

♩ = 80

Electric Guitar, Rhythm Guitar 1

Electric Guitar, Rhythm Guitar 2

Electric Guitar, Lead Guitar 1

Electric Guitar

Concert Snare Drum, Mix

Bass Guitar, Bass

Drumset, Percussion

The musical score is written for six instruments: Electric Guitar 1 (Rhythm), Electric Guitar 2 (Rhythm), Electric Guitar 3 (Lead), Electric Guitar 4, Concert Snare Drum (Mix), and Bass Guitar. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 80 beats per minute. The Electric Guitar 1 and 2 parts feature complex chordal and melodic lines. The Electric Guitar 3 part is mostly silent, with a few notes in the later measures. The Electric Guitar 4 part is also mostly silent, with a few notes in the later measures. The Concert Snare Drum part is mostly silent, with a few notes in the later measures. The Bass Guitar part provides a steady eighth-note rhythm. The Drumset part includes a mix of snare and cymbal patterns.

2

El. Guit.

8

El. Guit.

8

El. Guit.

8

3

El. Guit.

8

Con. Sn.

B. Guit.

D. Set

Detailed description: This musical score is for a rock band. It features four electric guitar parts, a conga/snare line, a bass guitar part, and a drum set part. The key signature is one sharp (F#), and the time signature is 8/8. The first two electric guitar parts play a melodic line with a '2' above the first measure. The third electric guitar part has a '3' above it, indicating a triplet. The conga/snare part has a '2' above it. The bass guitar part plays a steady eighth-note pattern. The drum set part plays a pattern of eighth notes. The score is written for a full band, with each instrument having its own staff.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

Detailed description of the musical score: The score is written for a 7-piece band. It consists of two systems, each containing measures 3 and 4. The instruments are: four Electric Guitars (El. Guit.), Conga Snare (Con. Sn.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is one sharp (F#). In measure 3, the top two electric guitars play a triplet of eighth notes, followed by a series of eighth notes. The third and fourth electric guitars are silent. The conga snare plays a single hit. The bass guitar plays a steady eighth-note pattern. The drums play a pattern of eighth notes. In measure 4, the top two electric guitars continue their melodic lines. The third and fourth electric guitars remain silent. The conga snare plays a single hit. The bass guitar continues its eighth-note pattern. The drums continue their eighth-note pattern.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

8

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

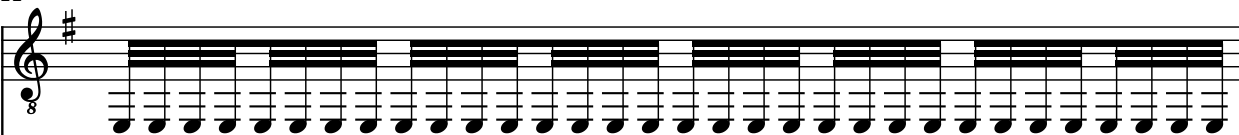
Con. Sn.

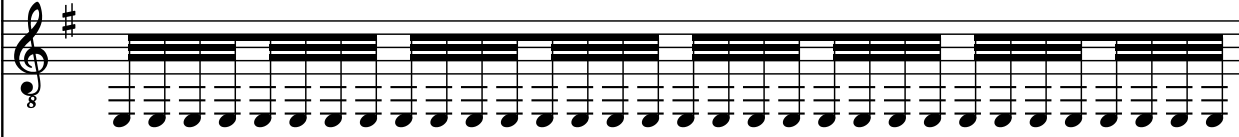
B. Guit.

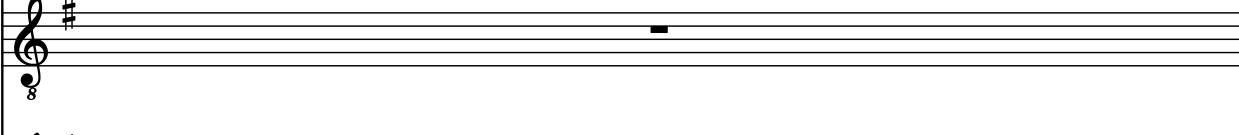
D. Set

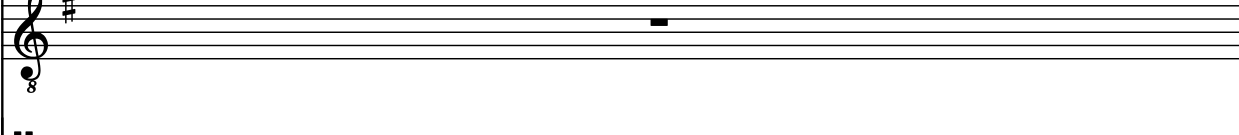
The musical score is written for a 6-piece band. The instruments are: two Electric Guitars (El. Guit.), a Conga Snare (Con. Sn.), a Bass Guitar (B. Guit.), and a Drum Set (D. Set). The key signature is one sharp (F#). The score is divided into two systems, measures 9 and 10. In measure 9, the first two Electric Guitars play a fast, repetitive eighth-note pattern. The Bass Guitar plays a similar pattern. The Conga Snare and Drum Set are silent. In measure 10, the pattern continues. The Drum Set part is written on a grand staff, with the right hand playing a simple eighth-note pattern and the left hand playing a more complex pattern.


11

El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 


Con. Sn. 

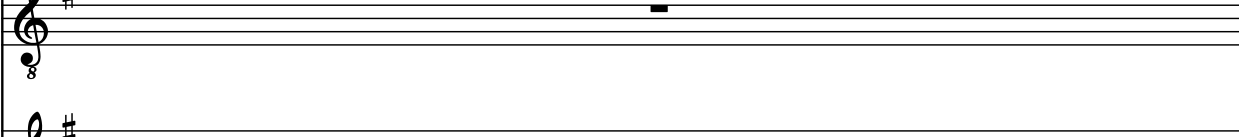
B. Guit. 

D. Set 


12

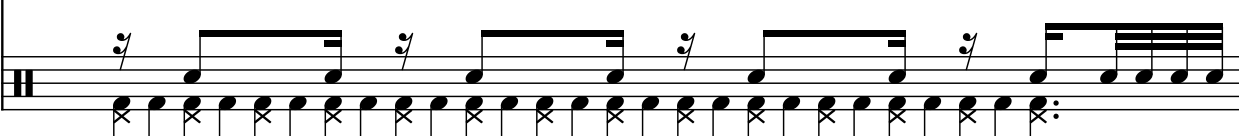
El. Guit. 

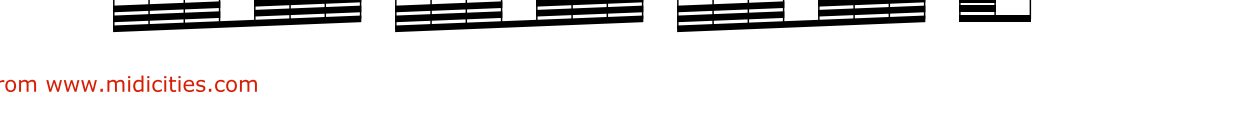
El. Guit. 

El. Guit. 

El. Guit. 

Con. Sn. 

B. Guit. 

D. Set 

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

8

8

8

8

8

8

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

The musical score is written for a 6-piece band. The instruments are: Electric Guitar (4 parts), Conga/Snare, Bass Guitar, and Drums. The key signature is one sharp (F#). The time signature is 8/8. Measure 16 shows the Electric Guitar playing a melodic line, while the Bass Guitar and Drums provide a rhythmic foundation. Measure 17 features a more complex Electric Guitar solo with triplets and a triplet in the Bass Guitar. The Drums continue with a steady pattern.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

The musical score is written for a 6-piece band. The instruments are: 4 Electric Guitars (El. Guit.), Conga/Snare (Con. Sn.), Bass Guitar (B. Guit.), and Drums (D. Set). The score is divided into two systems, measures 18 and 19. In measure 18, the first electric guitar plays a complex melodic line with many beamed notes and slurs. The other three electric guitars, the conga, and the bass guitar are silent, indicated by a whole rest. The drums play a steady eighth-note pattern. In measure 19, the first two electric guitars play a dense, fast-moving melodic line with many beamed notes. The other three electric guitars, the conga, and the bass guitar are silent, indicated by a whole rest. The drums continue their eighth-note pattern.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

The musical score is written for a band. It consists of two systems, each containing seven staves. The first system is for measures 20 and 21. The second system is for measures 21 and 22. The staves are labeled as follows: El. Guit. (Electric Guitar), Con. Sn. (Conga/Drum), B. Guit. (Bass Guitar), and D. Set (Double Bass). The key signature is one sharp (F#). The time signature is 8/8. The notation includes many beamed notes, indicating a fast tempo. The electric guitars play a complex, syncopated melody. The bass guitar and double bass play a steady eighth-note pattern. The conga/snare is silent.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

The musical score for page 16, measures 28-31, is as follows:

- Measure 28:** The first two Electric Guitars (El. Guit.) play a sustained chord. The Bass Guitar (B. Guit.) and Double Bass (D. Set) play a rhythmic pattern of eighth notes.
- Measure 29:** The first two Electric Guitars (El. Guit.) play a sustained chord. The Bass Guitar (B. Guit.) and Double Bass (D. Set) play a rhythmic pattern of eighth notes.
- Measure 30:** The first Electric Guitar (El. Guit.) plays a single note. The Conga Snare (Con. Sn.) plays a single bar. The Bass Guitar (B. Guit.) and Double Bass (D. Set) play a rhythmic pattern of eighth notes.
- Measure 31:** The first Electric Guitar (El. Guit.) plays a single note. The Conga Snare (Con. Sn.) plays a single bar. The Bass Guitar (B. Guit.) and Double Bass (D. Set) play a complex rhythmic pattern of eighth notes.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

The musical score for measures 29-32 is as follows:

- Measure 29:** Two El. Guit. staves play a sustained, arpeggiated chord. The other staves are silent.
- Measure 30:** Two El. Guit. staves play a sustained, arpeggiated chord. The other staves are silent.
- Measure 31:** The B. Guit. and D. Set enter with a rhythmic pattern. The two El. Guit. staves are silent.
- Measure 32:** The two El. Guit. staves play a descending melodic line. The B. Guit. and D. Set continue their rhythmic pattern.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

The musical score is written for a 6-piece band. The instruments are: Electric Guitars (4 parts), Conga/Snare, Bass Guitar, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. Measure 37 shows a guitar solo in the first guitar part, while the other guitars play chords. The bass and drums play a steady eighth-note pattern. Measure 38 features a more complex guitar solo with triplets and a key change to D major. The bass and drums continue their pattern.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

The musical score is written for a 6-piece band. The instruments are: 4 Electric Guitars (El. Guit.), Conga/Snare (Con. Sn.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. Measure 43 features a complex guitar arrangement with a driving bass line and a syncopated drum pattern. Measure 44 continues the theme with more guitar textures and a consistent bass and drum accompaniment.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

Musical score for measures 45-46. Measures 45-46 show four electric guitar staves, a conga/snare staff, a bass guitar staff, and a double bass staff. Measures 45-46 feature a complex arrangement of notes and rests, with a double bar line at the end of measure 46.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

Musical score for measures 47-48. Measures 47-48 show four electric guitar staves, a conga/snare staff, a bass guitar staff, and a double bass staff. Measures 47-48 feature a complex arrangement of notes and rests, with a double bar line at the end of measure 48.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

The musical score is written for a band consisting of four electric guitars, a conga/snare, a bass guitar, and a double set of drums. The score is divided into two systems, measures 47 and 48. Each system contains six staves. The first four staves are for electric guitars, the fifth is for conga/snare, the sixth is for bass guitar, and the seventh is for the double set of drums. The key signature is one sharp (F#) and the time signature is 8/8. In measure 47, the first guitar has a lead line with many sixteenth notes, the second guitar has a rhythm line with eighth notes, the third guitar has a single hit, and the fourth guitar has a single hit. The conga/snare has a single hit, the bass guitar has a steady eighth-note pattern, and the double set has a complex pattern with many hits. In measure 48, the first guitar has a lead line with many sixteenth notes, the second guitar has a rhythm line with eighth notes, the third guitar has a single hit, and the fourth guitar has a single hit. The conga/snare has a single hit, the bass guitar has a steady eighth-note pattern, and the double set has a complex pattern with many hits.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

The musical score is divided into two systems, measures 49 and 50. Each system contains seven staves. The first four staves are for electric guitars (El. Guit.), the fifth is for conga/snare (Con. Sn.), the sixth is for bass guitar (B. Guit.), and the seventh is for double bass (D. Set). The key signature is one sharp (F#). In measure 49, the electric guitars play chords, with the third guitar having a tremolo effect. The conga/snare plays a single note. The bass guitar and double bass play a rhythmic pattern of eighth notes. In measure 50, the electric guitars play chords, with the third guitar having a tremolo effect. The conga/snare plays a single note. The bass guitar and double bass play a rhythmic pattern of eighth notes.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

Detailed description: This block contains the musical notation for measures 51 and 52. The score is written for a multi-instrument ensemble. The top four staves are for Electric Guitar (El. Guit.), each with a treble clef and a sharp key signature. The fifth staff is for Conga and Snare (Con. Sn.) with a common time signature. The sixth staff is for Bass Guitar (B. Guit.) with a bass clef and a sharp key signature. The bottom staff is for Double Bass (D. Set) with a common time signature. Measures 51 and 52 are marked with a sharp key signature and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The electric guitar parts feature complex, fast-moving lines. The bass guitar and double bass parts provide a steady, rhythmic foundation. The conga and snare part is marked with a common time signature and a sharp key signature.

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

Detailed description: This block contains the musical notation for measures 52 and 53. The score is written for a multi-instrument ensemble. The top four staves are for Electric Guitar (El. Guit.), each with a treble clef and a sharp key signature. The fifth staff is for Conga and Snare (Con. Sn.) with a common time signature. The sixth staff is for Bass Guitar (B. Guit.) with a bass clef and a sharp key signature. The bottom staff is for Double Bass (D. Set) with a common time signature. Measures 52 and 53 are marked with a sharp key signature and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The electric guitar parts feature complex, fast-moving lines. The bass guitar and double bass parts provide a steady, rhythmic foundation. The conga and snare part is marked with a common time signature and a sharp key signature.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

The musical score for page 28, measures 53-56, is arranged as follows:

- El. Guit. (Staff 1):** Measures 53 and 54 contain a sustained chord. Measures 55 and 56 contain a melodic line.
- El. Guit. (Staff 2):** Measures 53 and 54 contain a sustained chord. Measures 55 and 56 contain a melodic line.
- El. Guit. (Staff 3):** Empty staff.
- El. Guit. (Staff 4):** Empty staff.
- Con. Sn. (Staff 5):** Empty staff.
- B. Guit. (Staff 6):** Measures 53 and 54 contain a sustained chord. Measures 55 and 56 contain a rhythmic pattern.
- D. Set (Staff 7):** Measures 53 and 54 contain a rhythmic pattern. Measures 55 and 56 contain a rhythmic pattern.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

The musical score for page 30, measures 56-59, is arranged for a six-piece band. The staves are as follows:

- El. Guit. (Top three staves):** Treble clef, key of D major (one sharp).
 - Staff 1: Sustained chords in measures 56 and 57, followed by a single note in measure 58 and a rest in measure 59.
 - Staff 2: Similar to Staff 1, with sustained chords in measures 56 and 57, a single note in measure 58, and a rest in measure 59.
 - Staff 3: Sustained chords in measures 56 and 57, followed by a rest in measure 58 and measure 59.
- Con. Sn. (Fourth staff):** Conga Snare, represented by a double bar line. It has a single note in measure 58 and a rest in measure 59.
- B. Guit. (Fifth staff):** Bass clef, key of D major (one sharp). It has a single note in measure 56 and measure 57, followed by a rest in measure 58 and measure 59.
- D. Set (Sixth staff):** Double Bass, represented by a double bar line. It has a single note in measure 56 and measure 57, followed by a rest in measure 58 and measure 59.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

The musical score for page 31, measures 57-60, is arranged as follows:

- El. Guit. (Staff 1):** Measures 57 and 58 contain a sustained chord. Measures 59 and 60 show a melodic line with eighth notes.
- El. Guit. (Staff 2):** Measures 57 and 58 contain a sustained chord. Measures 59 and 60 show a melodic line with eighth notes.
- El. Guit. (Staff 3):** Empty staff.
- El. Guit. (Staff 4):** Empty staff.
- Con. Sn. (Staff 5):** Empty staff.
- B. Guit. (Staff 6):** Measures 59 and 60 show a rhythmic pattern of eighth notes.
- D. Set (Staff 7):** Measures 59 and 60 show a rhythmic pattern of eighth notes.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

8

8

8

8

8

8

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set