

♩ = 93

Hammond Organ, Lead



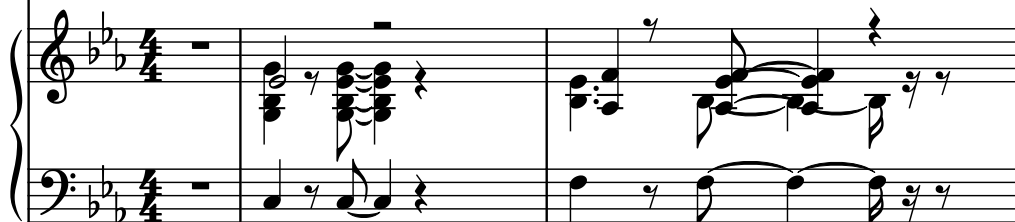
Rotary Organ, Background



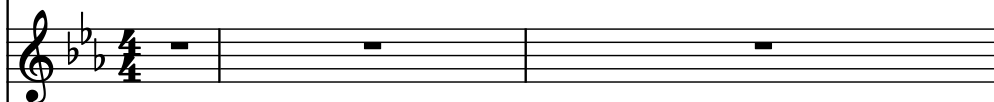
Bb Trumpet, Trumpet



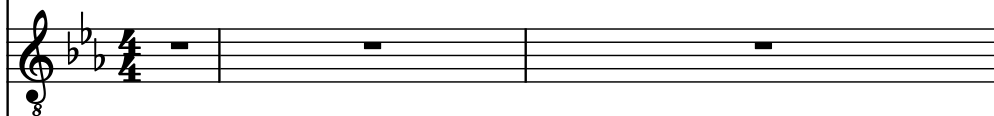
Piano, Piano



Violins, Strings



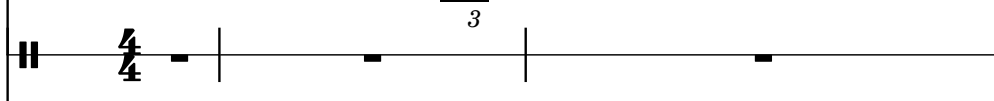
Acoustic Guitar, J. Guitar



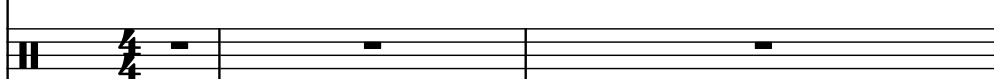
Contrabass, Bass



Cuica, Scratch



Drumset, Drumz



4

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlins.

Guit.

Cb.

Cu.

D. Set

3

6

Hm. Org.

Rot. Org.

B♭ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

8

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

3

Detailed description: This is a musical score for page 8 of a piece. The score is written for nine instruments: Harmonium Organ (Hm. Org.), Rotarion Organ (Rot. Org.), B-flat Trumpet (Bb Tpt.), Piano (Pno.), Violins (Vlms.), Guitar (Guit.), Contrabass (Cb.), Cymbals (Cu.), and Drums (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Hm. Org. part begins with a rest, followed by a melodic line. The Rot. Org. part has a whole rest. The Bb Tpt. part has a dotted half note, followed by a quarter rest, then an eighth note. The Pno. part has a chord, followed by a quarter rest, then a triplet of eighth notes. The Vlms. part has a dotted half note, followed by a quarter note. The Guit. part has a dotted half note, followed by a quarter rest, then a triplet of eighth notes. The Cb. part has a dotted half note, followed by a quarter note. The Cu. part has a cymbal crash, followed by a quarter note. The D. Set part has a drum pattern consisting of eighth and sixteenth notes.

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

Score for measures 10 and 11, featuring the following instruments:

- Hm. Org.
- Rot. Org.
- Bb Tpt.
- Pno.
- Vlns.
- Guit.
- Cb.
- Cu.
- D. Set

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The guitar part (Guit.) features a triplet of eighth notes in measures 10 and 11, indicated by a bracket and the number 3. The double bass part (Cb.) also features a triplet of eighth notes in measure 11, indicated by a bracket and the number 3. The piano part (Pno.) includes complex chordal textures and melodic lines in both hands. The woodwind parts (Hm. Org., Rot. Org., Bb Tpt.) and string parts (Vlns., Guit., Cb., Cu., D. Set) provide harmonic support and rhythmic accompaniment.

12

12

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

3

Score for measures 13-14, featuring the following instruments:

- Hm. Org.
- Rot. Org.
- Bb Tpt.
- Pno.
- Vlms.
- Guit.
- Cb.
- Cu.
- D. Set

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measure 13 includes a triplet of eighth notes in the Guitar part and a triplet of eighth notes in the Contrabass part. Measure 14 includes a triplet of eighth notes in the Contrabass part.



15

15

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlns.

Guit.

Cb.

Cu.

D. Set

The musical score for page 15, measures 15-16, features the following parts:

- Hm. Org. (Harmonium Organ):** Bass clef, B-flat major key signature. Measures 15-16 contain a melodic line with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** Treble clef, B-flat major key signature. Measures 15-16 contain whole rests.
- Bb Tpt. (B-flat Trumpet):** Treble clef, B-flat major key signature. Measures 15-16 contain whole rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), B-flat major key signature. Measures 15-16 contain complex chordal and melodic textures.
- Vlns. (Violins):** Treble clef, B-flat major key signature. Measures 15-16 contain whole rests.
- Guit. (Guitar):** Treble clef, B-flat major key signature. Measures 15-16 contain eighth-note chords with a triplet marking in measure 16.
- Cb. (Cello):** Bass clef, B-flat major key signature. Measures 15-16 contain a melodic line with eighth and sixteenth notes.
- Cu. (Cymbal):** Percussion clef. Measures 15-16 contain whole rests.
- D. Set (Drum Set):** Percussion clef. Measures 15-16 contain a complex rhythmic pattern with various drum notations.

17

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlns.

Guit.

Cb.

Cu.

D. Set

18

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlins.

Guit.

Cb.

Cu.

D. Set

20

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

The musical score is for page 20 of a piece. It features nine staves. The Hm. Org. staff has a melody in the bass clef. The Rot. Org. staff is empty. The Bb Tpt. staff is empty. The Pno. staff has a melody in the bass clef. The Vlms. staff is empty. The Guit. staff has a melody in the treble clef with a triplet of eighth notes. The Cb. staff has a melody in the bass clef. The Cu. staff is empty. The D. Set staff has a melody in the bass clef with a triplet of eighth notes.

21

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

23

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlns.

Guit.

Cb.

Cu.

D. Set

23

24

25

25

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

The musical score is for page 25 of a piece. It features nine staves. The top three staves (Hm. Org., Rot. Org., Bb Tpt.) are mostly silent, with only a few notes or rests. The Pno. staff has a complex melody with many notes and rests. The Vlms. staff is mostly silent. The Guit. staff has a melody with many notes and rests, including a triplet. The Cb. staff has a melody with many notes and rests, including a triplet. The Cu. staff is mostly silent. The D. Set staff has a complex rhythm with many notes and rests, including a triplet.

Score for page 26, featuring the following instruments:

- Hm. Org.
- Rot. Org.
- Bb Tpt.
- Pno.
- Vlns.
- Guit.
- Cb.
- Cu.
- D. Set

The score is written for two measures. The key signature is B-flat major (two flats). The Hm. Org. part consists of eighth notes in the right hand and a single note in the left hand. The Pno. part features chords and moving lines in both hands. The Guit. part has a triplet of eighth notes in the right hand. The Cb. part has a triplet of eighth notes in the right hand. The D. Set part has a rhythmic pattern of eighth notes and rests. The Rot. Org., Bb Tpt., Vlns., and Cu. parts are silent.

28

28

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlins.

Guit.

Cb.

Cu.

D. Set

29

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlns.

Guit.

Cb.

Cu.

D. Set

The musical score is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 29. The instruments and their parts are as follows:

- Hm. Org.:** Plays a melodic line starting with a half note G4, followed by a quarter rest, then a quarter note F4, and a half note E4.
- Rot. Org.:** Plays a sustained chord of G4, B4, and D5 in measures 29 and 30.
- B $\flat$ Tpt.:** Remains silent throughout the measures shown.
- Pno.:** The right hand plays a chord of G4 and B4 in measure 29, followed by a melodic line in measure 30. The left hand plays a bass line with a half note G3 in measure 29 and a half note F3 in measure 30.
- Vlns.:** Remains silent throughout the measures shown.
- Guit.:** Plays a series of chords: G4-B4 in measure 29, and G4-B4-D5 in measure 30. A triplet of eighth notes (G4, A4, B4) is marked in measure 30.
- Cb.:** Plays a bass line with a half note G3 in measure 29, followed by a half note F3 in measure 30. A triplet of eighth notes (G3, A3, B3) is marked in measure 30.
- Cu.:** Remains silent throughout the measures shown.
- D. Set:** Plays a rhythmic pattern with cymbal hits (marked with 'x') and drum notes. The pattern includes a quarter note G4, a quarter note F4, and a half note E4.

30

Hm. Org.

Rot. Org.

B♭ Tpt.

Pno.

Vlns.

Guit.

Cb.

Cu.

D. Set

32

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

This musical score page contains measures 32 through 35. The instruments are arranged in a standard orchestral layout. The Hm. Org. and Rot. Org. parts are in the upper staves, with the Hm. Org. in bass clef and Rot. Org. in treble clef. The B $\flat$ Tpt. is in treble clef. The Pno. is in grand staff. The Vlms. are in treble clef. The Guit. is in treble clef with a capo on the 8th fret and a triplet of eighth notes in measure 33. The Cb. is in bass clef. The Cu. and D. Set are in percussion staves. The key signature is B $\flat$ major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

33

33

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

3

3

Detailed description: This is a page of a musical score, page 21, starting at measure 33. The score is for a nine-piece ensemble. The instruments are: Harmonium Organ (Hm. Org.), Rotarion Organ (Rot. Org.), B-flat Trumpet (Bb Tpt.), Piano (Pno.), Violins (Vlms.), Guitar (Guit.), Contrabass (Cb.), Cymbals (Cu.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 33 shows the Hm. Org. playing a quarter note G2, a quarter rest, and a quarter note G3. The Rot. Org. plays a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2. The Bb Tpt. plays a half note G2. The Pno. plays a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2. The Vlms. play a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2. The Guit. plays a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2. The Cb. plays a half note G2, followed by a half note G2, and then a half note G2. The Cu. plays a half note G2, followed by a half note G2, and then a half note G2. The D. Set plays a half note G2, followed by a half note G2, and then a half note G2. Measure 34 shows the Hm. Org. playing a quarter note G2, a quarter rest, and a quarter note G3. The Rot. Org. plays a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2. The Bb Tpt. plays a half note G2. The Pno. plays a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2. The Vlms. play a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2. The Guit. plays a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2. The Cb. plays a half note G2, followed by a half note G2, and then a half note G2. The Cu. plays a half note G2, followed by a half note G2, and then a half note G2. The D. Set plays a half note G2, followed by a half note G2, and then a half note G2. Measure 35 shows the Hm. Org. playing a quarter note G2, a quarter rest, and a quarter note G3. The Rot. Org. plays a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2. The Bb Tpt. plays a half note G2. The Pno. plays a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2. The Vlms. play a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2. The Guit. plays a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2. The Cb. plays a half note G2, followed by a half note G2, and then a half note G2. The Cu. plays a half note G2, followed by a half note G2, and then a half note G2. The D. Set plays a half note G2, followed by a half note G2, and then a half note G2.

34

Hm. Org.

Rot. Org.

B♭ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

3

3

35

35

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

35

37

Hm. Org.

Rot. Org.

B♭ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

8

3

3

39

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlns.

Guit.

Cb.

Cu.

D. Set

8

3

3

Score for measures 41-42, featuring the following instruments:

- Hm. Org.
- Rot. Org.
- B $\flat$ Tpt.
- Pno.
- Vlns.
- Guit.
- Cb.
- Cu.
- D. Set

The score is written in 4/4 time with a key signature of two flats (B $\flat$ and E $\flat$). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The guitar part (Guit.) features a triplet of eighth notes in measure 41. The double bass (Cb.) and cymbal (Cu.) parts also feature triplet markings in measure 42. The piano (Pno.) part has a complex melodic line in the right hand and a supporting bass line in the left hand. The drums (D. Set) play a steady pattern of eighth and sixteenth notes.

42

42

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlins.

Guit.

Cb.

Cu.

D. Set

Score for measures 44-45, featuring the following instruments:

- Hm. Org.
- Rot. Org.
- Bb Tpt.
- Pno.
- Vlns.
- Guit.
- Cb.
- Cu.
- D. Set

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Measure 44:

- Hm. Org. plays a half note G2, followed by a half note F2.
- Rot. Org. has a whole rest.
- Bb Tpt. has a whole rest.
- Pno. has a half note G2 in the right hand and a half note G2 in the left hand.
- Vlns. has a whole rest.
- Guit. has a half note G2, followed by a half note F2.
- Cb. has a half note G2, followed by a half note F2.
- Cu. has a whole rest.
- D. Set has a half note G2, followed by a half note F2.

Measure 45:

- Hm. Org. plays a half note E2, followed by a half note D2.
- Rot. Org. has a whole rest.
- Bb Tpt. has a whole rest.
- Pno. has a half note E2 in the right hand and a half note E2 in the left hand.
- Vlns. has a whole rest.
- Guit. has a half note E2, followed by a half note D2.
- Cb. has a half note E2, followed by a half note D2.
- Cu. has a whole rest.
- D. Set has a half note E2, followed by a half note D2.

45

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

8

3

3

3

Score for measures 47-50, featuring the following instruments:

- Hm. Org.
- Rot. Org.
- Bb Tpt.
- Pno.
- Vlns.
- Guit.
- Cb.
- Cu.
- D. Set

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Measure 47: Hm. Org. plays a melodic line in the bass clef. Rot. Org. plays a sustained chord in the treble clef. Bb Tpt. is silent. Pno. plays a chord in the treble clef and a single note in the bass clef. Vlns. is silent. Guit. plays a single note in the treble clef. Cb. plays a single note in the bass clef. Cu. is silent. D. Set plays a single note in the bass clef.

Measure 48: Hm. Org. continues the melodic line. Rot. Org. continues the sustained chord. Bb Tpt. is silent. Pno. plays a chord in the treble clef and a single note in the bass clef. Vlns. is silent. Guit. plays a single note in the treble clef. Cb. plays a single note in the bass clef. Cu. is silent. D. Set plays a single note in the bass clef.

Measure 49: Hm. Org. continues the melodic line. Rot. Org. continues the sustained chord. Bb Tpt. is silent. Pno. plays a chord in the treble clef and a single note in the bass clef. Vlns. is silent. Guit. plays a single note in the treble clef. Cb. plays a single note in the bass clef. Cu. is silent. D. Set plays a single note in the bass clef.

Measure 50: Hm. Org. continues the melodic line. Rot. Org. continues the sustained chord. Bb Tpt. is silent. Pno. plays a chord in the treble clef and a single note in the bass clef. Vlns. is silent. Guit. plays a single note in the treble clef. Cb. plays a single note in the bass clef. Cu. is silent. D. Set plays a single note in the bass clef.

48

48

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

3

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged in a vertical stack. Hm. Org. (Harp Organ) is in the bass clef, playing a melodic line with a fermata in measure 51. Rot. Org. (Rotary Organ) is in the treble clef, with a whole rest in measure 51. Bb Tpt. (B-flat Trumpet) is in the treble clef, with a whole rest in measure 51. Pno. (Piano) is in grand staff, with chords in measures 48 and 50, and a triplet in measure 51. Vlms. (Violins) are in the treble clef, with a whole rest in measure 51. Guit. (Guitar) is in the treble clef, with a triplet of eighth notes in measure 50 and a whole rest in measure 51. Cb. (Contrabass) is in the bass clef, with a melodic line in measure 51. Cu. (Cymbals) is represented by a double bar line, indicating a cymbal crash in measure 51. D. Set (Drum Set) is in the bass clef, with a complex rhythmic pattern in measure 51.

Score for measures 49-50, featuring the following instruments:

- Hm. Org.
- Rot. Org.
- Bb Tpt.
- Pno.
- Vlns.
- Guit.
- Cb.
- Cu.
- D. Set

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as rests, notes, and triplets, indicating a complex rhythmic and melodic structure across the ensemble.

50

50

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlins.

Guit.

Cb.

Cu.

D. Set

8

3

3

3

Detailed description: This is a musical score for page 50 of a piece. The score is written for nine instruments: Harmonium Organ (Hm. Org.), Rotarion Organ (Rot. Org.), B-flat Trumpet (Bb Tpt.), Piano (Pno.), Violins (Vlins.), Guitar (Guit.), Contrabass (Cb.), Cymbals (Cu.), and Drums (D. Set). The key signature is B-flat major (two flats). The Hm. Org. part is in the bass clef, playing a descending eighth-note scale. The Rot. Org. part is in the treble clef, playing a whole note chord. The Bb Tpt. part is in the treble clef, playing a whole note chord. The Pno. part is in grand staff, with the right hand playing a descending eighth-note scale and the left hand playing a descending eighth-note scale. The Vlins. part is in the treble clef, playing a whole note chord. The Guit. part is in the treble clef, playing a descending eighth-note scale with a triplet of eighth notes. The Cb. part is in the bass clef, playing a descending eighth-note scale. The Cu. part is in the treble clef, playing a whole note chord. The D. Set part is in the bass clef, playing a rhythmic pattern of eighth notes and quarter notes.

52

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlns.

Guit.

Cb.

Cu.

D. Set

The musical score is for rehearsal mark 52. It features nine staves. The key signature is Bb major (two flats). The parts are: Harmonium Organ (Hm. Org.) in bass clef, playing a descending line of eighth notes; Rotarion Organ (Rot. Org.) in treble clef, with a whole rest; Bb Trumpet (Bb Tpt.) in treble clef, with a whole rest; Piano (Pno.) in grand staff, with chords in the right hand and a bass line in the left hand; Violins (Vlns.) in treble clef, with a whole rest; Guitar (Guit.) in treble clef, playing a triplet of eighth notes; Contrabass (Cb.) in bass clef, playing a line of eighth notes; Cymbals (Cu.) in treble clef, with a whole rest; and Drum Set (D. Set) in treble clef, playing a pattern of eighth notes and cymbal hits.

53

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

54

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

3

3

55

55

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlins.

Guit.

Cb.

Cu.

D. Set

8

3

3

57

Hm. Org.

Rot. Org.

B♭ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

58

Hm. Org.

Rot. Org.

B♭ Tpt.

Pno.

Vlns.

Guit.

Cb.

Cu.

D. Set

8

3

3

Score for measures 59-62, featuring the following instruments:

- Hm. Org.
- Rot. Org.
- B $\flat$ Tpt.
- Pno.
- Vlns.
- Guit.
- Cb.
- Cu.
- D. Set

The score is written in 4/4 time with a key signature of two flats (B $\flat$ and E $\flat$). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Measure 59: Hm. Org. plays a descending eighth-note line. Rot. Org. plays a series of chords. B $\flat$ Tpt. plays a half note. Pno. plays a chord. Vlns. play a half note. Guit. plays a half note. Cb. plays a half note. Cu. plays a half note. D. Set plays a half note.

Measure 60: Hm. Org. plays a descending eighth-note line. Rot. Org. plays a series of chords. B $\flat$ Tpt. plays a half note. Pno. plays a chord. Vlns. play a half note. Guit. plays a half note. Cb. plays a half note. Cu. plays a half note. D. Set plays a half note.

Measure 61: Hm. Org. plays a descending eighth-note line. Rot. Org. plays a series of chords. B $\flat$ Tpt. plays a half note. Pno. plays a chord. Vlns. play a half note. Guit. plays a half note. Cb. plays a half note. Cu. plays a half note. D. Set plays a half note.

Measure 62: Hm. Org. plays a descending eighth-note line. Rot. Org. plays a series of chords. B $\flat$ Tpt. plays a half note. Pno. plays a chord. Vlns. play a half note. Guit. plays a half note. Cb. plays a half note. Cu. plays a half note. D. Set plays a half note.

60

60

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

3

Detailed description: This page of a musical score contains measures 60 through 64. The score is for a large ensemble. The Hm. Org. (Horn) part in the bass clef has a melodic line with a repeat sign. The Rot. Org. (Rotary Organ) part in the treble clef plays chords. The B $\flat$ Tpt. (B-flat Trumpet) part in the treble clef has a simple melodic line. The Pno. (Piano) part is in grand staff, with the right hand playing chords and the left hand playing a bass line. The Vlms. (Violins) part in the treble clef has a melodic line with a repeat sign. The Guit. (Guitar) part in the treble clef has a melodic line with a triplet of eighth notes. The Cb. (Cello) part in the bass clef has a melodic line with a repeat sign. The Cu. (Cymbal) part in the percussion staff has a rhythmic pattern. The D. Set (Drum Set) part in the percussion staff has a complex rhythmic pattern with many 'x' marks indicating hits.

61

61

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

3

3

Detailed description: This page contains a musical score for measures 61 through 64. The instruments are arranged vertically: Harmonium Organ (Hm. Org.), Rotarion Organ (Rot. Org.), B-flat Trumpet (Bb Tpt.), Piano (Pno.), Violins (Vlms.), Guitar (Guit.), Contrabass (Cb.), Cymbals (Cu.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat). Measure 61 shows the Hm. Org. playing a half note G2, followed by a half note G3. The Rot. Org. plays a series of chords. The Bb Tpt. plays a half note G2. The Pno. plays a half note G2 in the right hand and a half note G2 in the left hand. The Vlms. play a half note G3. The Guit. plays a half note G3. The Cb. plays a half note G2. The Cu. play a half note G3. The D. Set play a half note G3. Measure 62 shows the Hm. Org. playing a half note G3. The Rot. Org. plays a series of chords. The Bb Tpt. plays a half note G3. The Pno. plays a half note G3 in the right hand and a half note G3 in the left hand. The Vlms. play a half note G3. The Guit. plays a half note G3. The Cb. plays a half note G3. The Cu. play a half note G3. The D. Set play a half note G3. Measure 63 shows the Hm. Org. playing a half note G3. The Rot. Org. plays a series of chords. The Bb Tpt. plays a half note G3. The Pno. plays a half note G3 in the right hand and a half note G3 in the left hand. The Vlms. play a half note G3. The Guit. plays a half note G3. The Cb. plays a half note G3. The Cu. play a half note G3. The D. Set play a half note G3. Measure 64 shows the Hm. Org. playing a half note G3. The Rot. Org. plays a series of chords. The Bb Tpt. plays a half note G3. The Pno. plays a half note G3 in the right hand and a half note G3 in the left hand. The Vlms. play a half note G3. The Guit. plays a half note G3. The Cb. plays a half note G3. The Cu. play a half note G3. The D. Set play a half note G3.

62

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlins.

Guit.

Cb.

Cu.

D. Set

63

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

This musical score page contains measures 63 through 66. The instruments are arranged in a standard orchestral layout. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 63 shows the Hm. Org. with a melodic line, Rot. Org. with chords, B $\flat$ Tpt. with a single note, Pno. with a chord and a melodic line, Vlms. with a chord, Guit. with a triplet of eighth notes, Cb. with a single note, Cu. with a single note, and D. Set with a single note. Measure 64 shows the Hm. Org. with a melodic line, Rot. Org. with chords, B $\flat$ Tpt. with a single note, Pno. with a chord and a melodic line, Vlms. with a chord, Guit. with a single note, Cb. with a single note, Cu. with a single note, and D. Set with a single note. Measure 65 shows the Hm. Org. with a melodic line, Rot. Org. with chords, B $\flat$ Tpt. with a single note, Pno. with a chord and a melodic line, Vlms. with a chord, Guit. with a single note, Cb. with a single note, Cu. with a single note, and D. Set with a single note. Measure 66 shows the Hm. Org. with a melodic line, Rot. Org. with chords, B $\flat$ Tpt. with a single note, Pno. with a chord and a melodic line, Vlms. with a chord, Guit. with a single note, Cb. with a single note, Cu. with a single note, and D. Set with a single note.

64

Hm. Org.

Rot. Org.

B♭ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

This musical score page contains measures 64 through 67. The instruments are arranged in a standard orchestral layout. The Hm. Org. (Hammond Organ) plays a melodic line in the treble clef. The Rot. Org. (Rotary Organ) provides harmonic support with chords in the treble clef. The B♭ Tpt. (B-flat Trumpet) has a sparse melodic line. The Pno. (Piano) is in grand staff, with the right hand playing chords and the left hand playing a bass line. The Vlms. (Violins) play a melodic line in the treble clef. The Guit. (Guitar) plays a melodic line in the treble clef, featuring a triplet in measure 65. The Cb. (Cello) plays a melodic line in the bass clef. The Cu. (Cymbal) has a rhythmic pattern in the first staff. The D. Set (Drum Set) has a complex rhythmic pattern in the second staff.

65

Hm. Org.

Rot. Org.

B♭ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

The musical score for page 46, measures 65-68, is written in B-flat major (two flats). The instruments and their parts are as follows:

- Hm. Org.:** Plays a melodic line starting on G4, moving to A4, B4, and then a series of eighth notes.
- Rot. Org.:** Provides harmonic support with chords and sustained notes.
- B♭ Tpt.:** Plays a simple harmonic line.
- Pno.:** Features a complex texture with arpeggiated figures and sustained chords.
- Vlms.:** Play a melodic line with some sustained notes.
- Guit.:** Includes a triplet of eighth notes in measure 66.
- Cb.:** Features a triplet of eighth notes in measure 67.
- Cu.:** Plays a rhythmic pattern with cymbals.
- D. Set:** Provides a steady drum pattern.

66

Hm. Org.
 Rot. Org.
 Bb Tpt.
 Pno.
 Vlins.
 Guit.
 Cb.
 Cu.
 D. Set

67

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

This musical score page contains measures 67 through 70. The instruments are arranged in a standard orchestral layout. The key signature has three flats (B-flat, E-flat, A-flat). Measure 67 begins with a treble clef and a key signature of three flats. The Hm. Org. part features a melodic line with eighth and quarter notes. The Rot. Org. part provides harmonic support with chords and moving lines. The B $\flat$ Tpt. part has a few notes, including a whole note in measure 69. The Pno. part is written in grand staff, with the right hand playing chords and the left hand playing a bass line. The Vlms. part has a few notes, including a whole note in measure 69. The Guit. part has a few notes, including a triplet in measure 68. The Cb. part has a few notes, including a whole note in measure 69. The Cu. part has a few notes, including a whole note in measure 69. The D. Set part has a few notes, including a whole note in measure 69.

68

68

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlins.

Guit.

Cb.

Cu.

D. Set

8

3

Detailed description: This page contains a musical score for measures 68 through 71. The score is written for nine instruments: Harmonium Organ (Hm. Org.), Rotarion Organ (Rot. Org.), B-flat Trumpet (Bb Tpt.), Piano (Pno.), Violins (Vlins.), Guitar (Guit.), Contrabass (Cb.), Cymbals (Cu.), and Drums (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 68 shows the Hm. Org. playing a melody of eighth notes, while the Rot. Org. provides a harmonic accompaniment with chords. The Bb Tpt. has a single note in measure 68. The Pno. has a chord in measure 68. The Vlins. have a chord in measure 68. The Guit. has a chord in measure 68. The Cb. has a note in measure 68. The Cu. has a cymbal crash in measure 68. The D. Set has a drum pattern in measure 68. Measure 69 shows the Hm. Org. continuing its melody, while the Rot. Org. continues its accompaniment. The Bb Tpt. has a single note in measure 69. The Pno. has a chord in measure 69. The Vlins. have a chord in measure 69. The Guit. has a chord in measure 69. The Cb. has a note in measure 69. The Cu. has a cymbal crash in measure 69. The D. Set has a drum pattern in measure 69. Measure 70 shows the Hm. Org. continuing its melody, while the Rot. Org. continues its accompaniment. The Bb Tpt. has a single note in measure 70. The Pno. has a chord in measure 70. The Vlins. have a chord in measure 70. The Guit. has a chord in measure 70. The Cb. has a note in measure 70. The Cu. has a cymbal crash in measure 70. The D. Set has a drum pattern in measure 70. Measure 71 shows the Hm. Org. continuing its melody, while the Rot. Org. continues its accompaniment. The Bb Tpt. has a single note in measure 71. The Pno. has a chord in measure 71. The Vlins. have a chord in measure 71. The Guit. has a chord in measure 71. The Cb. has a note in measure 71. The Cu. has a cymbal crash in measure 71. The D. Set has a drum pattern in measure 71.

69

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

This musical score page contains measures 69 through 72. The instruments are arranged in a grand staff with the following parts from top to bottom: Harp Organ (Hm. Org.), Rotarion Organ (Rot. Org.), B-flat Trumpet (B $\flat$ Tpt.), Piano (Pno.), Violins (Vlms.), Guitar (Guit.), Contrabass (Cb.), Cymbals (Cu.), and Drum Set (D. Set). The key signature is B-flat major (two flats). Measure 69 shows the Harp Organ playing a melodic line, the Rotarion Organ providing harmonic support with chords, and the Piano playing a bass line. The Guitar has a triplet of eighth notes. Measure 70 continues the melodic development in the Harp Organ and the harmonic support in the other instruments. Measure 71 features a triplet of eighth notes in the Contrabass. Measure 72 concludes the sequence with sustained chords in the Harp Organ and Piano, and a final triplet in the Contrabass.

70

70

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

72

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Rot. Org. (Rotarion Organ):** Remains silent throughout the piece.
- B $\flat$ Tpt. (B-flat Trumpet):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Pno. (Piano):** Features a complex accompaniment in both treble and bass clefs, including chords, arpeggios, and moving lines.
- Vlms. (Violins):** Remains silent throughout the piece.
- Guit. (Guitar):** Remains silent throughout the piece.
- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and quarter notes, and ending with a half note.
- Cu. (Cymbals):** Remains silent throughout the piece.
- D. Set (Drums):** Provides a rhythmic foundation with a pattern of eighth and quarter notes, including a triplet of eighth notes in the final measure.

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75

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

The musical score is for rehearsal mark 75. It features nine staves. The key signature is B-flat major (two flats). The Hm. Org. part has a melodic line in the bass clef. The Rot. Org. and Bb Tpt. parts are mostly rests. The Pno. part has a complex texture with chords and moving lines in both staves. The Vlms. part is a whole rest. The Guit. part has a triplet of eighth notes in the first measure. The Cb. part has a melodic line in the bass clef. The Cu. part is a whole rest. The D. Set part has a rhythmic pattern with eighth and sixteenth notes.

76

76

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlins.

Guit.

Cb.

Cu.

D. Set

77

3

Detailed description: This page contains a musical score for measures 76 and 77. The score is for a band or orchestra, with parts for Harmonium Organ (Hm. Org.), Rotarion Organ (Rot. Org.), B-flat Trumpet (Bb Tpt.), Piano (Pno.), Violins (Vlins.), Guitar (Guit.), Contrabass (Cb.), Cymbals (Cu.), and Drums (D. Set). The key signature is B-flat major (two flats). Measure 76 shows the Hm. Org. playing a melody in the bass clef, while the other instruments are mostly silent. Measure 77 shows more activity, with the Pno. playing chords, the Guit. playing a triplet, the Cb. playing a melody, and the D. Set playing a rhythmic pattern. The page number 76 is in the top left, and 55 is in the top right.

77

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

78

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlns.

Guit.

Cb.

Cu.

D. Set

The musical score for page 78 is written for a variety of instruments. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes staves for Hm. Org., Rot. Org., Bb Tpt., Pno., Vlns., Guit., Cb., Cu., and D. Set. The second system continues the same instruments. The Hm. Org. part features a melodic line in the bass clef. The Rot. Org. part is mostly silent. The Bb Tpt. part has a few notes. The Pno. part has a complex texture with many notes and rests. The Vlns. part is mostly silent. The Guit. part features a melodic line in the treble clef. The Cb. part has a melodic line in the bass clef. The Cu. part is mostly silent. The D. Set part features a complex texture with many notes and rests.

80

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

The musical score for page 80 features nine staves. The key signature is B-flat major (two flats). The Hm. Org. staff has a single note in the first measure, followed by rests. The Rot. Org. staff has a whole rest. The Bb Tpt. staff has a whole rest. The Pno. staff has a complex accompaniment with chords and moving lines in both hands. The Vlms. staff has a whole rest. The Guit. staff has a series of chords, including a triplet in the second measure. The Cb. staff has a series of notes, including a triplet in the second measure. The Cu. staff has a whole rest. The D. Set staff has a series of notes, including a triplet in the second measure.

81

81

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

The musical score for page 81 features nine staves. The Hm. Org. staff has a treble clef and a key signature of two flats, with a whole rest followed by a half note G4 and a quarter note F4. The Rot. Org. staff has a treble clef and a key signature of two flats, with a whole rest followed by a half note G4 and a quarter note F4. The Bb Tpt. staff has a treble clef and a key signature of two flats, with a whole rest. The Pno. staff has a grand staff with a key signature of two flats, featuring a complex melodic line in the right hand and a bass line in the left hand. The Vlms. staff has a treble clef and a key signature of two flats, with a whole rest. The Guit. staff has a treble clef and a key signature of two flats, with a whole rest followed by a half note G4 and a quarter note F4. The Cb. staff has a bass clef and a key signature of two flats, with a whole rest followed by a half note G2 and a quarter note F2. The Cu. staff has a treble clef and a key signature of two flats, with a whole rest. The D. Set staff has a treble clef and a key signature of two flats, with a whole rest followed by a half note G4 and a quarter note F4.

82

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

The musical score for page 82 consists of eight staves. The Hm. Org. staff features a melodic line with a repeat sign. The Rot. Org. staff has a complex, multi-measure rest followed by a melodic line. The B $\flat$ Tpt. staff has a simple melodic line. The Pno. staff has a complex, multi-measure rest followed by a melodic line. The Vlms. staff has a long, sustained note. The Guit. staff has a melodic line with a triplet. The Cb. staff has a melodic line with a triplet. The Cu. staff has a melodic line with a triplet. The D. Set staff has a complex, multi-measure rest followed by a melodic line.

83

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlns.

Guit.

Cb.

Cu.

D. Set

The musical score for page 61, measure 83, is written for a band. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org.:** A single melodic line with eighth and sixteenth notes.
- Rot. Org.:** A line of chords, mostly dyads and triads, with some eighth notes.
- B $\flat$ Tpt.:** A line of single notes and rests.
- Pno.:** A grand staff with a complex arpeggiated figure in the right hand and a more rhythmic bass line.
- Vlns.:** A line of single notes and rests.
- Guit.:** A line of single notes and rests, including a triplet of eighth notes.
- Cb.:** A line of single notes and rests.
- Cu.:** A line of single notes and rests.
- D. Set:** A line of single notes and rests, including a triplet of eighth notes.

84

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

This musical score page contains measures 84 through 87. The instruments are arranged in a standard orchestral layout. The Hm. Org. (Hammond Organ) plays a melodic line with grace notes. The Rot. Org. (Rotary Organ) provides harmonic support with chords. The B $\flat$ Tpt. (B-flat Trumpet) has a simple line. The Pno. (Piano) has a bass line and chords. The Vlms. (Violins) play a sustained chord. The Guit. (Guitar) has a triplet figure. The Cb. (Cello) has a simple line. The Cu. (Cymbal) has a single hit. The D. Set (Drum Set) has a complex rhythmic pattern.

85

85

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlns.

Guit.

Cb.

Cu.

D. Set

This musical score page contains measures 85 through 88. The instruments are arranged in a standard orchestral layout. The key signature has three flats (Bb, Eb, Ab). Measure 85 shows the Hm. Org. and Rot. Org. with melodic and harmonic material, while the Bb Tpt. and Pno. provide harmonic support. Measures 86 and 87 continue the development of these themes, with the Vlns. and Guit. adding texture. Measure 88 features a more active role for the Cb., Cu., and D. Set, with the Cu. and D. Set playing a rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and articulation marks.

86

Hm. Org.

Rot. Org.

B♭ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

The musical score for page 86 is written for a large ensemble. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Treble clef, key of B♭ major. The part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.
- Rot. Org. (Rotarion Organ):** Treble clef, key of B♭ major. The part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.
- B♭ Tpt. (B♭ Trumpet):** Treble clef, key of B♭ major. The part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.
- Pno. (Piano):** Grand staff, key of B♭ major. The right hand begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The left hand begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.
- Vlms. (Violins):** Treble clef, key of B♭ major. The part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.
- Guit. (Guitar):** Treble clef, key of B♭ major. The part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.
- Cb. (Contrabass):** Bass clef, key of B♭ major. The part begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.
- Cu. (Cymbals):** Percussion staff. The part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.
- D. Set (Drum Set):** Percussion staff. The part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.

87

87

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

3

Detailed description: This page contains a musical score for measures 87 through 90. The score is written for nine instruments: Harmonium Organ (Hm. Org.), Rotarion Organ (Rot. Org.), B-flat Trumpet (Bb Tpt.), Piano (Pno.), Violins (Vlms.), Guitar (Guit.), Contrabass (Cb.), Cymbals (Cu.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 87 shows the Hm. Org. playing a melodic line, the Rot. Org. playing chords, the Bb Tpt. playing a single note, the Pno. playing chords, the Vlms. playing a sustained chord, the Guit. playing a triplet of eighth notes, the Cb. playing a sustained note, the Cu. playing a single note, and the D. Set playing a pattern of eighth notes. Measure 88 shows the Hm. Org. playing a melodic line, the Rot. Org. playing chords, the Bb Tpt. playing a single note, the Pno. playing chords, the Vlms. playing a sustained chord, the Guit. playing a single note, the Cb. playing a sustained note, the Cu. playing a single note, and the D. Set playing a pattern of eighth notes. Measure 89 shows the Hm. Org. playing a melodic line, the Rot. Org. playing chords, the Bb Tpt. playing a single note, the Pno. playing chords, the Vlms. playing a sustained chord, the Guit. playing a single note, the Cb. playing a sustained note, the Cu. playing a single note, and the D. Set playing a pattern of eighth notes. Measure 90 shows the Hm. Org. playing a melodic line, the Rot. Org. playing chords, the Bb Tpt. playing a single note, the Pno. playing chords, the Vlms. playing a sustained chord, the Guit. playing a single note, the Cb. playing a sustained note, the Cu. playing a single note, and the D. Set playing a pattern of eighth notes.

88

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

The musical score for page 88 consists of eight staves. The Hm. Org. staff begins with a treble clef and a key signature of two flats, followed by a series of eighth and quarter notes. The Rot. Org. staff has a treble clef and a key signature of two flats, featuring a series of chords and a triplet. The B $\flat$ Tpt. staff has a treble clef and a key signature of two flats, with a series of notes and rests. The Pno. staff is a grand staff with treble and bass clefs and a key signature of two flats, showing a series of chords and a triplet. The Vlms. staff has a treble clef and a key signature of two flats, with a series of notes and rests. The Guit. staff has a treble clef and a key signature of two flats, with a series of notes and rests, including a triplet marked with a '3'. The Cb. staff has a bass clef and a key signature of two flats, with a series of notes and rests. The Cu. staff has a common time signature and a key signature of two flats, with a series of notes and rests. The D. Set staff has a common time signature and a key signature of two flats, with a series of notes and rests.

89

Hm. Org.

Rot. Org.

B♭ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

89

90

91

92

90

Hm. Org.

Rot. Org.

B♭ Tpt.

Pno.

Vlns.

Guit.

Cb.

Cu.

D. Set

The musical score for page 90 is written for a variety of instruments. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a dotted quarter note.
- Rot. Org. (Rotarion Organ):** Provides harmonic support with chords and some melodic fragments.
- B♭ Tpt. (B♭ Trumpet):** Plays a simple melodic line with some rests.
- Pno. (Piano):** Features a complex part with chords and moving lines in both hands.
- Vlns. (Violins):** Play a long, sustained note with a tremolo effect, followed by a short melodic phrase.
- Guit. (Guitar):** Plays a rhythmic pattern with a triplet of eighth notes.
- Cb. (Contrabass):** Plays a melodic line with some rests and a triplet of eighth notes.
- Cu. (Cymbals):** Plays a short, accented rhythmic figure.
- D. Set (Drums):** Provides a complex rhythmic foundation with various drum patterns.

91

91

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

8

3

3

93

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

8

3

3

Detailed description: This is a musical score for page 93, featuring nine staves. The key signature is B-flat major (two flats). The staves are labeled: Hm. Org. (Harp Organ), Rot. Org. (Rotary Organ), Bb Tpt. (B-flat Trumpet), Pno. (Piano), Vlms. (Violins), Guit. (Guitar), Cb. (Cello), Cu. (Cymbal), and D. Set (Drum Set). The Hm. Org. staff has a single line of music. The Rot. Org. staff has a single line of music. The Bb Tpt. staff has a single line of music. The Pno. staff has two lines of music. The Vlms. staff has a single line of music. The Guit. staff has a single line of music with a '3' (triple) marking. The Cb. staff has a single line of music. The Cu. staff has a single line of music with a '3' (triple) marking. The D. Set staff has a single line of music with 'x' marks indicating drum hits. The score is written in a standard musical notation style with various notes, rests, and articulation marks.

94

94

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlins.

Guit.

Cb.

Cu.

D. Set

8

3

3

3

Detailed description: This is a page of a musical score, page 94, from a larger work. The page number '94' is in the top left, and '71' is in the top right. The score is for nine instruments: Harmonium Organ (Hm. Org.), Rotarion Organ (Rot. Org.), B-flat Trumpet (Bb Tpt.), Piano (Pno.), Violins (Vlins.), Guitar (Guit.), Contrabass (Cb.), Cymbals (Cu.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Hm. Org. part starts with a whole note chord, followed by a half note, and then a quarter note. The Rot. Org. part has a whole note chord, followed by a half note, and then a quarter note. The Bb Tpt. part has a whole note chord, followed by a half note, and then a quarter note. The Pno. part has a whole note chord, followed by a half note, and then a quarter note. The Vlins. part has a whole note chord, followed by a half note, and then a quarter note. The Guit. part has a whole note chord, followed by a half note, and then a quarter note. The Cb. part has a whole note chord, followed by a half note, and then a quarter note. The Cu. part has a whole note chord, followed by a half note, and then a quarter note. The D. Set part has a whole note chord, followed by a half note, and then a quarter note. The score is written in a standard musical notation with staves and notes.

95

Hm. Org.

Rot. Org.

B♭ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

This musical score page contains measures 95 through 98. The instruments are arranged in a standard orchestral layout. The key signature has two flats (B♭ and E♭). Measure 95 shows the Hm. Org. with a melodic line, Rot. Org. with chords, B♭ Tpt. with a single note, Pno. with a chord and a melodic line, Vlms. with a chord, Guit. with a triplet of eighth notes, Cb. with a single note, Cu. with a single note, and D. Set with a single note. Measure 96 shows the Hm. Org. with a melodic line, Rot. Org. with chords, B♭ Tpt. with a single note, Pno. with a chord and a melodic line, Vlms. with a chord, Guit. with a triplet of eighth notes, Cb. with a single note, Cu. with a single note, and D. Set with a single note. Measure 97 shows the Hm. Org. with a melodic line, Rot. Org. with chords, B♭ Tpt. with a single note, Pno. with a chord and a melodic line, Vlms. with a chord, Guit. with a triplet of eighth notes, Cb. with a single note, Cu. with a single note, and D. Set with a single note. Measure 98 shows the Hm. Org. with a melodic line, Rot. Org. with chords, B♭ Tpt. with a single note, Pno. with a chord and a melodic line, Vlms. with a chord, Guit. with a triplet of eighth notes, Cb. with a single note, Cu. with a single note, and D. Set with a single note.

96

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlns.

Guit.

Cb.

Cu.

D. Set

Score for measures 97-100, featuring the following instruments:

- Hm. Org.
- Rot. Org.
- Bb Tpt.
- Pno.
- Vlms.
- Guit.
- Cb.
- Cu.
- D. Set

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, beams, and articulation marks. The guitar part (Guit.) features a triplet of eighth notes in measure 98. The double bass (Cb.) and conga (Cu.) parts also feature triplet markings in measures 99 and 100. The drum set (D. Set) part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

98

98

Hm. Org.

Rot. Org.

Bb Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

3

Detailed description: This is a musical score for page 98. It features nine staves. The first three staves are for Hm. Org. (Horn), Rot. Org. (Rotary Organ), and Bb Tpt. (B-flat Trumpet). The next three staves are for Pno. (Piano), Vlms. (Violins), and Guit. (Guitar). The last three staves are for Cb. (Cello), Cu. (Cymbal), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. A specific measure in the Cb. staff is marked with a '3' below it, indicating a triplet. The D. Set staff uses 'x' marks to represent drum hits.

Score for measures 100 and 101, featuring the following instruments:

- Hm. Org.
- Rot. Org.
- Bb Tpt.
- Pno.
- Vlns.
- Guit.
- Cb.
- Cu.
- D. Set

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as rests, notes, and accidentals. The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The Cb. part includes a triplet of eighth notes in measure 101, indicated by a '3' and a bracket. The Rot. Org. part has a melodic line with many beamed sixteenth notes and rests. The Bb Tpt. part has a simple melodic line with rests. The Pno. part has a simple melodic line with rests. The Vlns. part has a simple melodic line with rests. The Guit. part has a simple melodic line with rests. The Cu. part has a simple melodic line with rests. The Hm. Org. part has a simple melodic line with rests.

Score for page 102, featuring the following instruments:

- Hm. Org.
- Rot. Org.
- Bb Tpt.
- Pno.
- Vlns.
- Guit.
- Cb.
- Cu.
- D. Set

The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals. The key signature is B-flat major (two flats). The percussion section (D. Set) includes a snare drum and a cymbal, indicated by 'x' marks. The woodwinds (Hm. Org., Rot. Org.) and brass (Bb Tpt., Cu.) parts are also present. The string section (Vlns.) and piano (Pno.) parts are shown with rests. The guitar (Guit.) part is also present. The double bass (Cb.) part includes a triplet of eighth notes. The score is divided into two systems, each containing two measures.

Score for measures 104 and 105, featuring the following instruments:

- Hm. Org.
- Rot. Org.
- Bb Tpt.
- Pno.
- Vlns.
- Guit.
- Cb.
- Cu.
- D. Set

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and articulation marks. The D. Set part features a complex rhythmic pattern with many rests and notes marked with 'x'.



106

106

Hm. Org.

Rot. Org.

B $\flat$ Tpt.

Pno.

Vlms.

Guit.

Cb.

Cu.

D. Set

The musical score for page 106 features nine staves. The instruments are: Hm. Org. (Harp), Rot. Org. (Rotary Organ), B $\flat$ Tpt. (B-flat Trumpet), Pno. (Piano), Vlms. (Violins), Guit. (Guitar), Cb. (Cello), Cu. (Cymbal), and D. Set (Drum Set). The key signature is B-flat major (two flats). The Hm. Org. staff has a whole rest. The Rot. Org. staff has a whole rest. The B $\flat$ Tpt. staff has a whole rest. The Pno. staff has a whole rest. The Vlms. staff has a whole rest. The Guit. staff has a whole rest. The Cb. staff has a whole rest. The Cu. staff has a whole rest. The D. Set staff has a whole rest.