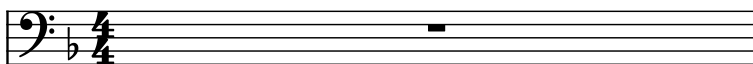


Why Don't You Get A Job

Offspring

♩ = 108

Piano, The Offspring

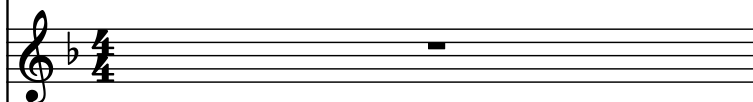


Percussive Organ, Why don't you get a job



My

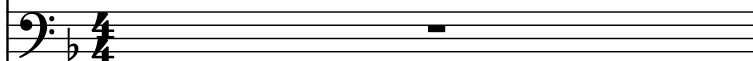
Steel Drums



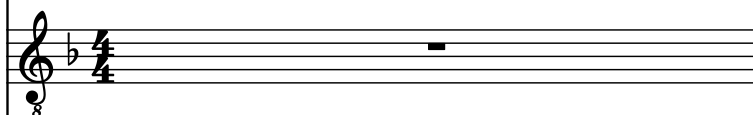
Acoustic Guitar, Sequenced by TOPLIST TEAM



Electric Bass, by Daniel Sandnes Stien



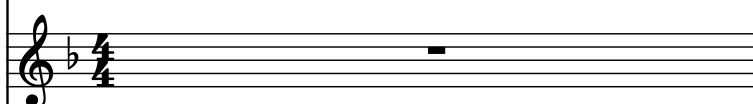
Electric Guitar



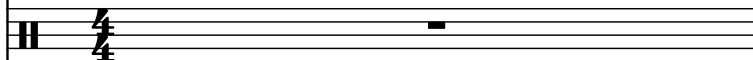
Brass, Website: <http://www.foxmusic.nl/midi/>



Roto-Toms, E-mail: toplist@foxmusic.nl



Drumset



2

Pno.

Perc. Org.

friend's got a girl friend Man he hates that bitch He

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

4

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

tells me ev er y day He says man I real ly got ta

7

Pno.

Perc. Org.

lose my chick in the wor st kin da way She

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

10

Pno.

Perc. Org.

sits on her ass He works his hands to bone give

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

her mon ey ev ery pay day she

The musical score is arranged in a system of nine staves. The instruments are: Piano (Pno.), Percussion Organ (Perc. Org.), Snare Drum (St. Dr.), Guitar (Guit.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Brass (Br.), Saxophone (Roto), and Double Bass (D. Set). The key signature has one flat (B-flat). The Perc. Org. staff contains the vocal melody with the lyrics 'her mon ey ev ery pay day she'. The Guit. staff features a complex, fast-moving line with many beamed sixteenth notes. The El. B. staff has a steady eighth-note bass line. The other instruments (Pno., St. Dr., El. Guit., Br., Roto, D. Set) have rests or simple rhythmic patterns.

14

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

wants more din e ro just to stay at home Well my friend

16

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

you got ta say I won't pay,

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Piano part (Pno.) plays a simple harmonic line in the bass clef. The Percussion Organ (Perc. Org.) plays a melodic line with lyrics. The Steel Drum (St. Dr.) plays a simple harmonic line. The Guitar (Guit.) plays a complex rhythmic pattern with many notes. The Electric Bass (El. B.) plays a simple harmonic line. The Electric Guitar (El. Guit.) plays a simple harmonic line. The Brass (Br.) and Saxophone (Roto) parts are mostly silent. The Double Bass (D. Set) plays a simple harmonic line.

18

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

I won't pay, ya n o way Na

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, playing a simple harmonic line with quarter notes.
- Perc. Org. (Percussion Organ):** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and ties.
- St. Dr. (Steel Drums):** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and ties.
- Guit. (Guitar):** Treble clef, playing a complex, fast-paced pattern with many beamed sixteenth notes.
- El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes, including slurs and ties.
- El. Guit. (Electric Guitar):** Treble clef, playing a pattern of chords and single notes with a 'p' (palm mute) marking.
- Br. (Brass):** Treble clef, mostly silent with a few rests.
- Roto (Rotary Horn):** Treble clef, mostly silent with a few rests.
- D. Set (Drum Set):** Two staves, one with a snare drum and the other with a bass drum, playing a rhythmic pattern.

The lyrics "I won't pay, ya n o way Na" are written below the Perc. Org. staff.

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

na why don't you get a job Say no way,

The musical score is arranged in nine staves. The first staff (Pno.) is in bass clef with a key signature of one flat, showing a simple bass line. The second staff (Perc. Org.) is in treble clef with a key signature of one flat, featuring a melodic line with lyrics. The third staff (St. Dr.) is in treble clef with a key signature of one flat, showing a drum pattern. The fourth staff (Guit.) is in treble clef with a key signature of one flat, featuring a complex, multi-voiced guitar texture. The fifth staff (El. B.) is in bass clef with a key signature of one flat, showing a melodic line. The sixth staff (El. Guit.) is in treble clef with a key signature of one flat, featuring a multi-voiced guitar texture. The seventh staff (Br.) is in treble clef with a key signature of one flat, showing a brass line. The eighth staff (Roto) is in treble clef with a key signature of one flat, showing a woodwind line. The ninth staff (D. Set) is in treble clef with a key signature of one flat, showing a percussion line. The lyrics 'na why don't you get a job Say no way,' are written below the Perc. Org. staff.

22

Pno.

Perc. Org.

say no way, no w a y Na

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

Pno.

Perc. Org.

na why don't you get a job

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

The musical score is for a 12-piece band. It consists of nine staves. The first staff is for Piano (Pno.) in bass clef. The second staff is for Percussion Organ (Perc. Org.) in treble clef, with the lyrics 'na why don't you get a job' written below it. The third staff is for Steel Drums (St. Dr.) in treble clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Electric Bass (El. B.) in bass clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Brass (Br.) in treble clef. The eighth staff is for Saxophone (Roto) in treble clef. The ninth staff is for Drums (D. Set) in a drum staff. The music is in 4/4 time with a key signature of one flat (Bb). The Piano part features a simple bass line. The Percussion Organ part has a melody with lyrics. The Steel Drums part has a melody. The Guitar part has a complex, fast-paced melody. The Electric Bass part has a simple bass line. The Electric Guitar part has a simple bass line. The Brass part is silent. The Saxophone part is silent. The Drums part has a simple drum pattern.

26

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

guess all his mon ey, well is n't e nough keep

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows: Piano (Pno.) in bass clef with a key signature of one flat, playing a simple harmonic line. Percussion Organ (Perc. Org.) in treble clef with a key signature of one flat, playing a melodic line with lyrics underneath. Steel Drums (St. Dr.) in treble clef with a key signature of one flat, playing a sustained chord. Guitar (Guit.) in treble clef with a key signature of one flat, playing a complex, fast-moving melodic line. Electric Bass (El. B.) in bass clef with a key signature of one flat, playing a steady eighth-note bass line. Electric Guitar (El. Guit.) in treble clef with a key signature of one flat, playing a sustained chord. Brass (Br.) in treble clef with a key signature of one flat, playing a sustained chord. Rotophone (Roto) in treble clef with a key signature of one flat, playing a complex, fast-moving melodic line. Drums Set (D. Set) in bass clef with a key signature of one flat, playing a simple harmonic line. The lyrics 'guess all his mon ey, well is n't e nough keep' are written below the Perc. Org. staff.

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

her bill col lect ers at bay I

The musical score is arranged in a grand staff format with nine staves. The instruments are: Piano (Pno.), Percussion Organ (Perc. Org.), Snare Drum (St. Dr.), Guitar (Guit.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Brass (Br.), Rotophone (Roto), and Double Bass (D. Set). The key signature has one flat (B-flat). The Perc. Org. staff contains the vocal melody with lyrics: "her bill col lect ers at bay I". The Roto staff features a complex, fast-moving melodic line. The D. Set staff has a rhythmic pattern of eighth notes. The other instruments (Pno., St. Dr., Guit., El. B., El. Guit., Br.) have rests or are not clearly visible in this view.

30

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

guess all his mon ey, well is

The musical score is written for a 10-piece band. The instruments are: Piano (Pno.), Percussion Organ (Perc. Org.), Snare Drum (St. Dr.), Guitar (Guit.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Brass (Br.), Rotophone (Roto), and Double Bass (D. Set). The key signature is one flat (Bb). The Perc. Org. part has lyrics: 'guess all his mon ey, well is'. The Roto part has a complex, fast melody. The D. Set part has a simple bass line. The other instruments have various accompaniment parts.

31

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

n't e nough Cuz that girl's

32

Pno.

Perc. Org.

got ex pen sive taste

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

33

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

I won't pay, I won't pay, ya

35

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

n o way Na na why don't you get a job

The musical score is written for a band. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems of four staves each. The first system contains the Piano (Pno.), Percussion Organ (Perc. Org.), Snare Drum (St. Dr.), and Guitar (Guit.) parts. The second system contains the Electric Bass (El. B.), Electric Guitar (El. Guit.), Brass (Br.), and Saxophone (Roto) parts. The Double Bass (D. Set) part is written on a single staff at the bottom. The lyrics are written below the Percussion Organ staff. The measure number 35 is indicated at the top left of the first staff.

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

Say no way, say no way, no w a y Na

40

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

na why don't you get a job

na why don't you get a job

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

Well I guess it ain't eas y do ing noth ing at all

The musical score is written for a band. The instruments and their parts are as follows:

- Pno.:** Bass clef, playing a simple harmonic line with quarter notes.
- Perc. Org.:** Treble clef, playing a melodic line with eighth and quarter notes, including a slur over the first four measures.
- St. Dr.:** Treble clef, playing a steady eighth-note pattern.
- Guit.:** Treble clef, playing a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- El. B.:** Bass clef, playing a steady eighth-note pattern.
- El. Guit.:** Treble clef, with rests in both measures.
- Br.:** Treble clef, with rests in both measures.
- Roto:** Treble clef, with rests in both measures.
- D. Set:** Bass clef, playing a steady eighth-note pattern.

The lyrics are: "Well I guess it ain't eas y do ing noth ing at all". The lyrics are placed below the Perc. Org. staff.

44

44

Pno.

Perc. Org.

Oh yeah

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

This musical score is for page 44 of a document. It features ten staves, each representing a different instrument or vocal part. The instruments are: Piano (Pno.), Percussion Organ (Perc. Org.), Steel Drums (St. Dr.), Guitar (Guit.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Brass (Br.), Rotophone (Roto), and Drums (D. Set). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion Organ part includes the lyrics "Oh yeah" under a melodic line. The Guitar part features a complex, multi-voiced chordal texture. The Electric Bass and Steel Drums parts play a similar rhythmic pattern. The Electric Guitar, Brass, and Rotophone parts are mostly silent, indicated by whole rests. The Drums part plays a steady, syncopated rhythm.

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

But hey man free rides just don't come a long ev ery day

The musical score is arranged in nine staves. The first staff (Pno.) is in bass clef with a key signature of one flat (B-flat). It contains a simple bass line with quarter notes. The second staff (Perc. Org.) is in treble clef with a key signature of one flat. It contains a melody line with eighth and quarter notes, and the lyrics "But hey man free rides just don't come a long ev ery day" are written below it. The third staff (St. Dr.) is in treble clef with a key signature of one flat, containing a melody line with eighth and quarter notes. The fourth staff (Guit.) is in treble clef with a key signature of one flat, containing a complex chordal texture with many beamed notes. The fifth staff (El. B.) is in bass clef with a key signature of one flat, containing a melody line with eighth and quarter notes. The sixth staff (El. Guit.) is in treble clef with a key signature of one flat, containing a single note followed by a rest. The seventh staff (Br.) is in treble clef with a key signature of one flat, containing a single note followed by a rest. The eighth staff (Roto) is in treble clef with a key signature of one flat, containing a single note followed by a rest. The ninth staff (D. Set) is in a percussion clef (C-clef on the first line) with a key signature of one flat, containing a complex rhythm with many beamed notes.

48

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

my My

Pno.

Perc. Org.

friend's got a boy friend, man she hates that dick She

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

52

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

tells me ev er y day He

The musical score is arranged in a standard staff format. The Perc. Org. part is the only one with lyrics. The other parts are instrumental. The score is divided into two measures. The first measure contains the lyrics 'tells me ev er y day' and the second measure contains the word 'He'. The Perc. Org. part is written in a treble clef with a key signature of one flat. The other parts are written in their respective clefs (bass for Pno., El. B., and D. Set; treble for Perc. Org., St. Dr., Guit., Br., Roto, and El. Guit.).

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

wants more din e ro just to stay at home Well my friend

The musical score is arranged in a system with eight staves. The instruments are: Piano (Pno.), Percussion Organ (Perc. Org.), Steel Drum (St. Dr.), Guitar (Guit.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Brass (Br.), and Roto-tom (Roto). The vocal line is written on the Perc. Org. staff. The lyrics are: "wants more din e ro just to stay at home Well my friend". The score is in 4/4 time and the key signature has one flat (B-flat). The Perc. Org. staff has a treble clef and a key signature of one flat. The other instruments have a bass clef and a key signature of one flat. The Perc. Org. staff has a treble clef and a key signature of one flat. The other instruments have a bass clef and a key signature of one flat. The Perc. Org. staff has a treble clef and a key signature of one flat. The other instruments have a bass clef and a key signature of one flat.

56

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

you got ta s a y I won't pay,



Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

I won't pay, ya n o way Na

The musical score is arranged in nine staves. The first staff (Pno.) is in bass clef with a key signature of one flat (Bb). It contains a simple bass line with quarter notes. The second staff (Perc. Org.) is in treble clef with a key signature of one flat (Bb). It contains a melody with eighth and quarter notes, including rests. The third staff (St. Dr.) is in treble clef with a key signature of one flat (Bb). It contains a melody with eighth and quarter notes, including rests. The fourth staff (Guit.) is in treble clef with a key signature of one flat (Bb). It contains a complex, fast-moving melody with many beamed notes. The fifth staff (El. B.) is in bass clef with a key signature of one flat (Bb). It contains a melody with quarter and eighth notes. The sixth staff (El. Guit.) is in treble clef with a key signature of one flat (Bb). It contains a melody with quarter notes and rests. The seventh staff (Br.) is in treble clef with a key signature of one flat (Bb). It contains a melody with quarter notes and rests. The eighth staff (Roto) is in treble clef with a key signature of one flat (Bb). It contains a melody with quarter notes and rests. The ninth staff (D. Set) is in bass clef with a key signature of one flat (Bb). It contains a melody with quarter notes and rests. The lyrics 'I won't pay, ya n o way Na' are written below the Perc. Org. staff.

60

60

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

na why don't you get a job Say no way,

Detailed description: This musical score page contains measures 60 and 61 for a 9-piece band. The instruments are Piano (Pno.), Percussion Organ (Perc. Org.), Snare Drum (St. Dr.), Guitar (Guit.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Brass (Br.), Saxophone (Roto), and Drum Set (D. Set). The key signature has one flat (B-flat). Measure 60 features a piano accompaniment of eighth notes, a snare drum pattern, and a guitar with a complex chordal texture. The vocal line in measure 60 includes the lyrics 'na why don't you get a job'. Measure 61 continues the piano accompaniment and snare drum pattern, with the vocal line saying 'Say no way,'. The electric guitar and electric bass provide harmonic support throughout both measures.

Pno.

Perc. Org.

say no way, no w a y Na

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

This musical score is for page 62 of a document. It features eight staves, each representing a different instrument or vocal part. The instruments are: Piano (Pno.), Percussion Organ (Perc. Org.), Snare Drum (St. Dr.), Guitar (Guit.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Brass (Br.), and Rototom (Roto). The Percussion Organ staff includes the lyrics 'say no way, no w a y Na'. The score is written in a key with one flat (B-flat) and a common time signature (C). The Percussion Organ part has a melody with lyrics. The Snare Drum part has a rhythmic pattern. The Guitar part has a complex, fast-paced melody. The Electric Bass part has a simple, steady melody. The Electric Guitar part has a simple, steady melody. The Brass part has a simple, steady melody. The Rototom part has a complex, fast-paced melody. The Drum Set part has a simple, steady melody.

64

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

na why don't you get a job

The musical score is arranged in nine staves. The first staff is for Piano (Pno.) in bass clef. The second staff is for Percussion Organ (Perc. Org.) in treble clef, with the lyrics 'na why don't you get a job' written below it. The third staff is for Snare Drum (St. Dr.) in treble clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Electric Bass (El. B.) in bass clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Brass (Br.) in treble clef. The eighth staff is for Rotophone (Roto) in treble clef. The ninth staff is for Drums (D. Set) in bass clef. The music is in 4/4 time and the key signature has one flat (B-flat). The Percussion Organ part has the lyrics 'na why don't you get a job' written under it. The other parts are instrumental.

65

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

I won't give you no money I

The musical score is arranged in nine staves. The instruments are: Piano (Pno.), Percussion Organ (Perc. Org.), Steel Drums (St. Dr.), Guitar (Guit.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Brass (Br.), Rotophone (Roto), and Drums Set (D. Set). The key signature has one flat (B-flat). The vocal line is written on the Perc. Org. staff. The lyrics are: "I won't give you no money I". The guitar part features a complex, fast-paced riff. The electric bass part has a steady, rhythmic pattern. The electric guitar part has a series of chords. The brass part is mostly silent. The rotophone part has a complex, fast-paced pattern. The drums set part has a steady, rhythmic pattern.

67

Pno.

Perc. Org.

al ways pay Na

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

Detailed description of the musical score for measure 67: The score is written for nine instruments. The Piano part is in the bass clef with a B-flat key signature, featuring a simple harmonic line. The Percussion Organ is in the treble clef with a B-flat key signature, playing a melody with lyrics 'al ways pay Na' underneath. The Steel Drums are in the treble clef with a B-flat key signature, playing a melody with a slur. The Guitar is in the treble clef with a B-flat key signature, playing a chordal accompaniment. The Electric Bass is in the bass clef with a B-flat key signature, playing a simple harmonic line. The Electric Guitar is in the treble clef with a B-flat key signature, playing a chordal accompaniment. The Brass is in the treble clef with a B-flat key signature, playing a simple harmonic line. The Rotophone is in the treble clef with a B-flat key signature, playing a complex, fast-paced melody. The Drums are in the bass clef with a B-flat key signature, playing a simple harmonic line.

68

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

na why don't you get a job

The musical score is arranged in nine staves. The Piano staff (Pno.) is in bass clef with a key signature of one flat, showing a simple harmonic accompaniment. The Percussion Organ (Perc. Org.) staff is in treble clef with a key signature of one flat, featuring a melody with lyrics 'na why don't you get a job' written below it. The Snare Drum (St. Dr.) staff is in treble clef with a key signature of one flat, showing a rhythmic pattern. The Guitar (Guit.) staff is in treble clef with a key signature of one flat, showing a complex rhythmic pattern. The Electric Bass (El. B.) staff is in bass clef with a key signature of one flat, showing a simple harmonic accompaniment. The Electric Guitar (El. Guit.) staff is in treble clef with a key signature of one flat, showing a simple harmonic accompaniment. The Brass (Br.) staff is in treble clef with a key signature of one flat, showing a simple harmonic accompaniment. The Rototom (Roto) staff is in treble clef with a key signature of one flat, showing a complex rhythmic pattern. The Drum Set (D. Set) staff is in bass clef with a key signature of one flat, showing a simple harmonic accompaniment.

69

69

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

Say no way, say no way, no wa

The musical score for page 69 is arranged in nine staves. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, key of B-flat. The part consists of a steady eighth-note bass line: B-flat, D-flat, F, B-flat, D-flat, F, B-flat, D-flat.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat. The part features a melodic line with eighth and sixteenth notes, including rests and slurs.
- St. Dr. (Steel Drums):** Treble clef, key of B-flat. The part follows a similar melodic pattern to the Perc. Org. with eighth and sixteenth notes.
- Guit. (Guitar):** Treble clef, key of B-flat. The part is a dense, rhythmic accompaniment using a 'chordal' style with many beamed eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, key of B-flat. The part provides a steady eighth-note bass line, mirroring the Pno. part.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. The part consists of a series of chords, mostly triads and dyads, played in a rhythmic pattern.
- Br. (Brass):** Treble clef, key of B-flat. The part is mostly silent, with a few rests.
- Roto (Rotary Phone):** Treble clef, key of B-flat. The part is a complex, fast-moving melodic line with many beamed notes.
- D. Set (Drum Set):** Bass clef, key of B-flat. The part consists of a steady eighth-note bass line, mirroring the Pno. and El. B. parts.

The lyrics 'Say no way, say no way, no wa' are written below the Perc. Org. staff, aligned with the vocal melody.

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

aa a a ay Na na why don't you get a

The musical score is arranged in nine staves. The instruments are: Piano (Pno.), Percussion Organ (Perc. Org.), Steel Drums (St. Dr.), Guitar (Guit.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Brass (Br.), Rotophone (Roto), and Drums (D. Set). The key signature has one flat (B-flat). The Perc. Org. staff contains the vocal melody with lyrics: 'aa a a ay Na na why don't you get a'. The Roto staff features a complex, fast-paced rhythmic pattern. The D. Set staff shows a drum pattern with various note values and rests. The other instruments provide harmonic support with chords and melodic lines.

73

Pno.

Perc. Org.

job

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

The musical score for page 39, measure 73, consists of nine staves. The Piano (Pno.) staff is in the bass clef, playing a sequence of eighth notes. The Percussion Organ (Perc. Org.) staff is in the treble clef, starting with a whole note 'job' and followed by eighth notes. The Steel Drums (St. Dr.) staff is in the treble clef, playing a sequence of eighth notes. The Guitar (Guit.) staff is in the treble clef, playing a complex pattern of eighth notes. The Electric Bass (El. B.) staff is in the bass clef, playing a sequence of eighth notes. The Electric Guitar (El. Guit.) staff is in the treble clef, playing a sequence of eighth notes. The Brass (Br.) staff is in the treble clef, playing a sequence of eighth notes. The Rotophone (Roto) staff is in the treble clef, playing a dense, repetitive pattern of eighth notes. The Double Bass (D. Set) staff is in the bass clef, playing a sequence of eighth notes with rests.

75

Pno.

Perc. Org.

St. Dr.

Guit.

El. B.

El. Guit.

Br.

Roto

D. Set

The musical score for measures 75 and 76 is as follows:

- Piano (Pno.):** Bass clef, key signature of one flat. Measure 75: Bass line with a half note G2, a half note F2, and a half note E2. Measure 76: Bass line with a half note D2, a half note C2, and a half note B1.
- Percussion Organ (Perc. Org.):** Treble clef, key signature of one flat. Measure 75: Chord of G4, F4, E4. Measure 76: Chord of D4, C4, B3.
- Snare Drum (St. Dr.):** Treble clef, key signature of one flat. Measure 75: Snare drum pattern with eighth notes. Measure 76: Snare drum pattern with eighth notes.
- Guitar (Guit.):** Treble clef, key signature of one flat. Measure 75: Chord of G4, F4, E4. Measure 76: Chord of D4, C4, B3.
- Electric Bass (El. B.):** Bass clef, key signature of one flat. Measure 75: Bass line with a half note G2, a half note F2, and a half note E2. Measure 76: Bass line with a half note D2, a half note C2, and a half note B1.
- Electric Guitar (El. Guit.):** Treble clef, key signature of one flat. Measure 75: Chord of G4, F4, E4. Measure 76: Chord of D4, C4, B3.
- Brass (Br.):** Treble clef, key signature of one flat. Measure 75: Chord of G4, F4, E4. Measure 76: Chord of D4, C4, B3.
- Saxophone (Roto):** Treble clef, key signature of one flat. Measure 75: Chord of G4, F4, E4. Measure 76: Chord of D4, C4, B3.
- Drum Set (D. Set):** Two staves. Measure 75: Snare drum pattern with eighth notes. Measure 76: Snare drum pattern with eighth notes.