

♩ = 129

Pan Flute, Sub.Vocal

Electric Piano, E.Piano

Electric Bass, Bass

Vibraphone, Vibes

C Dizi, Piccolo

Flute, Flute

Drumset, Drums

The musical score is for a 7-piece band in 4/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked as ♩ = 129. The instruments and their parts are as follows:

- Pan Flute, Sub.Vocal:** Rests in both measures.
- Electric Piano, E.Piano:** Rests in the first measure. In the second measure, it plays a descending eighth-note chord sequence: D#4-F#4, C#5-B4, G#4-F#4, E5-D#4.
- Electric Bass, Bass:** Rests in the first measure. In the second measure, it plays a descending eighth-note line: D4, C#4, B3, A3.
- Vibraphone, Vibes:** Rests in both measures.
- C Dizi, Piccolo:** Rests in both measures.
- Flute, Flute:** Rests in both measures.
- Drumset, Drums:** Rests in the first measure. In the second measure, it plays a syncopated pattern: a snare drum on the second eighth note, a cymbal on the fourth eighth note, and a snare drum on the eighth note. The bass drum plays a steady eighth-note pattern: D4, C#4, B3, A3.

3

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

6

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

The musical score is written for seven instruments: Piano Flute (Pn. Fl.), Electric Piano (El. Pno.), Electric Bass (El. B.), Vibraphone (Vib.), Conga Drum (C Di.), Flute (Fl.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The score consists of three measures. In measure 6, the El. Pno. and El. B. are active, while the Pn. Fl., Vib., C Di., and Fl. are silent. In measure 7, the El. Pno. and El. B. continue their parts. In measure 8, the El. Pno. and El. B. are active, while the Pn. Fl., Vib., C Di., and Fl. are silent. The D. Set part is a drum set part with various rhythmic patterns and rests.

9

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

12

Score for Percussion and Woodwinds, measures 12-14.

Instrument parts shown:

- Pn. Fl.
- El. Pno.
- El. B.
- Vib.
- C Di.
- Fl.
- D. Set

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The percussion part (D. Set) is written on a single staff with a key signature of one sharp (F#) and includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and string parts (Pn. Fl., El. Pno., El. B., Vib., C Di., Fl.) are written on standard staves and include various musical notations such as notes, rests, and accidentals.

15

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

17

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

The musical score for measures 17 and 18 is as follows:

- Pn. Fl.:** Measure 17 has a whole rest. Measure 18 has a quarter rest followed by a quarter note G#4, an eighth note A#4, and a quarter note B4.
- El. Pno.:** Measure 17 has a quarter rest, followed by an eighth note G#3, a quarter note A#3, and an eighth note B3. Measure 18 has a quarter note G#3, a quarter note A#3, and a quarter note B3.
- El. B.:** Measure 17 has a quarter note G#3, a quarter note A#3, and a quarter note B3. Measure 18 has a quarter note G#3, a quarter note A#3, and a quarter note B3.
- Vib.:** Measure 17 has a whole rest. Measure 18 has a long, sustained note G#3, marked with a fermata.
- C Di.:** Measure 17 has a whole rest. Measure 18 has a whole rest.
- Fl.:** Measure 17 has a whole rest. Measure 18 has a whole rest.
- D. Set:** Measure 17 has a quarter rest, followed by a triplet of eighth notes G#3, A#3, and B3. Measure 18 has a quarter note G#3, a quarter note A#3, and a quarter note B3.

19

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

The musical score for measures 19 and 20 is as follows:

- Pn. Fl.:** Measure 19: Quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4. Measure 20: Quarter rest.
- El. Pno.:** Measure 19: Quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4. Measure 20: Quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4.
- El. B.:** Measure 19: Quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 20: Quarter note G#2, quarter note A2, quarter note B2, quarter note C3.
- Vib.:** Measure 19: Sustained chord of G#4 and A4. Measure 20: Sustained chord of G#4 and A4.
- C Di.:** Measure 19: Sustained chord of G#4 and A4. Measure 20: Sustained chord of G#4 and A4.
- Fl.:** Measure 19: Sustained chord of G#4 and A4. Measure 20: Sustained chord of G#4 and A4.
- D. Set:** Measure 19: Rhythmic pattern of eighth notes and quarter notes. Measure 20: Rhythmic pattern of eighth notes and quarter notes.

21

Score for measures 21-22, featuring the following instruments:

- Pn. Fl.
- El. Pno.
- El. B.
- Vib.
- C Di.
- Fl.
- D. Set

23

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

The musical score for measures 23 and 24 is as follows:

- Pn. Fl.:** Measure 23: Quarter rest, quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 24: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#).
- El. Pno.:** Measure 23: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 24: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#).
- El. B.:** Measure 23: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 24: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#).
- Vib.:** Measure 23: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 24: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#).
- C Di.:** Measure 23: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 24: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#).
- Fl.:** Measure 23: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 24: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#).
- D. Set:** Measure 23: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 24: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#).

24

25

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 25 and 26 for a seven-piece ensemble. The instruments are Pn. Fl. (Piano Flute), El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), C Di. (Cymbal/Drum), Fl. (Flute), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 25 shows the Pn. Fl. with a whole rest, El. Pno. with a half note G3, El. B. with a half note G2, Vib. with a half note G3, C Di. with a half note G3, Fl. with a half note G3, and D. Set with a half note G3. Measure 26 shows the Pn. Fl. with a whole rest, El. Pno. with a half note G3, El. B. with a half note G2, Vib. with a half note G3, C Di. with a half note G3, Fl. with a half note G3, and D. Set with a half note G3.

27 13

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

29

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

The musical score for measures 29 and 30 is written for a woodwind and percussion ensemble. The key signature is three sharps (F#, C#, G#). The percussion part (D. Set) is highly rhythmic, featuring a complex pattern of sixteenth notes and rests, with many notes marked with an 'x' to indicate specific sounds. The woodwinds (Pn. Fl., El. Pno., El. B., C Di., Fl.) have more melodic and harmonic parts, with some instruments playing sustained notes and others moving more actively. The vibraphone (Vib.) is silent in these measures.

31

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

3

33

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

The musical score for measures 33 and 34 is as follows:

- Measure 33:**
 - Pn. Fl.:** Rest.
 - El. Pno.:** Chords in the right hand and single notes in the left hand.
 - El. B.:** Single notes in the bass line.
 - Vib.:** Rest.
 - C Di.:** Single notes.
 - Fl.:** Single notes.
 - D. Set:** A complex rhythmic pattern with many sixteenth notes and rests.
- Measure 34:**
 - Pn. Fl.:** A short melodic phrase.
 - El. Pno.:** Chords and single notes.
 - El. B.:** Single notes.
 - Vib.:** A short melodic phrase.
 - C Di.:** Single notes.
 - Fl.:** Single notes.
 - D. Set:** Continues the complex rhythmic pattern.

35

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 35 through 38. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 35-38 with a melodic line: quarter rest, eighth note G#4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter note G#4.
- El. Pno. (Electric Piano):** Measures 35-38 with a complex texture of chords and moving lines. Measure 35 has a half note chord (F#4, C#5, G#5). Measure 36 has a half note chord (F#4, C#5, G#5) and a half note chord (F#4, C#5, G#5). Measure 37 has a half note chord (F#4, C#5, G#5) and a half note chord (F#4, C#5, G#5). Measure 38 has a half note chord (F#4, C#5, G#5) and a half note chord (F#4, C#5, G#5).
- El. B. (Electric Bass):** Measures 35-38 with a melodic line: quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3.
- Vib. (Vibraphone):** Measures 35-38 with a sustained chord (F#4, C#5, G#5).
- C Di. (Cymbal):** Measures 35-38 with a melodic line: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Fl. (Flute):** Measures 35-38 with a melodic line: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- D. Set (Drum Set):** Measures 35-38 with a complex rhythmic pattern. Measure 35 has a half note bass drum and a half note snare. Measure 36 has a half note bass drum and a half note snare. Measure 37 has a half note bass drum and a half note snare. Measure 38 has a half note bass drum and a half note snare.

36

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 36 through 39. The key signature is three sharps (F#, C#, G#). The percussion part (D. Set) is written on a single staff with a double bar line at the beginning, indicating a new section. The woodwinds (Pn. Fl., Fl.) and strings (El. Pno., El. B., Vib., C Di.) are arranged in a standard orchestral format. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

38

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 38 through 41. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 38-41. Starts with a half note G#5, followed by quarter notes A5, B5, and C6. A slur covers the final two measures (40-41) with a half note C6.
- El. Pno. (Electric Piano):** Measures 38-41. Features a complex texture with chords and single notes. Measure 38 has a half note chord (F#4, C#5). Measures 39-41 feature a descending eighth-note line (G#4, F#4, E4, D4, C4) with various chordal accompaniment.
- El. B. (Electric Bass):** Measures 38-41. Starts with a half note G#2, followed by quarter notes A2, B2, and C3. A slur covers the final two measures (40-41) with a half note C3.
- Vib. (Vibraphone):** Measures 38-41. Features a descending eighth-note line (G#4, F#4, E4, D4, C4) with various chordal accompaniment.
- C Di. (Cymbal):** Measures 38-41. Features a descending eighth-note line (G#4, F#4, E4, D4, C4) with various chordal accompaniment.
- Fl. (Flute):** Measures 38-41. Features a descending eighth-note line (G#4, F#4, E4, D4, C4) with various chordal accompaniment.
- D. Set (Drum Set):** Measures 38-41. Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.

40

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 40 and 41 for a seven-part ensemble. The instruments are Pn. Fl., El. Pno., El. B., Vib., C Di., Fl., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Measure 40 shows the Pn. Fl. and El. Pno. with melodic lines, while the El. B. plays a steady eighth-note bass line. The Vib. is silent. The C Di. and Fl. play sustained chords with tremolos. The D. Set provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 41 continues these patterns, with the Pn. Fl. and El. Pno. adding more complex textures. The D. Set part includes some sixteenth-note runs.

42

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

The musical score for measures 42 and 43 is as follows:

- Pn. Fl. (Piccolo Flute):** Measure 42 starts with a half note G4, followed by eighth notes A4, B4, and A4. Measure 43 starts with a half note G4, followed by eighth notes F#4, E4, and D4.
- El. Pno. (Electric Piano):** Measure 42 features a series of chords: G4-B4, A4-C#5, B4-D5, and C#5-E5. Measure 43 features a series of chords: G4-B4, A4-C#5, B4-D5, and C#5-E5.
- El. B. (Electric Bass):** Measure 42 features a series of notes: G3, A3, B3, and C4. Measure 43 features a series of notes: G3, A3, B3, and C4.
- Vib. (Vibraphone):** Measure 42 features a sustained note G4. Measure 43 features a sustained note G4.
- C Di. (Cymbal):** Measure 42 features a sustained note G4. Measure 43 features a sustained note G4.
- Fl. (Flute):** Measure 42 features a sustained note G4. Measure 43 features a sustained note G4.
- D. Set (Drum Set):** Measure 42 features a series of notes: G4, A4, B4, and C5. Measure 43 features a series of notes: G4, A4, B4, and C5.

44

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

46

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

3

48

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 48 and 49. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Pn. Fl. staff (top) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 49. The El. Pno. staff has a treble clef and features a series of chords, some with ties between measures. The El. B. staff has a bass clef and plays a simple bass line. The Vib. staff has a treble clef and holds a sustained chord with a vibrato line. The C Di. staff has a treble clef and holds a sustained chord. The Fl. staff has a treble clef and holds a sustained chord. The D. Set staff has a percussion clef and contains a complex rhythmic pattern with many 'x' marks indicating hits.

50

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 50 through 53. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 50-51 have a whole rest. In measure 52, it plays a half note G#4. In measure 53, it plays a half note A4, which is part of a triplet with the next two measures.
- El. Pno. (Electric Piano):** Measures 50-51 have a whole rest. In measure 52, it plays a half note G#4. In measure 53, it plays a half note A4, which is part of a triplet with the next two measures.
- El. B. (Electric Bass):** Measures 50-51 have a whole rest. In measure 52, it plays a half note G#3. In measure 53, it plays a half note A3, which is part of a triplet with the next two measures.
- Vib. (Vibraphone):** Measures 50-51 have a whole rest. In measure 52, it plays a half note G#4. In measure 53, it plays a half note A4, which is part of a triplet with the next two measures.
- C Di. (Cymbal):** Measures 50-51 have a whole rest. In measure 52, it plays a half note G#4. In measure 53, it plays a half note A4, which is part of a triplet with the next two measures.
- Fl. (Flute):** Measures 50-51 have a whole rest. In measure 52, it plays a half note G#4. In measure 53, it plays a half note A4, which is part of a triplet with the next two measures.
- D. Set (Drum Set):** Measures 50-51 have a whole rest. In measure 52, it plays a half note G#4. In measure 53, it plays a half note A4, which is part of a triplet with the next two measures.

52

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

The musical score for page 52 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Pn. Fl. staff has a whole note chord. The El. Pno. staff has a series of chords and eighth notes. The El. B. staff has a series of eighth notes. The Vib. staff has a long note with a tremolo. The C Di. and Fl. staves have complex melodic lines with triplets and slurs. The D. Set staff has a series of eighth notes with 'x' marks above them.

54

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 54, 55, and 56. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Pn. Fl. staff (top) has a treble clef and contains a melodic line with slurs and ties. The El. Pno. staff has a treble clef and contains a complex texture of chords and moving lines. The El. B. staff has a bass clef and contains a melodic line. The Vib. staff has a treble clef and contains a sustained chord with some movement. The C Di. staff has a treble clef and contains a melodic line. The Fl. staff has a treble clef and contains a melodic line. The D. Set staff has a common time signature and contains a rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.

56

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

57

58

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

60

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

The musical score for measures 60 and 61 is written for a seven-part ensemble. The key signature is three sharps (F#, C#, G#). Measure 60 begins with a Pn. Fl. part playing a melodic line, followed by El. Pno. playing chords, El. B. playing a bass line, Vib. playing a sustained note, C Di. and Fl. playing a melodic line, and D. Set playing a rhythmic pattern. Measure 61 continues the same parts, with the Pn. Fl. playing a melodic line, El. Pno. playing chords, El. B. playing a bass line, Vib. playing a sustained note, C Di. and Fl. playing a melodic line, and D. Set playing a rhythmic pattern.

62

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

31

This musical score page contains measures 62 through 31. The instruments are arranged vertically: Piccolo Flute (Pn. Fl.), Electric Piano (El. Pno.), Electric Bass (El. B.), Vibraphone (Vib.), Clarinet in D (C Di.), Flute (Fl.), and Drums (D. Set). The key signature has four sharps (F#, C#, G#, D#). The Piccolo Flute part begins with a rest, followed by a melodic line with a triplet of eighth notes. The Electric Piano and Electric Bass provide harmonic support with chords and moving lines. The Vibraphone is silent. The Clarinet in D and Flute play a similar melodic line. The Drums play a complex, syncopated rhythm with many rests marked with 'x'.

64

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

66

Score for measures 66-70, featuring the following instruments:

- Pn. Fl.
- El. Pno.
- El. B.
- Vib.
- C Di.
- Fl.
- D. Set

68

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 68 and 69. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measure 68 has a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 69 has a whole rest, followed by eighth notes G#4, A4, and B4.
- El. Pno. (Electric Piano):** Measure 68 has a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 69 has a quarter rest, followed by eighth notes G#4, A4, and B4.
- El. B. (Electric Bass):** Measure 68 has a quarter note G#3, followed by eighth notes A3, B3, and C4. Measure 69 has a quarter note G#3, followed by eighth notes A3, B3, and C4.
- Vib. (Vibraphone):** Measure 68 has a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 69 has a quarter note G#4, followed by eighth notes A4, B4, and C5.
- C Di. (Cymbal):** Measure 68 has a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 69 has a quarter note G#4, followed by eighth notes A4, B4, and C5.
- Fl. (Flute):** Measure 68 has a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 69 has a quarter note G#4, followed by eighth notes A4, B4, and C5.
- D. Set (Drum Set):** Measure 68 has a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 69 has a quarter note G#4, followed by eighth notes A4, B4, and C5.

70

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 70 through 73. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 70-71 have a whole note G#5. Measures 72-73 have a whole note A6.
- El. Pno. (Electric Piano):** Measures 70-71 have a whole note chord of F#4, C#5, and G#5. Measures 72-73 have a whole note chord of F#4, C#5, and G#5.
- El. B. (Electric Bass):** Measures 70-71 have a whole note G#2. Measures 72-73 have a whole note A2.
- Vib. (Vibraphone):** Measures 70-71 have a whole note G#4. Measures 72-73 have a whole note A4.
- C Di. (Cymbal):** Measures 70-71 have a whole note G#4. Measures 72-73 have a whole note A4.
- Fl. (Flute):** Measures 70-71 have a whole note G#4. Measures 72-73 have a whole note A4.
- D. Set (Drum Set):** Measures 70-71 have a whole note G#4. Measures 72-73 have a whole note A4.

72

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 72 through 75. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 72-73 have quarter notes (F#, G#, A, B, C, D, E, F#). Measures 74-75 have eighth notes (F#, G#, A, B, C, D, E, F#).
- El. Pno. (Electric Piano):** Measures 72-73 have a bass line with quarter notes (F#, G#, A, B, C, D, E, F#). Measures 74-75 have a treble line with eighth notes (F#, G#, A, B, C, D, E, F#) and a bass line with quarter notes (F#, G#, A, B, C, D, E, F#).
- El. B. (Electric Bass):** Measures 72-73 have a bass line with quarter notes (F#, G#, A, B, C, D, E, F#). Measures 74-75 have a bass line with quarter notes (F#, G#, A, B, C, D, E, F#).
- Vib. (Vibraphone):** Measures 72-73 have a treble line with quarter notes (F#, G#, A, B, C, D, E, F#). Measures 74-75 have a treble line with eighth notes (F#, G#, A, B, C, D, E, F#) and a bass line with quarter notes (F#, G#, A, B, C, D, E, F#).
- C Di. (Cymbal):** Measures 72-73 have a treble line with quarter notes (F#, G#, A, B, C, D, E, F#). Measures 74-75 have a treble line with eighth notes (F#, G#, A, B, C, D, E, F#) and a bass line with quarter notes (F#, G#, A, B, C, D, E, F#).
- Fl. (Flute):** Measures 72-73 have a treble line with quarter notes (F#, G#, A, B, C, D, E, F#). Measures 74-75 have a treble line with eighth notes (F#, G#, A, B, C, D, E, F#) and a bass line with quarter notes (F#, G#, A, B, C, D, E, F#).
- D. Set (Drum Set):** Measures 72-73 have a bass line with quarter notes (F#, G#, A, B, C, D, E, F#). Measures 74-75 have a bass line with quarter notes (F#, G#, A, B, C, D, E, F#).

74

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 74 and 75. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measure 74 starts with a whole note G#5 (marked with a cross). Measure 75 contains a half note G#5, a quarter note A6, a quarter note G#5, and a half note F#5.
- El. Pno. (Electric Piano):** Measure 74 has a whole note chord of G#4 and A4 (marked with a cross). Measure 75 has a half note chord of G#4 and A4, followed by a quarter note G#4, a quarter note A4, a quarter note G#4, and a half note F#4.
- El. B. (Electric Bass):** Measure 74 has a whole note G#2 (marked with a cross). Measure 75 has a half note G#2, a quarter note A2, a quarter note G#2, and a half note F#2.
- Vib. (Vibraphone):** Measure 74 has a whole note chord of G#4 and A4 (marked with a cross). Measure 75 has a half note chord of G#4 and A4, followed by a quarter note G#4, a quarter note A4, a quarter note G#4, and a half note F#4.
- C Di. (Cymbal):** Measure 74 has a whole note chord of G#4 and A4 (marked with a cross). Measure 75 has a half note chord of G#4 and A4, followed by a quarter note G#4, a quarter note A4, a quarter note G#4, and a half note F#4.
- Fl. (Flute):** Measure 74 has a whole note chord of G#4 and A4 (marked with a cross). Measure 75 has a half note chord of G#4 and A4, followed by a quarter note G#4, a quarter note A4, a quarter note G#4, and a half note F#4.
- D. Set (Drum Set):** Measure 74 has a whole note chord of G#4 and A4 (marked with a cross). Measure 75 has a half note chord of G#4 and A4, followed by a quarter note G#4, a quarter note A4, a quarter note G#4, and a half note F#4.

76

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

78

78

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

3

80

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 80 and 81. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measure 80 has a quarter rest followed by a dotted quarter note G#4. Measure 81 has a half note G#4, followed by a quarter rest, and then a sixteenth-note triplet of G#4, A#4, and B4.
- El. Pno. (Electric Piano):** Measure 80 has a quarter rest, followed by a dotted quarter note G#4, and then a quarter note G#4. Measure 81 has a half note G#4, followed by a quarter rest, and then a dotted quarter note G#4.
- El. B. (Electric Bass):** Measure 80 has a quarter rest, followed by a dotted quarter note G#2, and then a quarter note G#2. Measure 81 has a half note G#2, followed by a quarter rest, and then a dotted quarter note G#2.
- Vib. (Vibraphone):** Measure 80 has a quarter rest, followed by a dotted quarter note G#4, and then a quarter note G#4. Measure 81 has a half note G#4, followed by a quarter rest, and then a dotted quarter note G#4.
- C Di. (Cymbal):** Measure 80 has a quarter rest, followed by a dotted quarter note G#4, and then a quarter note G#4. Measure 81 has a half note G#4, followed by a quarter rest, and then a dotted quarter note G#4.
- Fl. (Flute):** Measure 80 has a quarter rest, followed by a dotted quarter note G#4, and then a quarter note G#4. Measure 81 has a half note G#4, followed by a quarter rest, and then a dotted quarter note G#4.
- D. Set (Drum Set):** Measure 80 has a quarter rest, followed by a dotted quarter note G#4, and then a quarter note G#4. Measure 81 has a half note G#4, followed by a quarter rest, and then a dotted quarter note G#4.

82

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 82 through 85. The key signature is three sharps (F#, C#, G#). The instruments are Pn. Fl., El. Pno., El. B., Vib., C Di., Fl., and D. Set. The Pn. Fl. part features a melodic line with eighth and sixteenth notes. The El. Pno. part provides harmonic support with chords and single notes. The El. B. part has a lower melodic line. The Vib. part plays sustained chords. The C Di. and Fl. parts have similar melodic lines with triplets in measures 84 and 85. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

84

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 84 and 85. The key signature is three sharps (F#, C#, G#). The Pn. Fl. part in measure 84 has a whole rest. The El. Pno. part in measure 84 features a series of chords and single notes. The El. B. part in measure 84 has a whole note chord. The Vib. part in measure 84 has a whole note chord. The C Di. and Fl. parts in measure 84 have a series of eighth and sixteenth notes. The D. Set part in measure 84 has a series of eighth and sixteenth notes. The score continues for measure 85 with similar patterns.

86

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 86 and 87. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Pn. Fl. staff has a melodic line with slurs and ties. The El. Pno. staff features a complex texture with many beamed sixteenth notes and slurs. The El. B. staff has a bass line with some double-sharped notes (F# and C#). The Vib. staff has a sustained note with a slur. The C Di. and Fl. staves have sustained notes with slurs. The D. Set staff has a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes.

88

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 88 through 91. The instruments are Pn. Fl., El. Pno., El. B., Vib., C Di., Fl., and D. Set. The key signature is three sharps (F#, C#, G#). The Pn. Fl. part begins with a half note G#4, followed by a quarter note A#4, and then a half note B4. The El. Pno. part features a series of chords and single notes, including a half note chord of F#4 and C#5, and a quarter note chord of G#4 and C#5. The El. B. part starts with a half note G#2, followed by a quarter note A#2, and then a half note B2. The Vib. part has a half note chord of F#4 and C#5. The C Di. and Fl. parts have a half note G#4. The D. Set part has a half note G#2, followed by a quarter note A#2, and then a half note B2.

89

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

The musical score for measures 89 and 90 is written for a woodwind and percussion ensemble. The key signature is four sharps (F#, C#, G#, D#). The woodwinds (Pn. Fl., El. Pno., El. B., Vib., C Di., Fl.) and percussion (D. Set) are shown. Measure 89 features a complex woodwind texture with a Pn. Fl. triplet and a long El. Pno. note. Measure 90 continues the texture with various woodwind entries and a rhythmic D. Set pattern.

91

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 91 through 94. The key signature is three sharps (F#, C#, G#). The percussion part (D. Set) features a complex rhythmic pattern with many 'x' marks indicating specific hits. The woodwinds (Pn. Fl., Fl.) and strings (El. Pno., El. B.) play melodic and harmonic lines, with some woodwinds featuring triplets. The vibraphone (Vib.) plays a sustained, resonant chord. The score is written for a full ensemble, with each instrument part clearly labeled on the left.

93

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

95

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

97

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

This musical score page contains measures 97 through 100. The instruments are Pn. Fl., El. Pno., El. B., Vib., C Di., Fl., and D. Set. The key signature is three sharps (F#, C#, G#). The Pn. Fl. part is mostly rests. The El. Pno. part features chords and single notes. The El. B. part has a melodic line with some accidentals. The Vib. part has a melodic line with a long sustain. The C Di. and Fl. parts have long sustain notes. The D. Set part has a rhythmic pattern with many 'x' marks indicating specific notes or effects.

99

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

99

101

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

103

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set

The musical score for measures 103 and 104 is as follows:

- Pn. Fl.:** Measure 103 has a whole rest. Measure 104 has a whole rest.
- El. Pno.:** Measure 103 has a half note chord (F#, C#, G#, D#) followed by a quarter rest. Measure 104 has a half note chord (F#, C#, G#, D#) followed by a quarter rest.
- El. B.:** Measure 103 has a half note (F#) followed by a quarter rest. Measure 104 has a half note (F#) followed by a quarter rest.
- Vib.:** Measure 103 has a half note (F#) followed by a quarter rest. Measure 104 has a half note (F#) followed by a quarter rest.
- C Di.:** Measure 103 has a whole rest. Measure 104 has a whole rest.
- Fl.:** Measure 103 has a whole rest. Measure 104 has a whole rest.
- D. Set:** Measure 103 has a half note (F#) followed by a quarter rest. Measure 104 has a half note (F#) followed by a quarter rest.

104

The musical score consists of seven staves. The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows: Pn. Fl., El. Pno., El. B., Vib., C Di., Fl., and D. Set. The Pn. Fl., C Di., and Fl. staves contain whole rests for both measures. The El. Pno. staff has a complex melodic line with many beamed sixteenth notes and slurs. The El. B. staff has a bass line with dotted notes and rests. The Vib. staff has a single note in measure 104 that is tied to a note in measure 105. The D. Set staff features a series of 'x' marks representing percussion hits, with some beamed together and others tied across measures.

Pn. Fl.

El. Pno.

El. B.

Vib.

C Di.

Fl.

D. Set