Pno. (bass clef, key of D major), El. B. (bass clef, key of D major), Con. Sn. (percussion, key of D major), and D. Set (percussion, key of D major). The B♭ Tin Wh. part has a melodic line with eighth and sixteenth notes. The El. Guit. part features a dense, rhythmic pattern of eighth notes. The Pno. parts provide harmonic support with chords and single notes. The El. B. part has a steady eighth-note bass line. The Con. Sn. and D. Set parts provide a rhythmic foundation with eighth-note patterns.

51

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for page 24, measures 51-54, is written for a seven-piece band. The instruments are B $\flat$ Tin Wh., El. Guit., Pno., Pno., Pno., El. B., Con. Sn., and D. Set. The key signature is one sharp (F#). The B $\flat$ Tin Wh. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The Pno. staves have treble and bass clefs and a key signature of one sharp. The El. B. staff has a bass clef and a key signature of one sharp. The Con. Sn. staff has a percussion clef. The D. Set staff has a percussion clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

53

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for page 25, starting at measure 53, is written for a band. The key signature is one sharp (F#). The staves are arranged vertically: B♭ Tin Wh., El. Guit., Pno., Pno., Pno., El. B., Con. Sn., and D. Set. The B♭ Tin Wh. part features a melodic line with eighth notes and rests. The El. Guit. part has a complex, fast-moving eighth-note pattern. The Pno. parts provide harmonic support with chords and single notes. The El. B. part has a steady eighth-note bass line. The Con. Sn. part is active with a pattern of eighth notes and rests. The D. Set part features a complex rhythmic pattern with many eighth notes and rests.

55

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

56

57

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for measures 57-60 is written for a six-piece band. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- B $\flat$ Tin Wh.:** Melodic line in the treble clef, featuring eighth and sixteenth notes.
- El. Guit.:** Rhythmic accompaniment in the treble clef, using chords and eighth notes.
- Pno. (Grand Piano):** Two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.
- El. B. (Electric Bass):** Bass line in the bass clef, following the general contour of the piano's left hand.
- Con. Sn. (Conga Snare):** Rhythmic pattern in the percussion staff, consisting of eighth and sixteenth notes.
- D. Set (Drum Set):** Rhythmic pattern in the percussion staff, featuring a mix of eighth and sixteenth notes.

59

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for measures 59-61 is written for a seven-piece band. The key signature is one sharp (F#). The time signature changes from 8/8 to 2/4 at measure 60 and back to 4/4 at measure 61. The B $\flat$ Tin Wh. and El. Guit. parts are melodic, while the Pno. parts provide harmonic support. The El. B. part is a bass line. The Con. Sn. and D. Set parts provide a rhythmic foundation.

61

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score is written for six instruments: B♭ Tin Wh., El. Guit., Pno., Pno., Pno., El. B., Con. Sn., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two measures, 61 and 62. In measure 61, the B♭ Tin Wh. and El. Guit. have a whole rest. The Pno. (top) has a whole note chord (F#4, A4, C5). The Pno. (middle) has a whole note chord (F#4, A4, C5). The Pno. (bottom) has a whole note chord (F#4, A4, C5). The El. B. has a whole note chord (F#4, A4, C5). The Con. Sn. has a whole rest. The D. Set has a whole note chord (F#4, A4, C5). In measure 62, the B♭ Tin Wh. and El. Guit. have a whole rest. The Pno. (top) has a whole note chord (F#4, A4, C5). The Pno. (middle) has a whole note chord (F#4, A4, C5). The Pno. (bottom) has a whole note chord (F#4, A4, C5). The El. B. has a whole note chord (F#4, A4, C5). The Con. Sn. has a whole rest. The D. Set has a whole note chord (F#4, A4, C5).

63

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for page 30, measures 63 and 64, is written for a band. The key signature is one sharp (F#). The score includes parts for B $\flat$ Tin Wh., El. Guit., Pno., El. B., Con. Sn., and D. Set. Measure 63 shows the B $\flat$ Tin Wh. and El. Guit. starting with a rest, while the Pno. and El. B. play. Measure 64 continues the patterns, with the B $\flat$ Tin Wh. and El. Guit. entering in the second half of the measure.

65

Bb Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for page 31, measures 65-66, is written for a band. The key signature is one sharp (F#). The Bb Tin Wh. part features a melodic line with eighth and sixteenth notes. The El. Guit. part has a complex, fast-moving line with many beamed notes. The Pno. parts provide harmonic support with chords and moving lines. The El. B. part has a melodic line in the bass. The Con. Sn. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

67

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for page 32, measures 67-70, is written for a seven-piece band. The key signature is one sharp (F#). The B $\flat$ Tin Wh. and El. B. parts have a melodic line with eighth and sixteenth notes. The El. Guit. part has a rhythmic pattern of eighth notes. The Pno. parts have a complex rhythmic pattern with many beamed notes. The Con. Sn. part has a simple rhythmic pattern. The D. Set part has a complex rhythmic pattern with many beamed notes.

69

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for measures 69 and 70 is written for a band. The key signature is one sharp (F#). The B $\flat$ Tin Wh. part features a melodic line with eighth and sixteenth notes. The El. Guit. part has a rhythmic pattern of eighth notes. The Pno. parts have various rhythmic patterns, including eighth and sixteenth notes. The El. B. part has a rhythmic pattern of eighth notes. The Con. Sn. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

71

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

71

72

73

74

73

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

Measures 73-78 are shown. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are B♭ Tin Wh., El. Guit., Pno. (three staves), El. B., Con. Sn., and D. Set. The notation includes rests, chords, and single notes.

74

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for measures 74-77 is written for a six-piece ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- B $\flat$ Tin Wh.:** Melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet of eighth notes in measure 75.
- El. Guit.:** Chordal accompaniment using power chords, with a key signature change to one flat (B $\flat$) in measure 75.
- Pno. (Right):** Chordal accompaniment using power chords, mirroring the guitar.
- Pno. (Left):** Bass line with quarter notes, including a key signature change to one flat in measure 75.
- El. B.:** Bass line with dotted eighth notes and quarter notes, including a key signature change to one flat in measure 75.
- Con. Sn.:** Continuous snare drum pattern with eighth notes and triplet eighth notes.
- D. Set:** Double bass line with dotted eighth notes and quarter notes, including a key signature change to one flat in measure 75.

76

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

78

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

78

80

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

Measures 80-82 of the musical score. The B♭ Tin Wh. staff shows a melodic line with eighth and quarter notes. The El. Guit. staff features a complex, fast-moving line with many beamed notes. The Pno. staves provide harmonic support with chords and single notes. The El. B. staff has a steady eighth-note bass line. The Con. Sn. and D. Set staves show a rhythmic pattern with snare and double set hits.

82

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for page 40, measures 82-83, is written for a band. The key signature is one sharp (F#). The staves are arranged vertically. The B $\flat$ Tin Wh. staff is in treble clef. The El. Guit. staff is in treble clef. The Pno. staff is in treble clef. The Pno. staff is in treble clef. The Pno. staff is in bass clef. The El. B. staff is in bass clef. The Con. Sn. staff has a double bar line. The D. Set staff has a double bar line. The music consists of various rhythmic patterns and chords across the staves.

84

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

85

86

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for page 42, measures 86-89, is written for a seven-piece ensemble. The instruments and their parts are as follows:

- B $\flat$ Tin Wh.:** Treble clef, one sharp key signature. The melody consists of eighth and sixteenth notes, with some rests.
- El. Guit.:** Treble clef, one sharp key signature. The part features a series of chords and single notes, often beamed together.
- Pno. (top):** Treble clef, one sharp key signature. The part consists of chords and single notes, often beamed together.
- Pno. (middle):** Treble clef, one sharp key signature. The part consists of chords and single notes, often beamed together.
- Pno. (bottom):** Bass clef, one sharp key signature. The part consists of eighth and sixteenth notes, often beamed together.
- El. B.:** Bass clef, one sharp key signature. The part consists of eighth and sixteenth notes, often beamed together.
- Con. Sn.:** A single line with a double bar line, indicating a specific rhythmic event.
- D. Set:** Bass clef, one sharp key signature. The part consists of eighth and sixteenth notes, often beamed together.

88

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for page 43, starting at measure 88, is written for a band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for B♭ Tin Wh., El. Guit., Pno., El. B., Con. Sn., and D. Set. The B♭ Tin Wh. part features a melodic line with grace notes. The El. Guit. part has a rhythmic pattern of chords. The Pno. parts provide a steady accompaniment. The El. B. part has a melodic line. The Con. Sn. part has a simple drum pattern. The D. Set part has a simple drum pattern.

90

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

Measures 90 and 91 of the musical score. The key signature is G major (one sharp) and the time signature is 4/4. The score includes parts for B♭ Tin Wh., El. Guit., Pno. (three staves), El. B., Con. Sn., and D. Set. The B♭ Tin Wh. and Con. Sn. parts are mostly rests. The El. Guit. part has a melodic line with some bends. The Pno. parts provide harmonic support with chords and moving lines. The El. B. part has a bass line with eighth notes. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

92

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for measures 92 and 93 is as follows:

- Measure 92:**
 - B♭ Tin Wh.:** A whole rest.
 - El. Guit.:** A quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
 - Pno. (1):** A whole rest.
 - Pno. (2):** A quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
 - Pno. (3):** A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
 - El. B.:** A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
 - Con. Sn.:** A whole rest.
 - D. Set:** A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Measure 93:**
 - B♭ Tin Wh.:** A whole rest.
 - El. Guit.:** A quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
 - Pno. (1):** A whole rest.
 - Pno. (2):** A quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
 - Pno. (3):** A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
 - El. B.:** A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
 - Con. Sn.:** A whole rest.
 - D. Set:** A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

94

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

96

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

98 $\text{♩} = 80$

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

98 $\text{♩} = 80$

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

101

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

8

3

3

3

3

3

3

3

105

Bb Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

106

107

108

B $\flat$ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

The musical score for measures 108-110 is written for a band. The key signature is one sharp (F#). The B $\flat$ Tin Wh., El. Guit., and Pno. parts have whole rests. The El. B. part has half notes. The Con. Sn. part has whole rests. The D. Set part has a complex rhythmic pattern with triplets and eighth notes.

111₈

B♭ Tin Wh.

El. Guit.

Pno.

Pno.

Pno.

El. B.

Con. Sn.

D. Set

8

8

8

8

8

8

8

8